

Шедевры мировой классики

Masterpieces of World Classics

ВИВАЛЬДИ
КОНЦЕРТ
соль минор
для виолончели с оркестром

Переложение для виолончели и фортепиано
и редакция М. Ростроповича

VIVALDI
CONCERTO
in G Minor
for Cello and Orchestra

Arranged for Cello and Piano
and edited by Mstislav Rostropovich

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КОНЦЕРТ
соль минор

RV 417

Переложение для виолончели и фортепиано
и редакция М. Ростроповича
Arranged for Cello and Piano
and edited by Mstislav Rostropovich

CONCERTO
in G Minor

3

A. ВИВАЛЬДИ
A. VIVALDI
(1678–1741)

I

tutti

Violoncello

Piano

f

Allegro

5

The musical score is for a concerto in G minor, RV 417, arranged for cello and piano. The score is divided into three systems. The first system starts with a dynamic of *f* and a tempo of **Allegro**. The second system begins at measure 5. The third system follows. The score includes dynamics, articulations, and performance instructions like *f* and **Allegro**.

4

10

Solo

15

16

17

18

19

20

Musical score for string quartet, featuring four staves of music. The score includes dynamic markings such as *tr* (trill), *fp* (fortissimo), and *tutti*. Measure numbers 5, 25, and 30 are indicated. The music consists of six systems of four staves each, separated by measure lines.

Measure 5: Bass staff has a trill. Measures 25-30: Dynamics *tutti*, *fp*, *tr*, *Solo*, *tr*. Measure 30: Bass staff has a trill.

Musical score page 6, measure 35. The top staff is in B-flat major with a 2/4 time signature. It features a continuous eighth-note pattern starting with a quarter note followed by six eighth notes. The bottom staff consists of three voices: soprano, alto, and bass. The soprano and alto voices play sustained notes, while the bass voice provides harmonic support with eighth-note patterns. Measure 35 concludes with a dynamic marking of (p) at the end of each staff.

Musical score for orchestra, page 10, measures 11-12. The score consists of four staves. The top staff (Bassoon) has a bass clef, a B-flat key signature, and a 3/4 time signature. It features sixteenth-note patterns with dynamic markings: (b), tr, tr, tr, v, and tutti v. The second staff (Oboe) has a treble clef, a B-flat key signature, and a 2/4 time signature. It includes dynamic markings (f) and (f). The third staff (Double Bass) has a bass clef, a B-flat key signature, and a 2/4 time signature. The bottom staff (Cello) has a bass clef, a B-flat key signature, and a 2/4 time signature.

A musical score for page 40, featuring three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The score includes dynamic markings such as 'Solo' and 'v' (volume), and a measure number '40'.

A musical score page featuring three staves. The top staff is for bassoon, starting with a sixteenth-note pattern. The middle staff is for piano, showing chords in the bass and treble clef staves. The bottom staff is for cello. Measure 45 begins with a dynamic of $\frac{1}{2}$ forte. The bassoon part consists of sixteenth-note patterns. The piano part features chords in both staves. The cello part includes eighth-note patterns.

Violoncello

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RV 417

CONCERTO
in G Minor

A. ВИВАЛЬДИ
A. VIVALDI
(1678–1741)

Allegro

I

1 tutti*

5 f

10

15

20

25 tutti

30

35

II

* Эпизоды с ремаркой *tutti* исполняются солистом только с оркестром, при сопровождении фортепиано их следует опустить.
Episodes marked *tutti* are played by the soloist with the orchestra only; while playing with piano accompaniment they should be omitted.