

Шедевры мировой классики
Masterpieces of World Classics

ВИВАЛЬДИ

КОНЦЕРТ

соль минор

для виолончели с оркестром

Переложение для виолончели и фортепиано
и редакция М. Ростроповича

VIVALDI

CONCERTO

in G Minor

for Cello and Orchestra

Arranged for Cello and Piano
and edited by Mstislav Rostropovich

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КОНЦЕРТ
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CONCERTO
in G Minor

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RV 417

Переложение для виолончели и фортепиано
и редакция М. Ростроповича
Arranged for Cello and Piano
and edited by Mstislav Rostropovich

А. ВИВАЛЬДИ
A. VIVALDI
(1678–1741)

I

Violoncello *tutti*

Piano *f* **Allegro**

5

10

Solo

15

20

The musical score is written for a piano and a solo instrument. The piano part consists of a treble and a bass staff. The solo part is written in the bass staff. The score is divided into measures, with measures 10, 15, and 20 highlighted by boxes. Measure 10 is the first measure of the first system. Measure 15 is the first measure of the second system and is marked with the word 'Solo'. Measure 20 is the first measure of the third system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'Solo'. The key signature is one flat (B-flat) and the time signature is 4/4.



First system of music. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a 13-measure rest, followed by a series of eighth and sixteenth notes. A trill (tr) is marked above the final note of the system.



Second system of music, starting at measure 25. The system is marked "tutti". It features a complex arrangement of staves, including a single staff with a treble clef and a grand staff (treble and bass clefs). The music is characterized by rapid sixteenth-note passages and trills (tr) in the upper staves.



Third system of music, starting at measure 30. The system is marked "Solo" and "tr". It includes a single staff with a treble clef and a grand staff. The music features trills (tr) and rapid sixteenth-note passages.



Fourth system of music. It consists of a single staff with a treble clef and a grand staff. The music features trills (tr) and rapid sixteenth-note passages.

35

(p)

(f)

(b) *tr* *tr* *tr* *v* *tutti* *v*

(f)

(f)

40

Solo

v

45

Violoncello

**КОНЦЕРТ
соль минор**

КОНЦЕРТ соль минор

CONCERTO

in G Minor

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и редакция М. Ростроповича
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RV 417

А. ВИВАЛЬДИ
A. VIVALDI
(1678–1741)

Allegro

1 tutti*)

I

Allegro
1 tutti*)

5 *f*

10

15 Solo II

20

25 tutti

30

35

*) Эпизоды с ремаркой *tutti* исполняются солистом только с оркестром, при сопровождении фортепиано их следует опустить.
Episodes marked *tutti* are played by the soloist with the orchestra only; while playing with piano accompaniment they should be omitted.