

БРАМС

СОНАТЫ

для скрипки и фортепиано

BRAHMS

SONATAS

for Violin and Piano



ЭБС E-MUSICA
Каталог электронных изданий

Брамс, И.

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Три сонаты Иоганнеса Брамса, относящиеся к позднему периоду творчества композитора, — неотъемлемая часть мирового скрипичного репертуара. Вместе они раскрывают широкий круг образов — от спокойных и элегичных до ярко эмоциональных, наполненных драматизмом, а также ставят перед музыкантами ряд интересных исполнительских задач.

Публикуется в редакции К. Флеша и А. Шнабеля по изданию: *Брамс И.* Сонаты для скрипки и фортепиано. М.: Музыка, 1977.

Для студентов консерваторий и концертирующих исполнителей.

Brahms, J.

Sonatas : for Violin and Piano / violin part edited by C. Flesch ; piano part edited by A. Schnabel. — Moscow : Muzyka. — 100 pp., with violin part (28 pp.).

Three sonatas by Johannes Brahms, dating from the composer's late period, are an integral part of the world violin repertoire. Together, they reveal a wide range of images — from calm and elegiac to vividly emotional, dramatic ones — and also poses a number of interesting performance challenges for the musicians.

Published in the edition of C. Flesch and A. Schnabel according to: *Brahms, J.* Sonatas for violin and piano. Moscow: Muzyka, 1977.

For students of conservatories and professional performers.

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СОНАТА № 1

соль мажор

Op. 78

SONATA No. 1

in G Major

И. БРАМС

J. BRAHMS

(1833–1897)

Vivace ma non troppo (♩ = 56)

I

Violino

p mezza voce

Piano *)

p mezza voce, dolce

*Red. * Red.* ** Red. simile*

senza Ped.

1

sempre p e tranquillo *poco* *poco*

I

(5)

* Редакция партии фортепиано А. Шнабеля.
Piano part edited by A. Schnabel.

[illegible]

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and includes a piano introduction and a section marked "un poco calando".

The piano introduction is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody is marked "dim." (diminuendo). The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. The piano introduction ends with a fermata over the final chord.

The "un poco calando" section is in 5/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody is marked "dim." (diminuendo). The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. The section ends with a fermata over the final chord.

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the mood is "grazioso e teneramente". The score includes a "rit." (ritardando) section and a "in tempo" section. The key signature has one sharp (F#). The score is for a single melodic line.

Violino

СОНАТА № 1

соль мажор

Op. 78

SONATA No. 1

in G Major

I

Редакция партии скрипки К. Флеша

Edited by K. Flesch

И. БРАМС

J. BRAHMS

(1833–1897)

Vivace ma non troppo (♩ = 56)

Musical score for Violino I of Brahms' Sonata No. 1 in G Major, Op. 78. The score is written for a single violin part in G major, 4/4 time. It consists of 11 staves of music. The tempo is "Vivace ma non troppo" with a metronome marking of 56 quarter notes per minute. The score includes various musical notations such as dynamics (*p*, *f*, *dim.*, *cresc.*, *sostenuto*), articulation (accents, slurs), and fingering (numbers 1-4, 0 for natural). There are also performance instructions like "mezza voce" and "con anima". The score is divided into sections marked with Roman numerals I, II, III, and IV. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

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