

RACHMANINOFF

TEN PRELUDES

for Piano

Op. 23

РАХМАНИНОВ

ДЕСЯТЬ ПРЕЛЮДИЙ

для фортепиано

Соч. 23



P. JURGENSON

П. ЮРГЕНСОН



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Издание содержит десять фортепианных прелюдий, созданных великим русским композитором в 1901 году. Как и написанные позднее прелюдии соч. 32, этот опус является неотъемлемой частью мирового фортепианного репертуара.

Адресуется студентам музыкальных училищ и консерваторий, а также концертирующим пианистам.

Rachmaninoff, S. V.

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This edition contains ten piano preludes written by the great Russian composer in 1901. Like the later set op. 32, these pieces have been firmly established in the world piano repertoire.

For students of music colleges and conservatories, as well as for professional performers.

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А. Зилоти

To A. Ziloty

ДЕСЯТЬ ПРЕЛЮДИЙ

TEN PRELUDES

Соч. 23

Op. 23

1

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873 — 1943)

Largo (♩ = 58)

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp). The tempo is marked *Largo* with a quarter note equal to 58 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer notes in the right hand. The score ends with a final chord in the right hand.

First system of a musical score in A major (three sharps). The right hand plays a melody with a half note and a quarter note. The left hand plays a continuous eighth-note accompaniment. Dynamics: *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the second measure.

Second system of the musical score. The right hand continues the melody. The left hand accompaniment changes. Dynamics: *dim.* (diminuendo) in the first measure, *pp* (pianissimo) in the second measure.

Third system of the musical score. The right hand has a half note and a quarter note. The left hand accompaniment continues. Dynamics: *mf* (mezzo-forte) in the first measure.

Fourth system of the musical score. The right hand has a half note and a quarter note. The left hand accompaniment continues. Dynamics: *p* (piano) in the first measure.

Fifth system of the musical score. The right hand has a half note and a quarter note. The left hand accompaniment continues. Dynamics: *cresc.* (crescendo) in the first measure.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system features a grand staff. The bass staff begins with a whole note chord (F#3, C#4, F#4). The treble staff has a half note (F#4) followed by a triplet of eighth notes (G#4, A#4, B#4). A *cresc.* (crescendo) marking is placed above the treble staff. The system concludes with a half note (F#3) in the bass staff.
- System 2:** The second system continues the piece. The bass staff starts with a half note (F#3). The treble staff has a half note (F#4) followed by a half note (G#4). A *cresc.* marking is present. The system ends with a triplet of eighth notes (G#4, A#4, B#4) in the treble staff, marked with a forte (*f*) dynamic.
- System 3:** The third system shows the bass staff with a half note (F#3) and the treble staff with a half note (F#4). A *cresc.* marking is above the treble staff. The system concludes with a forte (*ff*) dynamic marking and a half note (F#4) in the treble staff.
- System 4:** The fourth system features a grand staff. The bass staff begins with a half note (F#3) and the treble staff with a half note (F#4). A *dim.* (diminuendo) marking is above the treble staff. The system concludes with a half note (F#3) in the bass staff and a half note (F#4) in the treble staff, marked with a piano (*p*) dynamic.
- System 5:** The fifth system continues the piece. The bass staff starts with a half note (F#3) and the treble staff with a half note (F#4). The system concludes with a half note (F#3) in the bass staff and a half note (F#4) in the treble staff.

First system of musical notation. The treble clef staff contains a whole note chord of F#4 and A#4. The bass clef staff contains a melodic line starting on F#3, moving up stepwise to A#4, with a *dim.* marking above it. The second measure shows a *p* dynamic marking and a melodic line in the bass clef staff.

Second system of musical notation. The treble clef staff contains a whole note chord of F#4 and A#4. The bass clef staff contains a melodic line starting on F#3, moving up stepwise to A#4, with a *rit.* marking above it. The second measure shows a *p* dynamic marking and a melodic line in the bass clef staff.

Third system of musical notation. The treble clef staff contains a whole note chord of F#4 and A#4. The bass clef staff contains a melodic line starting on F#3, moving up stepwise to A#4, with a *a tempo* marking above it. The second measure shows a *mf* dynamic marking and a melodic line in the bass clef staff.

Fourth system of musical notation. The treble clef staff contains a whole note chord of F#4 and A#4. The bass clef staff contains a melodic line starting on F#3, moving up stepwise to A#4, with a *pp* dynamic marking above it. The second measure shows a *mf* dynamic marking and a melodic line in the bass clef staff.

Fifth system of musical notation. The treble clef staff contains a whole note chord of F#4 and A#4. The bass clef staff contains a melodic line starting on F#3, moving up stepwise to A#4, with a *pp* dynamic marking above it. The second measure shows a *mf* dynamic marking and a melodic line in the bass clef staff.

rit. Tempo I rit. a tempo

dim. p dim. pp

dim. cresc. f dim.

p mf dim. p mf pp

m. s. p

3 3 3 3

rit. dim. f

mf

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