

TCHAIKOVSKY

VARIATIONS  
ON A ROCOCO THEME

for Cello and Orchestra

Op. 33

Piano Score

ЧАЙКОВСКИЙ

ВАРИАЦИИ  
НА ТЕМУ РОКОКО

для виолончели с оркестром

Соч. 33

Клавир



P. JURGENSON

П. ЮРГЕНСОН

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Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

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For students of music colleges and conservatories, as well as for professional performers.

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В. Ф. Фитценгагену  
**ВАРИАЦИИ**  
**НА ТЕМУ РОКОКО**  
 для виолончели с оркестром

Соч. 33  
 ЧС 59

To W. Fitzenhagen  
**VARIATIONS**  
**ON A ROCOCO THEME**  
 for Cello and Orchestra

Op. 33  
 ČW 59

П. ЧАЙКОВСКИЙ  
 P. TCHAIKOVSKY  
 (1840 – 1893)

Moderato assai, quasi andante

Violoncello

Piano

Viol.

Vla.

Cl.

p

cresc.

p

Moderato assai, quasi andante

dim.

p

pizz.

f staccato

Cor.

dim.

pp

**THEMA**

Moderato semplice

espress.

gliss.

staccato

pp

1.

2.

1.

Ob.

Fag.

rit.

Viol.

Musical score for orchestra and piano, page 22. The score consists of nine systems of music, each containing two staves: Bassoon (top) and Piano (bottom).

- System 1:** Bassoon dynamic *f*, Piano dynamic *p*.
- System 2:** Piano dynamic *cresc.*, *mf*, *p*. Bassoon dynamic *p*.
- System 3:** Bassoon dynamic *cresc.*, Piano dynamic *ff*.
- System 4:** Bassoon dynamic *cresc.*, Piano dynamic *ff*.
- System 5:** Bassoon dynamic *cresc.*, Piano dynamic *ff*.
- System 6:** Bassoon dynamic *ff*.
- System 7:** Bassoon dynamic *pizz.*, *mf*, Piano dynamic *mf*, *ff*.
- System 8:** Bassoon dynamic *ff*.
- System 9:** Bassoon dynamic *cresc.*, Piano dynamic *ff*.

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The musical score consists of six staves of music, each with a different instrument's part. The instruments include Flute (Fl. Cl.), Bassoon (Fag.), Violin (Viol.), Double Bass (Bass), Trombone (Tromb.), and Percussion (Perc.). The music is in common time and includes dynamic markings such as *f*, *ff*, *p*, and *cresc.*. The score shows a variety of musical textures, from sustained notes to rapid sixteenth-note patterns. Measure numbers 13 through 18 are indicated at the beginning of each staff.

Musical score page 24, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time, with a key signature of two sharps. The vocal parts consist of soprano, alto, and bass voices. The piano part is represented by a single staff at the bottom. The music includes dynamic markings such as *ff*, *p*, *cresc.*, *rit.*, *a tempo*, and *fff*. The vocal parts perform various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The piano part provides harmonic support with sustained notes and chords.