

TCHAIKOVSKY

VARIATIONS ON A ROCOCO THEME

for Cello and Orchestra

Op. 33

Piano Score

ЧАЙКОВСКИЙ

ВАРИАЦИИ НА ТЕМУ РОКОКО

для виолончели с оркестром

Соч. 33

Клавир



P. JURGENSON

П. ЮРГЕНСОН



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ВАРИАЦИИ
НА ТЕМУ РОКОКО
 для виолончели с оркестром

Соч. 33
 ЧС 59

To W. Fitzenhagen
VARIATIONS
ON A ROCOCO THEME
 for Cello and Orchestra

Op. 33
 ČW 59

П. ЧАЙКОВСКИЙ
 P. TCHAIKOVSKY
 (1840 – 1893)

Moderato assai, quasi andante

Violoncello

Viol.

Piano

p *cresc.* *p* *mf*

dim. *p* *f staccato* *pizz.*

Cor.

dim. *pp*

THEMA

Moderato semplice

espress. *gliss.* *pp* *staccato*

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, followed by a first ending bracket labeled "1." leading to a piano (*p*) section, and then a second ending bracket labeled "2." also leading to a piano (*p*) section. A "V" marking is present above the first ending. The bottom two staves are in bass clef with the same key signature. The piano part features a piano (*p*) dynamic throughout the system.

Second system of musical notation. The top staff continues the melody with dynamics of *f*, *pp*, and *f*. The bottom two staves continue the piano accompaniment with a *pp* dynamic.

Third system of musical notation. The top staff begins with a second ending bracket labeled "2." leading to a piano (*p*) section. The bottom two staves introduce new instruments: Oboe (*Ob.*) and Bassoon (*Fag.*), both starting with a piano (*p*) dynamic. The piano accompaniment continues.

Fourth system of musical notation. The top staff features a *f* dynamic followed by a *p* dynamic and a *rit.* (ritardando) marking. The bottom two staves introduce the Violin (*Viol.*) part, which begins with a *f* dynamic. The piano accompaniment continues.

f *p*


cresc. *mf* *p*

cresc. *f*

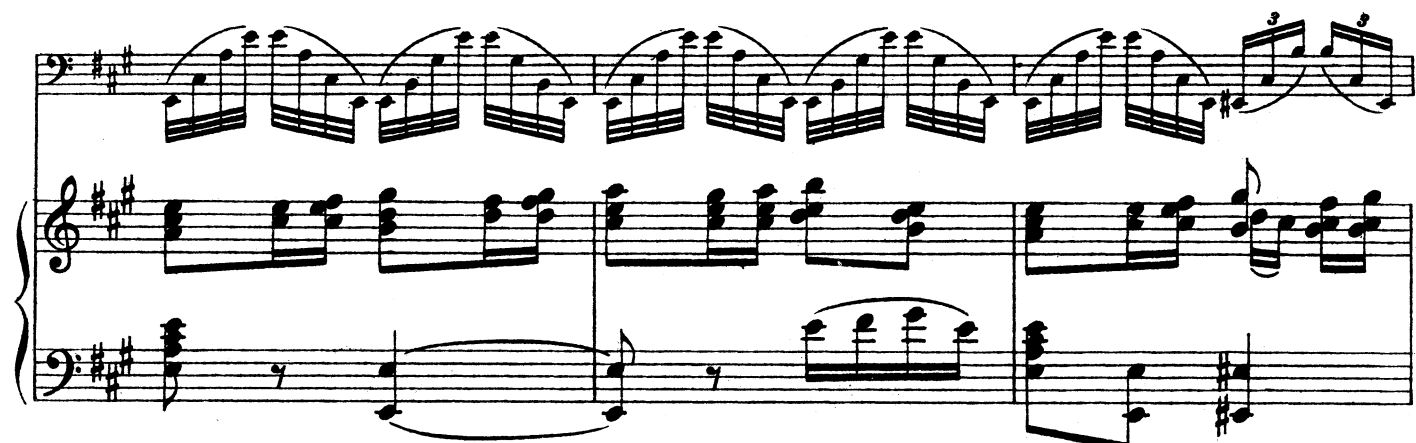
cresc. *f*

pizz. *mf* *f* *Tutti*

ff *cresc.* *ff*



First system of the musical score. It features a piano (p) part with a treble and bass staff, and a woodwind section with a Flute (Fl.) and a Bassoon (Fag.). The piano part begins with a series of eighth notes in the right hand and a single note in the left hand. The woodwind parts enter with chords. Dynamics include *f* (forte) and *ff* (fortissimo).



Second system of the musical score. The piano part continues with a more complex rhythmic pattern in the right hand. The woodwind parts have a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).



Third system of the musical score. The piano part features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The woodwind parts have a melodic line. Dynamics include *cresc.* and *ff*.



Fourth system of the musical score. The piano part features a fortissimo (*ff*) section followed by a piano (*p*) section and a crescendo (*cresc.*). The woodwind parts have a melodic line. Dynamics include *ff*, *p*, and *cresc.*.

This musical score is for a piano and violin piece, page 24. The key signature is D major (two sharps). The score is divided into four systems, each with a piano (piano) and violin (violin) part.

System 1: The piano part begins with a forte (*ff*) dynamic, playing a series of eighth-note chords. The violin part enters with a melodic line, also marked *ff*.

System 2: The piano part continues with chords, marked *f*. The violin part features a melodic line with a *rit.* (ritardando) marking, followed by a *a tempo* marking. Dynamics include *f*, *p*, *ff*, and *sf p*.

System 3: The piano part plays chords, marked *f*. The violin part continues with a melodic line, marked *ff* and *cresc.* (crescendo).

System 4: The piano part plays chords, marked *f*. The violin part continues with a melodic line, marked *fff* and *cresc.* (crescendo).