

MNDOYANTS

SUITE OF DANCES

for Flute and Piano

МНДОЯНЦ

СЮИТА ТАНЦЕВ

для флейты и фортепиано



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Mndoyants N.

Suite of Dances: For Flute and Piano. — М.: P. Jurgenson. — 16 p., with flute part (8 p.).

A work by the young Russian composer.

For pupils of children's schools and students of music colleges.

Моей маме Людмиле Мндоянц

To my mother Lyudmila Mndoyants

СЮИТА ТАНЦЕВ
для флейты и фортепиано

SUITE OF DANCES
for Flute and Piano

I

Н. МНДОЯНЦ
N. MNDOYANTS

Allegretto

Flauto

Piano

f

p

f

p

sf

p

f

p

This musical score is for a piano and voice piece, spanning 14 measures. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part is in the lower staves, and the voice part is in the upper staves.

The score is divided into three systems, each containing a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a half note rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A slur is placed over the first five measures of the piano part.

System 2 (Measures 6-10): The vocal line is a whole rest. The piano accompaniment continues with the eighth-note pattern. The left hand features a sequence of chords: B-flat major, A-flat major, G major, F major, and E-flat major. The instruction *poco a poco cresc.* is written above the left hand.

System 3 (Measures 11-14): The vocal line begins with a half note rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. The piano accompaniment continues with the eighth-note pattern. The left hand features a sequence of chords: B-flat major, A-flat major, G major, F major, and E-flat major. The instruction *f* is written above the left hand.