

RUSSIAN PIANO MUSIC

Book 1

РУССКАЯ ФОРТЕПИАННАЯ МУЗЫКА

Выпуск 1



P. JURGENSON
П. ЮРГЕНСОН

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Адресуется широкому кругу любителей музыки.

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The collection contains piano works by Russian composers of the late 19th and early 20th century.
For general music lovers.

МАЗУРКА

MAZURKA

В. РЕБИКОВ
V. REBIKOV

Tempo di Mazurka

The musical score is written for piano and consists of four systems, each with two staves. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Meno mosso

First system of musical notation. The treble staff begins with a *mf* dynamic marking. The piece features a melody in the treble staff and a bass line in the bass staff, with various rests and slurs.

Second system of musical notation. The treble staff begins with a *mf* dynamic marking. The piece features a melody in the treble staff and a bass line in the bass staff, with various rests and slurs.

Third system of musical notation. The treble staff begins with a *p* dynamic marking. The piece features a melody in the treble staff and a bass line in the bass staff, with various rests and slurs.

Fourth system of musical notation. The treble staff begins with a *poco a poco crescendo* marking. The piece features a melody in the treble staff and a bass line in the bass staff, with various rests and slurs.

Fifth system of musical notation. The treble staff begins with a *rall.* marking. The piece features a melody in the treble staff and a bass line in the bass staff, with various rests and slurs.

First system of the musical score. The right hand features a series of chords and triplets, while the left hand plays a simple melodic line with some rests.

Second system of the musical score. The right hand continues with chords and triplets, and the left hand has a melodic line with some rests.

Third system of the musical score. The right hand features a series of chords and triplets, while the left hand plays a simple melodic line with some rests. The instruction *dim.* is present.

Fourth system of the musical score. The right hand features a series of chords and triplets, while the left hand plays a simple melodic line with some rests. The instruction *rit.* is present. The system concludes with a double bar line and a final chord. The instruction *ppp* is present.

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Редактор *В. Самарин*
Дизайн обложки *С. Калинин*
Худож. редактор *И. Матинян*
Лит. редактор *В. Мудьюгина*
Техн. редактор *А. Петрова*

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ЗАО «Музыкальное издательство «П. Юргенсон»
127051, Москва, Петровка, 26, стр.3
Тел./факс: (495) 609-07-93
E-mail: sales@jurgenson.ru
www.jurgenson.ru