

TCHAIKOVSKY

PEZZO CAPRICCIOSO

for Cello and Orchestra

Op. 62

Piano Score

ЧАЙКОВСКИЙ

PEZZO CAPRICCIOSO

для виолончели с оркестром

Соч. 62

Клавир



P. JURGENSON

П. ЮРГЕНСОН

Моему дорогому другу Анатолию Брандукову

PEZZO CAPRICCIOSO

Op. 62

To my dear friend Anatoly Brandukov

PEZZO CAPRICCIOSO

П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

(1840–1893)

Andante con moto

Violoncello

Piano

10

mf dim. p

mf dim. p cresc.

20

sfp p sfp p mf dim.

30

p cresc. molto cantabile e grazioso ff

p pp

40

mp *p* *p* *cresc.*

ff *pp* *p*

ff *pp* *p*

50

f *mp*

60

mp *p*

This musical score page contains measures 158 through 174 of a piano piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a single melodic line and a piano accompaniment.

Measures 158-160: The melodic line begins with a half note F#4, followed by a quarter note G#4, and a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Measure 160 ends with a triplet of eighth notes.

Measures 161-165: The melodic line continues with a half note B4, a quarter note C5, and a half note D5. The piano accompaniment features a more complex pattern with triplets and slurs. Dynamic markings include *f* (forte), *mp*, and *p*.

Measures 166-170: The melodic line has a half note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with a similar pattern. Measure 170 is marked with a box containing the number 170.

Measures 171-174: The melodic line concludes with a half note A5, a quarter note B5, and a half note C6. The piano accompaniment ends with a final chord. Measure 174 is marked with a box containing the number 174. The piece concludes with a *rit.* (ritardando) marking.