

TCHAIKOVSKY

SELECTED WORKS

for Piano

ЧАЙКОВСКИЙ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

для фортепиано



P. JURGENSON

П. ЮРГЕНСОН

ББК 85.315
Ч 15

Редакция Я.И. МИЛЬШТЕЙНА и К.С. СОРОКИНА
Edited by Yakov MILSTEIN and Konstantin SOROKIN

Посвящается Н. Г. Рубинштейну

РУССКОЕ СКЕРЦО

Dedicated to N. G. Rubinstein

RUSSIAN SCHERZO

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

Op. 1 № 1
(1867)

3

Allegro moderato ♩ = 100

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a piano introduction marked *mf*. The melody in the right hand is characterized by triplets and sixteenth notes, while the left hand provides a simple rhythmic accompaniment. The score includes various dynamic markings such as *mf*, *p*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

[illegible][illegible][illegible][illegible]

System 2: The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The right hand features a series of eighth notes with grace notes and slurs, while the left hand plays a steady accompaniment with triplets and slurs. The system concludes with a *poco allarg.* marking.

Tempo I

7

First system of musical notation for piano, measures 1-4. Treble and bass staves with chords and fingerings. Dynamics include *pp* and crescendo markings.

Second system of musical notation for piano, measures 5-8. Treble and bass staves with chords and fingerings. Dynamics include *mf* and *pp*, with a *rit.* marking. The tempo instruction "a tempo poco più tranquillo" is present.

Third system of musical notation for piano, measures 9-12. Treble and bass staves with chords and fingerings.

Fourth system of musical notation for piano, measures 13-16. Treble and bass staves with chords and fingerings. Dynamics include *più f* and *rit.* markings.

Fifth system of musical notation for piano, measures 17-20. Treble and bass staves with chords and fingerings. Dynamics include *poco accel.*, *cresc.*, and *f* markings.

CONTENTS

Russian Scherzo. Op. 1 No. 1	3
Reminiscence of Hapsal. Op. 2	
Ruines of a Castle	16
Scherzo	20
Song Without Words	29
Romance. Op. 5	32
Valse-scherzo. Op. 7	38
Rêverie. Op. 9 No. 1	48
Polka de salon. Op. 9 No. 2	56
Mazurka de salon. Op. 9 No. 3	62
Nocturne. Op. 10 No. 1	69
Humoresque. Op. 10 No. 2	73

СОДЕРЖАНИЕ

Русское скерцо. Ор. 1 № 1	3
Воспоминание о Гапсале. Ор. 2	
Развалины замка	16
Скерцо	20
Песня без слов	29
Романс. Ор. 5	32
Вальс-скерцо. Ор. 7	38
Грёзы. Ор. 9 № 1	48
Салонная полька. Ор. 9 № 2	56
Салонная мазурка. Ор. 9 № 3	62
Ноктюрн. Ор. 10 № 1	69
Юмореска. Ор. 10 № 2	73

Нотное издание
ЧАЙКОВСКИЙ ПЕТР ИЛЬИЧ
ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ
для фортепиано

Редактор *В. Самарин*
Лит. редактор *В. Мудьюгина*
Дизайн обложки *С. Калинин*
Техн. редактор *А. Петрова*

ИБ № 13

Формат 60х90 1/8
Объем печ. л. 10,0
Изд. № 0013

ЗАО «Музыкальное издательство «П. Юргенсон»
127051, Москва, Петровка, 26, стр. 3
Тел./факс: +7 (495) 609-07-93
E-mail: sales@jurgenson.ru
www.jurgenson.ru