

MAKAROVA

PIECES

for Violin and Piano

МАКАРОВА

ПЬЕСЫ

для скрипки и фортепиано



P. JURGENSON
П. ЮРГЕНСОН



Макарова, Н. В.

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Яркие инструментальные миниатюры известного российского композитора, сочиненные в 1938 г.
Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Makarova, N. V.

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Vivid instrumental miniatures by well-known Russian composer, written in 1938.

For students of music colleges and conservatories, as well as for professional performers.

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МЕЛОДИЯ

MELODY

3

Op. 18 № 1

H. MAKAROVA
N. MAKAROVA
(1908–1976)

Andante molto espressivo

Violino

Piano

p

sempre legato

mp

f

mf

p

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment in a key with three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a vocal staff and a grand piano staff (treble and bass clef).

System 1: The vocal line begins with a melodic phrase marked *mf*, followed by a rest and then a phrase marked *p* leading to a crescendo marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *mf* and *p* indicated.

System 2: The vocal line is marked *espressivo* and features a series of eighth notes. The piano accompaniment continues with a similar rhythmic pattern, marked *mf*.

System 3: The vocal line has a crescendo leading to a phrase marked *f*. The piano accompaniment also features a crescendo and is marked *f*.

System 4: The vocal line begins with a phrase marked *ff*, followed by a crescendo and a phrase marked *f*. The piano accompaniment also begins with a phrase marked *ff*, followed by a crescendo and a phrase marked *f*. There are slurs and accents throughout the piano part.

mp cresc.

poco rit.

ff espress.

ff

0029

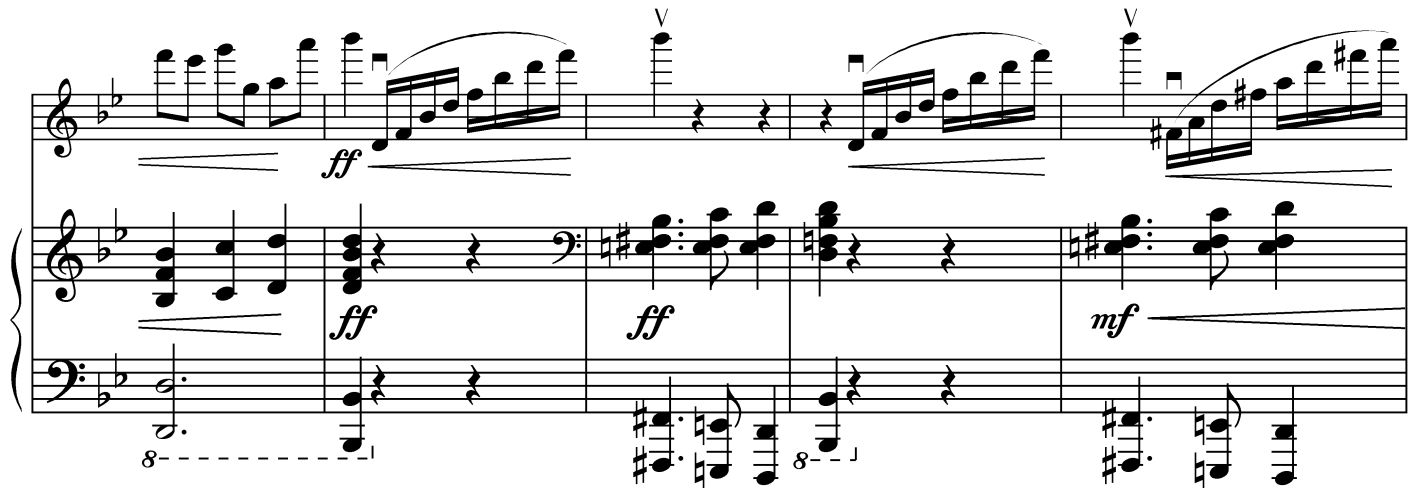
sempre accel.



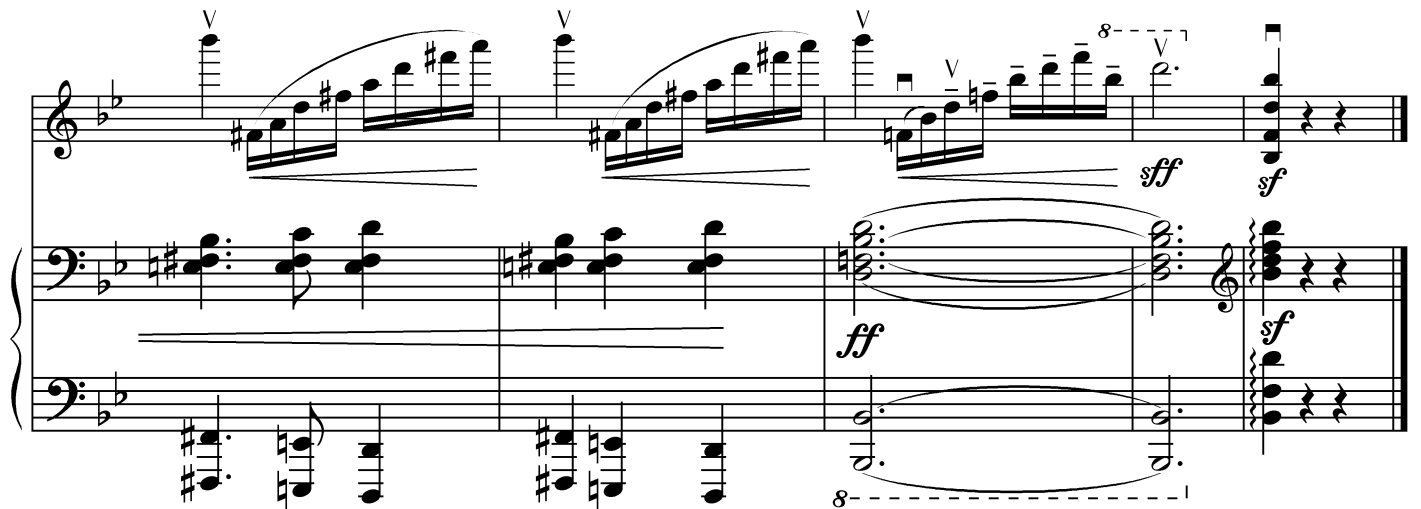
First system of musical notation. The upper staff features a melodic line with eighth-note patterns and a crescendo leading to a fortissimo (*fff*) dynamic. The lower staff provides harmonic support with chords and eighth-note accompaniment. An 8-measure rest is indicated in the upper staff.



Second system of musical notation. The upper staff continues the melodic development with a piano (*p*) dynamic. The lower staff features a more active accompaniment with chords and eighth notes. An 8-measure rest is indicated in the lower staff.



Third system of musical notation. The upper staff shows a melodic phrase with a forte (*ff*) dynamic. The lower staff has a corresponding accompaniment, also marked *ff*, which transitions to mezzo-forte (*mf*) in the final measure. An 8-measure rest is indicated in the lower staff.



Fourth system of musical notation. The upper staff features a melodic line with a crescendo leading to a fortissimo (*fff*) dynamic. The lower staff provides harmonic support with chords and eighth notes, marked *ff*. An 8-measure rest is indicated in the lower staff.

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