

TCHAIKOVSKY

SIX PIECES

for Piano
Op. 19

ЧАЙКОВСКИЙ

ШЕСТЬ ПЬЕС

для фортепиано
Соч. 19



P. JURGENSON
П. ЮРГЕНСОН

Редакция Я. МИЛЬШТЕЙНА и К. СОРОКИНА

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От редакторов

В основу настоящего издания избранных фортепианных произведений П.И. Чайковского положен текст академического издания (Чайковский П. Полное собрание сочинений, т. 51-а, 51-б, 52, 53). Учитывая, что автор в процессе публикации вносил в текст некоторые изменения и уточнения, редакторы пользовались при работе также рядом других изданий сочинений Чайковского, в том числе и пересмотренными автором изданиями Юргенсона.

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(Из предисловия к первому изданию)

Edited by Ya. MILSTEIN and K. SOROKIN

Published after: P.I. Tchaikovsky. Selected Works for Piano. Book 2. — Moscow, Muzgiz, 1949.

Editors' Preface

The present edition of Tchaikovsky's selected piano pieces is based on his Collected Works (Vols. 51a, 51b, 52 and 53). Since the composer often modified the music while preparing it for further publications, we have used also some other editions of Tchaikovsky's works, including those revised by Tchaikovsky for Jurgenson.

The author's marks related to tempo, dynamics, phrasing, fingering and pedal — in short, all the marks found in the original text — are printed in large characters. All the supplementary marks, both those from Jurgenson's new edition (most probably approved by Tchaikovsky himself) and those added by the present editors, are printed in small characters.

(from the preface to the first edition)

Чайковский П.

Ч 15 Шесть пьес: Для фортепиано. Соч. 19 / Ред. Я. Мильштейна и К. Сорокина. — М.: П. Юргенсон. — 48 с.

ISMN 979-0-706392-84-4

Цикл несложных фортепианных пьес, написанный в 1873 году. Особую популярность из пьес этого цикла приобрел Ноктюрн до-диез минор.

Предназначается для студентов музыкальных училищ и консерваторий, а также для любителей классической музыки.

Tchaikovsky P.

Six Pieces: For Piano. Op. 19 / Ed. by Ya. Milstein and K. Sorokin. — Moscow, P. Jurgenson. — 48 p.

This collection of relatively simple piano pieces, composed in 1873, includes the popular Nocturne in C sharp minor.

For students of music colleges and conservatories, as well as for music lovers.

ШЕСТЬ ПЬЕС

Соч. 19

H. Кондратьеву

Вечерние грёзы

ЧС 112

1

SIX PIECES

Op. 19

To N. Kondrat'ev

Evening Reverie

ČW 112

П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

(1840—1893)

Andante espressivo

L'istesso tempo

p

Piano sheet music in G major, 4/4 time. The music consists of five staves of musical notation, divided into measures by vertical bar lines. Measure 4: Treble staff has eighth-note pairs (4, 5). Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs (4, 5) with slurs. Bass staff has eighth-note pairs.

Musical score for piano, page 46, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measures 1-3: Rhythmic patterns of eighth and sixteenth notes. Measure 3 includes a dynamic instruction *cresc.*
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.

Staff 2 (Bass Clef):

- Measures 1-3: Bass notes primarily on the second and third beats.
- Measure 4: Bass notes primarily on the first and second beats.
- Measure 5: Bass notes primarily on the second and third beats.

Staff 3 (Treble Clef):

- Measures 1-3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.

Staff 4 (Bass Clef):

- Measures 1-3: Bass notes primarily on the second and third beats.
- Measure 4: Bass notes primarily on the first and second beats.
- Measure 5: Bass notes primarily on the second and third beats.

Staff 5 (Treble Clef):

- Measures 1-3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.

Dynamics and Performance Instructions:

- Measure 1:** Dynamic *f*.
- Measure 2:** Fingerings: 2 1, 1, 1, 1.
- Measure 3:** Fingerings: 1 3 4 5.
- Measure 4:** Fingerings: 1, 1 3 4.
- Measure 5:** Fingerings: 5 1 2 1.
- Measure 6:** Dynamic *cresc.*

The sheet music consists of six staves of piano music. The top two staves begin with a dynamic of *ff con molto fuoco*. The third staff starts with *p*. The fourth staff begins with *mf* (*). The fifth staff starts with *cresc.*, followed by a dynamic of *f*. The sixth staff begins with *ff*. Various performance markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and grace notes. A tempo marking of *più presto* appears in the middle section. The autograph instructions are as follows:

- * В автографе *sempre ff*.
The autograph reads: *sempre ff*.
- **) В автографе:
The autograph reads:

* В автографе *sempre ff*.

The autograph reads: *sempre ff*.

**) В автографе:

The autograph reads:

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ЗАО «Музыкальное издательство «П. Юргенсон»
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Тел./факс: (495) 609-07-93
E-mail: sales@jurgenson.ru
www.jurgenson.ru