

TCHAIKOVSKY

ANDANTE CANTABILE
SENTIMENTAL WALTZ

Arranged for Violin and Piano

ЧАЙКОВСКИЙ

АНДАНТЕ КАНТАБИЛЕ
СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Обработка для скрипки и фортепиано



P. JURGENSON

П. ЮРГЕНСОН

АНДАНТЕ КАНТАБИЛЕ

ANDANTE CANTABILE

Обработка Ф. Лауба
Arranged by F. Laub

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840 – 1893)

*Andante cantabile
con sord.*

Violino

p

Piano

p

pp

pp

p espress.

p

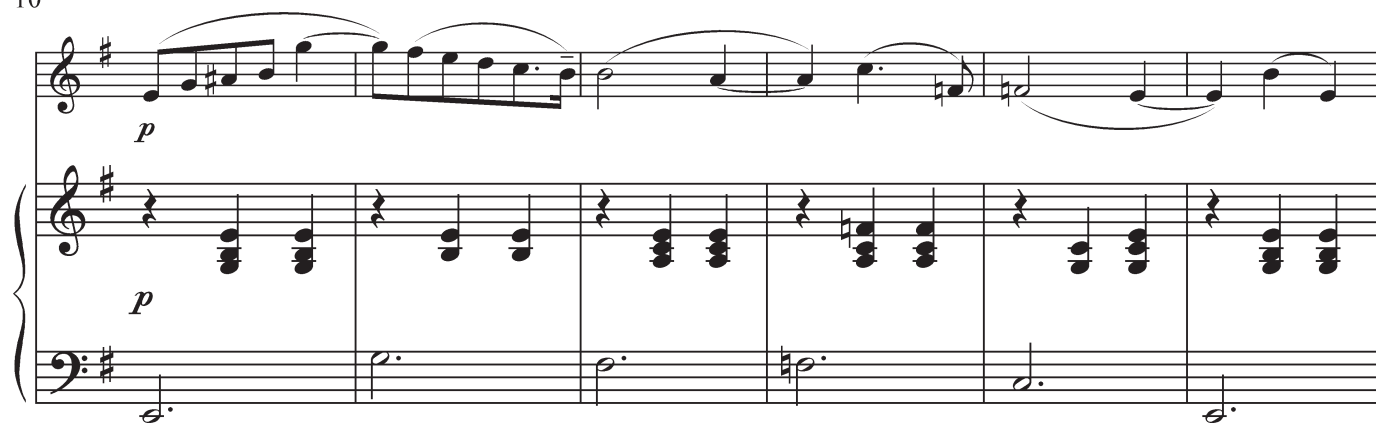
II часть Квартета № 1 для двух скрипок, альта и виолончели, соч. 11
II movement of Quartet No. 1 for two Violins, Viola and Cello, Op. 11

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a melodic line, followed by a series of chords and a final melodic phrase. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with some rests. The grand staff continues the accompaniment. Dynamic markings include *p* (piano), *pp*, and *p* again. There are also some slurs and accents in the notation.

Third system of the musical score. The top staff continues the melodic line. The grand staff continues the accompaniment. There are some slurs and accents in the notation.

Fourth system of the musical score. The top staff continues the melodic line. The grand staff continues the accompaniment. Dynamic markings include *pp* (pianissimo). There are also some slurs and accents in the notation.



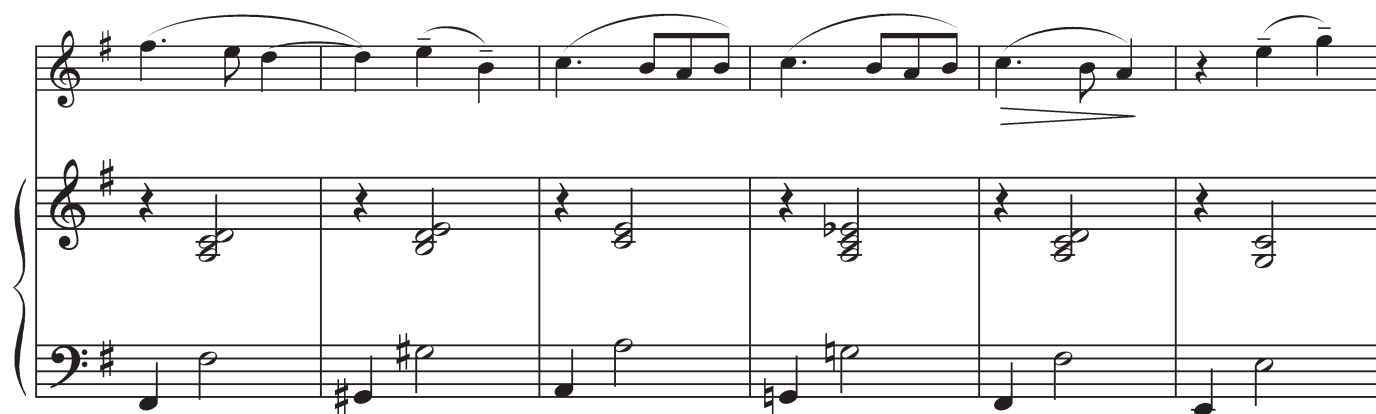
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The piano accompaniment also starts with a piano (*p*) dynamic marking. The key signature is one sharp (F#).



Second system of musical notation. The treble clef staff features a forte (*f*) dynamic marking. The piano accompaniment continues with a piano (*p*) dynamic marking. The key signature is one sharp (F#).



Third system of musical notation. The tempo instruction "Più mosso" is written above the treble clef staff. The dynamic marking *mf* (mezzo-forte) is present, followed by the instruction *cresc.* (crescendo). The piano accompaniment includes a crescendo hairpin.



Fourth system of musical notation. The piano accompaniment continues with a crescendo hairpin. The key signature is one sharp (F#).

Издание охраняется законом об авторских правах.

Ни одну часть этого издания, включая внутренние материалы и внешнее оформление, нельзя воспроизводить или использовать в какой бы то ни было форме, для каких бы то ни было целей или какими бы то ни было средствами (графическими, электронными или механическими, включая светокопирование, магнитную запись, а также любые системы хранения и поиска информации) без письменного разрешения издателя.

Нарушение этих ограничений преследуется в судебном порядке.

This publication is protected by the copyright laws.

Neither part of this publication, including the internal materials or external design, can be reproduced or otherwise used in any form, for any purpose or by any means (graphic, electronic, or mechanical, including the blue printing and/or magnetic recording, as well as any other systems for storing and retrieving information) without written permission of the publisher.

The violation of these restrictions will be punishable by law.

Чайковский П.

Ч 15 Анданте кантабиле; Сентиментальный вальс: Обработка для скрипки и ф-п. — М.: П. Юргенсон. — 12 с., 1 парт. (4 с.).

ISMN 979-0-706392-86-8

Популярные инструментальные миниатюры великого русского композитора в обработке для скрипки и фортепиано.

Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Tchaikovsky P.

Andante Cantabile; Sentimental Waltz: Arranged for Violin and Piano. — Moscow: P. Jurgenson. — 12 p., violin part (4 p.).

Popular instrumental miniatures by the great Russian composer in arrangement for violin and piano.

For students of music colleges and conservatories, as well as for professional performers.