

RACHMANINOFF

TWO PIECES

for Violin and Piano

Op. 6

РАХМАНИНОВ

ДВЕ ПЬЕСЫ

для скрипки и фортепиано

Соч. 6



P. JURGENSON · MOSCOW

П. ЮРГЕНСОН · МОСКВА

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В издании представлены популярные скрипичные миниатюры «Романс» и «Венгерский танец» классика русской музыки Сергея Васильевича Рахманинова (1873–1943).

Сочиненные в 1893 году, пьесы посвящены близкому другу композитора Юлию Эдуардовичу Конюсу (1869–1942).

Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

S. Rachmaninoff

Two Pieces: For Violin and Piano. Op. 6. — Moscow: P. Jurgenson. — 24 p., with violin part (8 p.)

This edition contains two popular violin miniatures by the great Russian composer Sergei Rachmaninoff (1873–1943): Romance and Hungarian Dance.

Both pieces were composed in 1893 and dedicated to the composer's close friend Yuly Konyus (1869–1942).

For students of music colleges and conservatoires, as well as for professional performers.

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Юлию Конюсу

Две пьесы
РОМАНС

Op. 6
№ 1

To Yuly Konyus

Two Pieces
ROMANCE

3

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873—1943)

Andante ma non troppo

Violino

сul G

p *mf*

Piano

p *cresc.*

dim.

p *f*

dim. *dim.*

0111

poco animando

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are grouped by a brace, representing the piano accompaniment. The middle staff has a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 3/4 time signature.



The second system of musical notation also consists of three staves. The top staff continues the melody with a forte (*f*) dynamic. The middle staff continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The bottom staff has the instruction *marcato il basso* written above it. The music maintains the same key and time signature.



The third system of musical notation consists of three staves. The top staff features a fortissimo (*ff*) dynamic. The middle staff continues the piano accompaniment. The bottom staff has a forte (*f*) dynamic. The music continues in the same key and time signature.



The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle staff continues the piano accompaniment. The bottom staff features a long, sustained chord or bass line. The music concludes in the same key and time signature.

This musical score is for a piano and voice piece, page 22. It consists of four systems of staves. The first system features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line is in the treble clef. The second system continues the vocal and piano parts. The third system shows a more complex piano accompaniment with many chords and a vocal line. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *pp*, *cresc.*, *f*, *p*, and *ff*. A section marked '8 *va* basso' is indicated by a dashed line. The score is written in a key with one flat (B-flat) and a common time signature.

pp

pp

8 *va* basso

cresc.

f

p

cresc.

f

cresc.

f

8

ff

ff

ff

0111

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