

TCHAIKOVSKY

TWELVE PIECES
OF MODERATE DIFFICULTY

for Piano

Op. 40

ЧАЙКОВСКИЙ

ДВЕНАДЦАТЬ ПЬЕС
СРЕДНЕЙ ТРУДНОСТИ

для фортепиано

Соч. 40



P. JURGENSON

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От редакторов

В основу настоящего издания избранных фортепианных произведений П.И. Чайковского положен текст академического издания (Чайковский П. Полное собрание сочинений, т. 51-а, 51-б, 52, 53). Учитывая, что автор в процессе публикации вносил в текст некоторые изменения и уточнения, редакторы пользовались при работе также рядом других изданий сочинений Чайковского, в том числе и пересмотренными автором изданиями Юргенсона.

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(Из предисловия к первому изданию)

Edited by Ya. MILSTEIN and K. SOROKIN

Published after: P.I. Tchaikovsky. Selected Works for Piano. Book 4. — Moscow, Muzgiz, 1949.

Editors' Preface

The present edition of Tchaikovsky's selected piano pieces is based on his Collected Works (Vols. 51a, 51b, 52 and 53). Since the composer often modified the music while preparing it for further publications, we have used also some other editions of Tchaikovsky's works, including those revised by Tchaikovsky for Jurgenson.

The author's marks related to tempo, dynamics, phrasing, fingering and pedal — in short, all the marks found in the original text — are printed in large characters. All the supplementary marks, both those from Jurgenson's new edition (most probably approved by Tchaikovsky himself) and those added by the present editors, are printed in small characters.

(from the preface to the first edition)

Чайковский П.

Ч 15 Двенадцать пьес средней трудности: Для фортепиано. Соч 40 / Ред. Я. Мильштейна и К. Сорокина. — М.: П. Юргенсон. — 80 с.

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Один из самых известных фортепианных опусов композитора. Наибольшую популярность среди пьес этого сборника приобрели «Грустная песенка», «Вальс» фа-диез минор, «Песенка без слов», «Русская пляска».

Адресуется студентам музыкальных училищ и консерваторий, а также концертирующим пианистам.

Tchaikovsky P.

Twelve Pieces of Moderate Difficulty: For Piano. Op. 40 / Ed. by Ya. Milstein and K. Sorokin. — Moscow: P. Jurgenson. — 80 p.

One of Tchaikovsky's best known collections of piano pieces. Includes such popular miniatures as *Sad Song*, *Waltz* in F sharp minor, *Song Without Words* and *Russian Dance*.

For students of music colleges and conservatoires, as well as for professional performers.

М. И. Чайковскому

To M. I. Tchaikovsky

ДВЕНАДЦАТЬ ПЬЕС СРЕДНЕЙ ТРУДНОСТИ

TWELVE PIECES OF MODERATE DIFFICULTY

Соч. 40

Op. 40

Этюд

1

Study

ЧС 136

ČW 136

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840–1893)

Allegro giusto

leggiero

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The second system continues the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff has a half note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The third system continues the piece. The upper staff has a quarter rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The lower staff has a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The fourth system continues the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff has a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *p* (piano) is present in the lower staff, and the instruction *poco a poco crescendo* is written above the lower staff.

The fifth system continues the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff has a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1 5 2 1 5 2

f *cresc.*

ff

(5) 4 1 5 1 5 (4) 5 1

(4) 3 1 5 4 3 (4) 5 (4) 1 5 (4) 1

ff

5 3 1

(2) 2 1 2 (1) 1 2 3 3 5

leggiero

ff

This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1 through 5. A dynamic marking of *fff* (fortississimo) appears in the final system. The piece concludes with a double bar line and repeat dots.

This page of piano sheet music consists of six systems of staves. The first system includes a first ending bracket marked with an '8' and a repeat sign. The music is written in a key with one sharp (F#) and a 2/4 time signature. Fingerings are indicated by numbers 1-5. The second system continues the piece with similar notation. The third system features a change in clef for the bass line to a bass clef. The fourth system continues with complex fingering patterns. The fifth system concludes with a first ending bracket marked with an '8' and a repeat sign. The sixth system shows the final measures of the piece, ending with a double bar line and repeat signs.

pp

1

2 5

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with slurs and fingerings (1, 2, 5).

1

2 5

This system contains measures 7 through 12. The right hand continues its melodic development with slurs and accents, and the left hand maintains its accompaniment with slurs and fingerings (1, 2, 5).

ppp

1

This system contains measures 13 through 18. The right hand has a long slur over measures 13-15, followed by a *ppp* dynamic marking. The left hand continues with slurs and fingerings (1).

This system contains measures 19 through 24. The right hand has a long slur over measures 19-22, and the left hand continues with slurs and fingerings (1).

This system contains measures 25 through 30, ending with a double bar line. The right hand has a long slur over measures 25-28, and the left hand continues with slurs and fingerings (1).

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