

TCHAIKOVSKY

SWAN LAKE

Suite from the Ballet

Arranged for Piano

ЧАЙКОВСКИЙ

ЛЕБЕДИНОЕ ОЗЕРО

Сюита из балета

Обработка для фортепиано



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Сюита включает в себя наиболее популярные танцевальные номера балета — Вальс, Танец маленьких лебедей, Испанский танец, Неаполитанский танец, Венгерский танец (Чардаш) и Мазурку. Публикуется в адаптированном изложении для фортепиано.

Предназначается широкому кругу любителей музыки.

P. Tchaikovsky

Swan Lake: Suite from the Ballet. Arranged for Piano. — Moscow, P. Jurgenson. — 40 p.

The suite includes the most popular dance pieces from the ballet: Waltz, Dance of the Cygnets, Spanish Dance, Neapolitan Dance, Hungarian Dance (Czardas) and Mazurka. They are published in adapted piano arrangement.

For amateur musicians.

ЛЕБЕДИНОЕ ОЗЕРО

Сюита из балета
Вальс

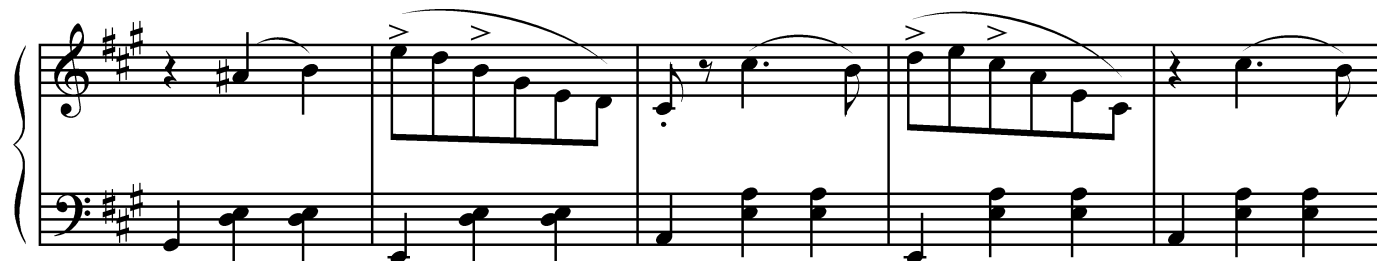
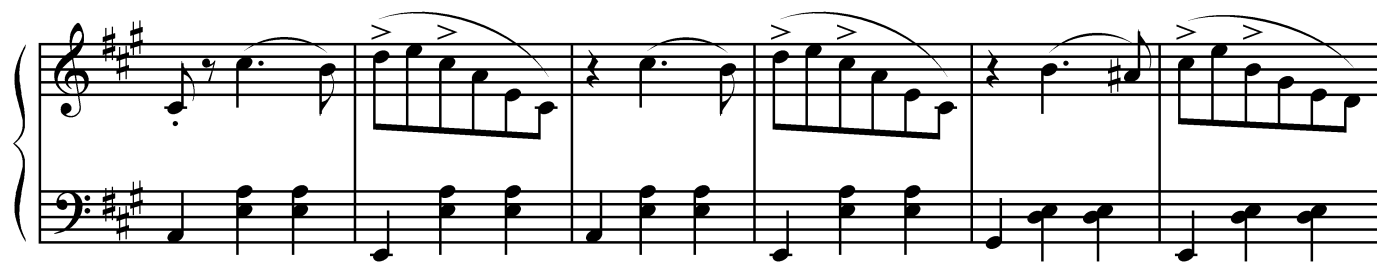
SWAN LAKE

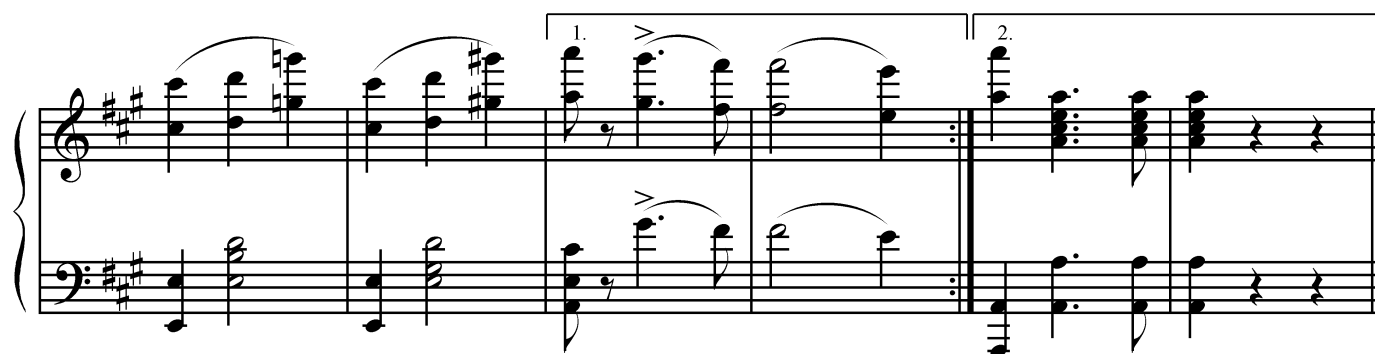
Suite from the Ballet
Waltz

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840–1893)

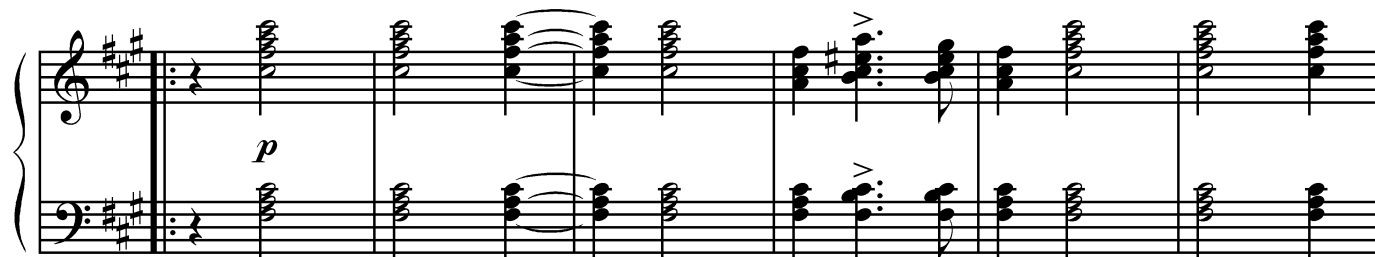
Tempo di Valse
INTRODUCTION

VALSE





First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music consists of chords and melodic lines with various articulations like accents and slurs.



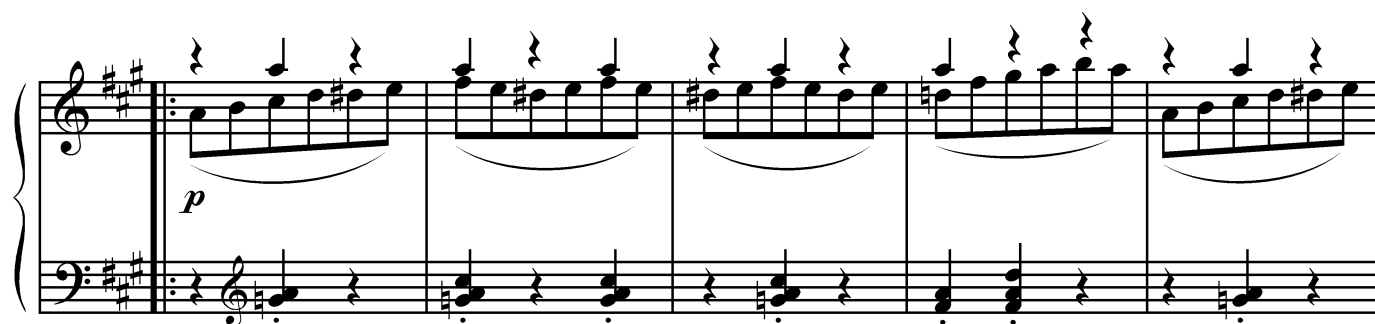
Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a piano (*p*) dynamic marking. The music consists of chords and melodic lines with various articulations like accents and slurs.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a piano (*p*) dynamic marking. The music consists of chords and melodic lines with various articulations like accents and slurs.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a piano (*p*) dynamic marking. The music consists of chords and melodic lines with various articulations like accents and slurs.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The system includes a piano (*p*) dynamic marking. The music consists of chords and melodic lines with various articulations like accents and slurs.

This page contains five systems of musical notation for a piano piece in G major. The notation is written for both the right and left hands on grand staves. The first four systems consist of 8 measures each, while the fifth system consists of 4 measures and ends with a double bar line. The music features a variety of textures, including arpeggiated chords, block chords, and moving lines. The fifth system begins with a fortissimo (*ff*) dynamic marking. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C) based on the note values.

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Нотное издание
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