

TSCHAIKOVSKY
ЧАЙКОВСКИЙ

Handwritten notes at the top:
 Tancz group
 No. 11
 Cor. J. Tancz
 30135

Tempo/Character:
 Allegro moderato molto maestoso

Instrumental parts:
 Flauti 1 & 2
 Oboe
 Clarinet in Bb
 Bassoon
 Corni 1 & 2
 Trombe in F
 Trombe in C
 Timpani in C, D, E
 Piccolo
 Violini 1 & 2
 Viola
 Cello
 Bassi

Handwritten note in a circle:
 Die Pfiffern sind beständig
 Correctur

Page number:
 1590

A page of the score of Tchaikovsky's First Piano Concerto. Autograph
 Страница партитуры Концерта №1 для фортепиано с оркестром. Автограф

TCHAIKOVSKY

CONCERTO No.1

for Piano and Orchestra

Op. 23

Transcription for Two Pianos

ЧАЙКОВСКИЙ

КОНЦЕРТ №1

для фортепиано с оркестром

Соч. 23

Переложение для двух фортепиано



P. JURGENSON

П. ЮРГЕНСОН

CONCERTO No. 1

for Piano and Orchestra

Op. 23
ČW 53

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840–1893)

Piano I
(Solo)

**Piano II
(Orchestra)**

Allegro non troppo e molto maestoso

Cor.

 $\mathbb{F}$

V-n

mf

V-c

8-1

8-1

9-1

9-

8-

8-

8-

8-1

 8^{-1}

8-

8-

1

1

pizz.

mf

f

accelerando

ff

accelerando

ff

simile

8

ff

Orchestra tacet

poco riten.

a tempo

14

14

8-1

16

16

14 8- 1

14 14

Cadenza

8- 1

p crescendo

8- 1

8- 1

8- 1

ff

a tempo

2 Tempo I

2 Tempo I

poco riten.

a tempo **3**

fff

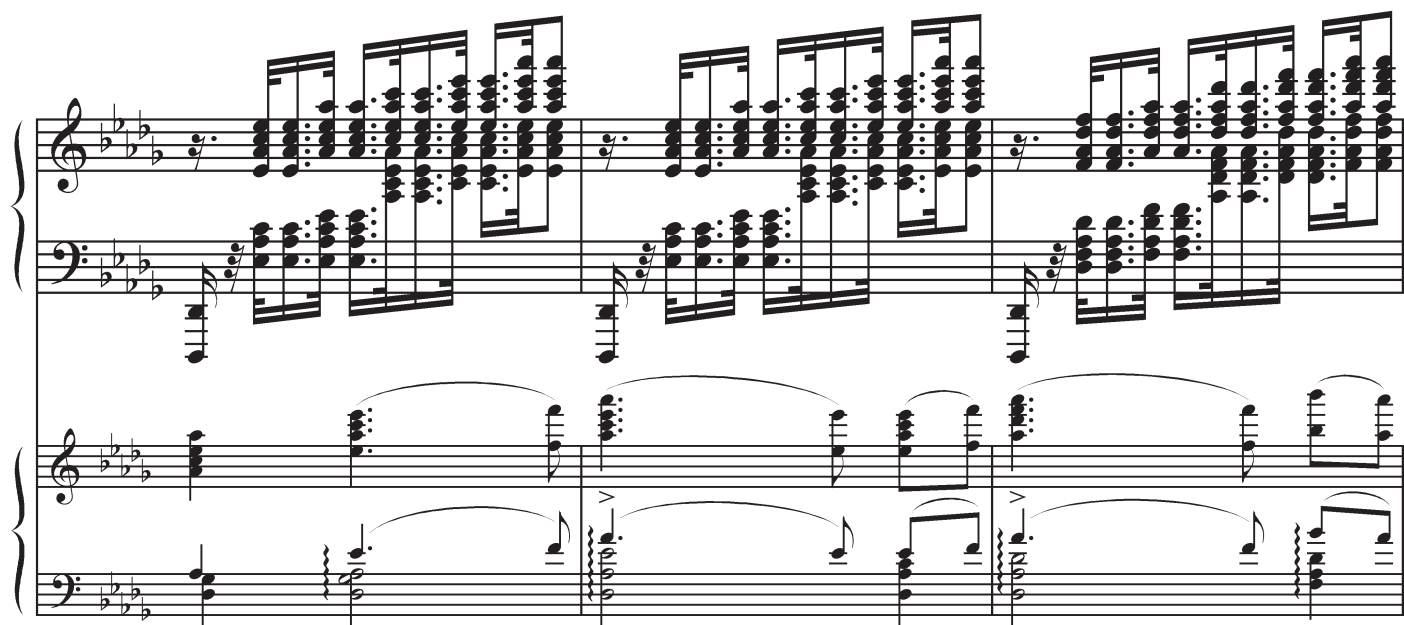
poco riten.

a tempo **3**

f



The first system of musical notation consists of two grand staves. The upper grand staff (treble and bass clefs) features a complex texture with dense, rapid sixteenth-note chords in the treble and a more rhythmic bass line. The lower grand staff (treble and bass clefs) has a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of eighth notes.



The second system of musical notation continues the composition. The upper grand staff maintains the dense, rapid sixteenth-note chords. The lower grand staff's treble part features a more active melodic line with eighth-note patterns, while the bass part continues with a steady harmonic accompaniment.



The third system of musical notation concludes the page. The upper grand staff continues with the dense sixteenth-note chords. The lower grand staff's treble part includes triplets of eighth notes, indicated by a '3' and a bracket. The bass part continues with the harmonic accompaniment, also featuring some triplet patterns.

This musical score is for a piano piece, spanning measures 69 to 70. It is written for two staves, Treble and Bass, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing two staves.

Measure 69: The first system shows a complex, fast-moving melody in the Treble staff, characterized by many beamed sixteenth and thirty-second notes. The Bass staff provides a steady, rhythmic accompaniment with eighth notes. The second system continues this pattern, with the Treble staff featuring a series of chords and the Bass staff maintaining the accompaniment. A ***ff*** (fortissimo) dynamic marking is present in the second system.

Measure 70: The first system of measure 70 shows a continuation of the fast-moving melody in the Treble staff, with a ***fff*** (fortississimo) dynamic marking. The Bass staff continues the accompaniment. The second system shows the final part of measure 70, with the Treble staff ending on a chord and the Bass staff continuing the accompaniment. A ***ff*** dynamic marking is also present in the second system.

First system of a musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower grand staff has a bass clef and the same key signature. The music features complex chordal textures and moving lines in both hands. The first measure shows a dense cluster of notes in the treble and a more active line in the bass. The system concludes with a final chord in the treble and a sustained note in the bass.

Second system of the musical score. The upper grand staff continues with intricate chordal patterns and some melodic fragments. The lower grand staff features a steady, rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure of the lower staff. The system ends with a final chord in the upper staff and a sustained note in the lower staff.

Third system of the musical score. The upper grand staff shows a continuation of the complex textures, with some notes beamed together. The lower grand staff maintains its accompaniment. The system concludes with a final chord in the upper staff and a sustained note in the lower staff, marked with a fermata.

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Чайковский П.

Ч 15 Концерт № 1: Для фортепиано с оркестром. Соч. 23. — Переложение для двух фортепиано. — М.: П. Юргенсон. — 104 с.

ISMN 979-0-706392-71-4

Одно из самых популярных произведений мирового фортепианного репертуара. Неизменно звучит на Международном конкурсе им. П. И. Чайковского.

Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

P. Tchaikovsky

Concerto No. 1: For Piano and Orchestra. Op. 23. — Transcription for Two Pianos. — Moscow: P. Jurgenson. — 104 p.

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ISMN 979-0-706392-71-4

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Нотное издание

ЧАЙКОВСКИЙ ПЕТР ИЛЬИЧ

КОНЦЕРТ № 1

для фортепиано с оркестром

Соч. 23

Переложение для двух фортепиано

Редакторы *С. Мовчан, В. Самарин*

Лит. редактор *В. Мудьюгина*

Дизайн обложки *С. Калинин*

Техн. редактор *А. Петрова*

Корректор *Э. Побединский*

ИБ № 48

Формат 60х90 1/8

Объем печ. л. 13,0

Изд. № 0048

ЗАО «Музыкальное издательство «П. Юргенсон»

127051, Москва, Петровка, 26, стр. 3

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