

RACHMANINOFF

SIX PIECES

for Piano Four Hands

Op. 11

РАХМАНИНОВ

ШЕСТЬ ПЬЕС

для фортепиано в четыре руки

Соч. 11



P. JURGENSON

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Рахманинов, С. В.

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Шесть пьес op. 11, написанные в 1894 году, относятся к раннему периоду творчества композитора. Центральная и заключительная пьесы цикла основаны на мелодиях русских народных песен.

Содержание: 1. Баркарола; 2. Скерцо; 3. Русская песня; 4. Вальс; 5. Романс; 6. Слава.

Предназначается студентам музыкальных училищ и консерваторий, а также концертирующим музыкантам.

Rachmaninoff, S. V.

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Six Pieces op. 11, composed in 1894, belong to Rachmaninoff's early period. The cycle's central and final pieces are based on Russian folk songs.

Contents: 1. Barcarolle; 2. Scherzo; 3. Russian Song; 4. Waltz; 5. Romance; 6. Glory.

For students of music colleges and conservatories, as well as for professional performers.

ББК 85.954.2

ШЕСТЬ ПЬЕС для фортепиано в четыре руки

Соч. 11

Баркарола

1

SIX PIECES for Piano Four Hands

Op. 11

Barcarolle

C. РАХМАНИНОВ
S. RACHMANINOFF
(1873-1943)

Moderato

Primo

Secondo

p

pp

un poco cresc.

mf

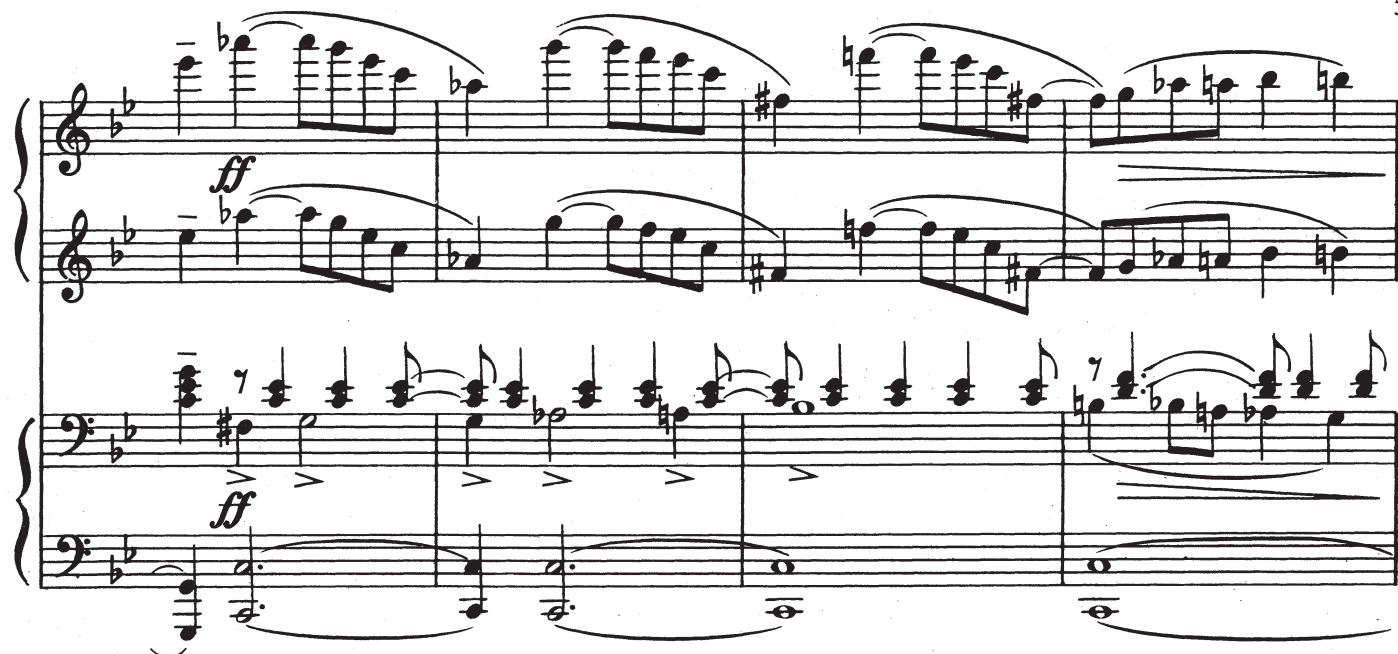
dim.

un poco cresc.

pp

un poco cresc.

This musical score is for a piano piece, consisting of three systems of staves. The key signature is B-flat major (two flats). The first system features a right-hand melody with triplets and a left-hand accompaniment with sustained octaves. Dynamics include *f* and *dim.*. The second system continues the melody with a *rit.* (ritardando) marking followed by *[a tempo]*. The third system includes a *mf* (mezzo-forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand, with a *f* dynamic appearing later. The score is rich in musical detail, including slurs, ties, and various articulations.



First system of musical notation. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves feature a melody with eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The bottom two staves provide a harmonic accompaniment with chords and single notes, also marked with a forte (*ff*) dynamic. The system concludes with a double bar line.



Second system of musical notation. The system consists of four staves. The top two staves continue the melody from the first system, marked with a forte (*ff*) dynamic. The bottom two staves continue the accompaniment, also marked with a forte (*ff*) dynamic. The system includes triplets in the melody and accompaniment. The system concludes with a double bar line.



Third system of musical notation. The system consists of four staves. The top two staves continue the melody from the second system, marked with a mezzo-forte (*mf*) dynamic. The bottom two staves continue the accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The system includes triplets in the melody and accompaniment. The system concludes with a double bar line.

First system of a musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a *pp* dynamic marking, followed by a *mf* marking. The second staff has a *pp* marking. The first staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The second staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The third and fourth staves are empty.

Second system of a musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a *dim.* marking. The second staff has a *mf* marking. The first staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The second staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The third and fourth staves are empty.

Third system of a musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a *ppp* marking. The second staff has a *ppp* marking. The first staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The second staff contains several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The third and fourth staves are empty.

First system, measures 1-2. The right hand features a melodic line with a quintuplet in measure 2. The left hand plays a descending eighth-note pattern in measure 1 and rests in measure 2.

Con moto

Second system, measures 3-4. The right hand has a continuous eighth-note pattern with fingering. The left hand has a single note in measure 3 and a half note in measure 4. Dynamics include *pp* and *cresc.*

Con moto

Third system, measures 5-6. The right hand has a complex eighth-note pattern with many fingerings. The left hand has a half note in measure 5 and a half note in measure 6. Dynamics include *pp* and *cresc.*

Presto

The musical score is written for piano and consists of three systems of staves. The first system includes a tempo marking of **Presto** and a dynamic marking of **fff**. The second system also includes a tempo marking of **Presto**. The third system includes a dynamic marking of **fff**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is written in a standard musical format with treble and bass clefs.

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Соч. 11

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