

RACHMANINOFF

THIRTEEN PRELUDES

for Piano

Op. 32

РАХМАНИНОВ

ТРИНАДЦАТЬ ПРЕЛЮДИЙ

для фортепиано

Соч. 32



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This edition contains thirteen piano preludes written by the great Russian composer in 1910. Like the earlier set op. 23, these pieces have been firmly established in the world piano repertoire.

For students of music colleges and conservatories, as well as for professional performers.

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ТРИНАДЦАТЬ ПРЕЛЮДИЙ

Соч. 32

THIRTEEN PRELUDES

Op. 32

1

C. РАХМАНИНОВ
S. RACHMANINOFF
(1873—1943)*Allegro vivace*

f

m. s.

p

mf

dim.

1 3 1 2 5 3 1 2 5

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece begins with a forte (*f*) dynamic and includes a section marked *m. d.* (moderato). The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page number 4 is visible in the top left corner.

f

m. d.

p

f

dim.

p

mf

cresc.

First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The bass clef staff contains a series of eighth and sixteenth notes with fingerings: 2, 1, 2, 5, 3, 1, 1, 4, 3, 1, 2, 3. A dynamic marking of *f* (forte) appears in both staves. A slur connects a group of notes in the treble staff, and another slur is in the bass staff. A measure rest is present in the treble staff.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff has fingerings: 2, 1, 2, 3, 5, 1, 3, 4, 5, 5, 1, 1, 5, 4, 3. A dynamic marking of *f* is present. A slur is in the treble staff, and a measure rest is in the bass staff.

Third system of musical notation. The treble clef staff has a *cresc.* (crescendo) marking. The bass clef staff has a *ff* (fortissimo) marking. Fingerings 2, 1, 3 are shown in the treble staff. A slur is in the treble staff, and a measure rest is in the bass staff.

Fourth system of musical notation. The treble clef staff has a *mf* (mezzo-forte) marking. The bass clef staff has a *f* marking and a *m. s.* (more sostenuto) marking. Fingerings 1, 2, 1, 1, 5, 1, 4, 1, 3, 1, 3 are shown in the bass staff. A slur is in the treble staff, and a measure rest is in the bass staff.

Fifth system of musical notation. The treble clef staff has a *mf* marking. The bass clef staff has a *mf* marking. The tempo marking *poco meno mosso* is written above the staff, and *rit.* (ritardando) is written above the final measures. Fingerings 4, 2, 1, 3, 5 are shown in the treble staff. A slur is in the treble staff, and a measure rest is in the bass staff.

Allegretto

p *dolce*

p

mf *mf*

un poco più mosso

pp *p* *rit.* *dim.*

Tempo I

p

This page of musical notation is for a piano piece, consisting of five systems of staves. The key signature is B-flat major (two flats). The first system begins with a *cresc.* marking and a *ff* (fortissimo) dynamic. The second system continues the complex rhythmic patterns. The third system features a *ff* dynamic and a tempo change to *Grave*, indicated by a dashed line and a 'G' above the staff. The fourth system includes triplets and a *Grave* marking. The fifth system concludes with a *Grave* marking and a final chord. The notation is dense, with many beamed notes and complex rhythmic figures.

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