

RACHMANINOFF

SONATA No. 2

for Piano

Op. 36

РАХМАНИНОВ

СОНАТА № 2

для фортепиано

Соч. 36



P. JURGENSON

П. ЮРГЕНСОН



Рахманинов, С. В.

P27 Соната № 2 : для фортепиано : соч. 36 : вторая редакция / С. Рахманинов. — М. : П. Юргенсон. — 32 с.

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Издание содержит Сонату № 2 для фортепиано, написанную Рахманиновым в 1913 году. В 1931 году композитор сделал вторую редакцию сочинения, внося в текст некоторые изменения и сокращения. Соната, отличающаяся масштабностью и виртуозностью, в наше время стала одним из популярных сочинений фортепианного репертуара.

Предназначается для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Rachmaninoff, S. V.

Sonata No. 2 : for Piano : Op. 36 : Second Version. — Moscow : P. Jurgenson. — 32 p.

This edition contains Rachmaninoff's Second Piano Sonata, composed in 1913. In 1931 Rachmaninoff revised the work, introducing some changes and cuts. A large-scale virtuoso work, the Sonata is a staple of the piano repertoire.

For students of music colleges and conservatories, as well as for professional performers.

ББК 85.954.2

М. Пресману
СОНАТА № 2
 Соч. 36

To M. Pressman
SONATA No. 2
 Op. 36

Вторая редакция (1931)
 Second version (1931)

С. РАХМАНИНОВ
 S. RACHMANINOFF
 (1873–1943)

Allegro agitato

Piano

f *veloce*
m.d.

ff
m.s.

rit.
dim.

a tempo

p
cresc.
ff
m.s.

rit.
dim.

a tempo

p *cresc.* *ff*

ritard. *dim.*

Poco meno mosso *poco rit.*

p *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

accelerando al tempo I *cresc.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system features a complex texture with many beamed sixteenth and thirty-second notes. A *cresc.* (crescendo) marking is placed above the right-hand staff. The system concludes with a *ritardando* marking above the left-hand staff.

System 2: The second system continues the complex texture. A *ff* (fortissimo) marking is placed above the left-hand staff. The system concludes with an *a tempo* marking above the right-hand staff.

System 3: The third system features a more rhythmic texture with many beamed eighth and sixteenth notes. A *sempre marcato* marking is placed above the right-hand staff.

System 4: The fourth system begins with a *Presto* marking above the left-hand staff. It features many beamed eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

System 5: The fifth system continues the fast, rhythmic texture with many beamed eighth and sixteenth notes, including triplets.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes a variety of musical elements:

- System 1:** Features flowing eighth-note passages in both hands, with some chords and accidentals.
- System 2:** Includes a measure with a forte (*f*) dynamic marking. The right hand has a triplet of eighth notes.
- System 3:** Continues the melodic and harmonic development with complex chordal structures.
- System 4:** Marked with a very forte (*ff*) dynamic. It features a prominent triplet of eighth notes in the right hand and a corresponding triplet in the bass.
- System 5:** The final system on the page, ending with a double bar line. It includes a triplet of eighth notes and a final chord.

Throughout the piece, there are numerous accidentals (sharps, flats, naturals) and slurs indicating phrasing. The notation is dense and technically demanding.

Нотное издание
РАХМАНИНОВ СЕРГЕЙ ВАСИЛЬЕВИЧ
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для фортепиано
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(вторая редакция)

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ООО «Музыкальное издательство П. Юргенсон»
123056, Москва, ул. Красина, д. 27, стр. 2
Тел.: +7 (495) 609-07-93
E-mail: sales@jurgenson.ru
www.jurgenson.ru

Musical edition
RACHMANINOFF SERGEI VASILYEVICH
SONATA No. 2
for Piano
Op. 36
Second Version

LLC Music Publishing House P. Jurgenson
27, Krasin Str., bld. 2, Moscow, 123056, Russia
Tel.: +7 (495) 609-07-93
E-mail: sales@jurgenson.ru
www.jurgenson.ru