

# RACHMANINOFF

## CONCERTO No. 2

for Piano and Orchestra

Op. 18

Transcription for two pianos by the author

# РАХМАНИНОВ

## КОНЦЕРТ № 2

для фортепиано с оркестром

Соч. 18

Переложение для двух фортепиано автора



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**Рахманинов, С. В.**

P27 Концерт № 2 : для фортепиано с оркестром : соч. 18 / С. Рахманинов. — Переложение для двух фортепиано автора. — М. : П. Юргенсон. — 96 с.

ISMN 979-0-706392-15-8

Концерт № 2, законченный в 1901 году, знаменует вступление его автора в пору зрелости. Это вдохновенное сочинение, сразу получившее заслуженное признание, вошло в сокровищницу мирового фортепианного репертуара.

Предназначается для студентов музыкальных училищ и консерваторий, концертирующих пианистов.

**Rachmaninoff, S.**

Concerto No. 2 : for Piano and Orchestra : Op. 18. — Transcription for two pianos by the author. — Moscow : P. Jurgenson. — 96 p.

With his Second Piano Concerto, completed in 1901, Rachmaninoff entered the period of full creative maturity. An inspired work, the Concerto instantly became popular and is universally recognized as a masterpiece of piano repertoire.

For students of music colleges and conservatories, as well as for professional performers.

**ББК 85.952.425.4**

ISMN 979-0-706392-15-8

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Н. Дало

To N. Dahl

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для фортепиано с оркестром

Op. 18

# CONCERTO No. 2

for Piano and Orchestra

Переложение для двух фортепиано автора  
Transcription for two pianos by the author

С. РАХМАНИНОВ  
S. RACHMANINOFF  
(1873–1943)

Moderato  $\text{♩} = 66$

I

**Piano I (Solo)**

*pp* *poco a poco cresc.*

**Piano II (Orchestra)**

Moderato  $\text{♩} = 66$

rit. *a tempo con passione* *ff*

rit. *a tempo*

1

1

*ff con passione*



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody. The lower staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody.



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody. The lower staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody.



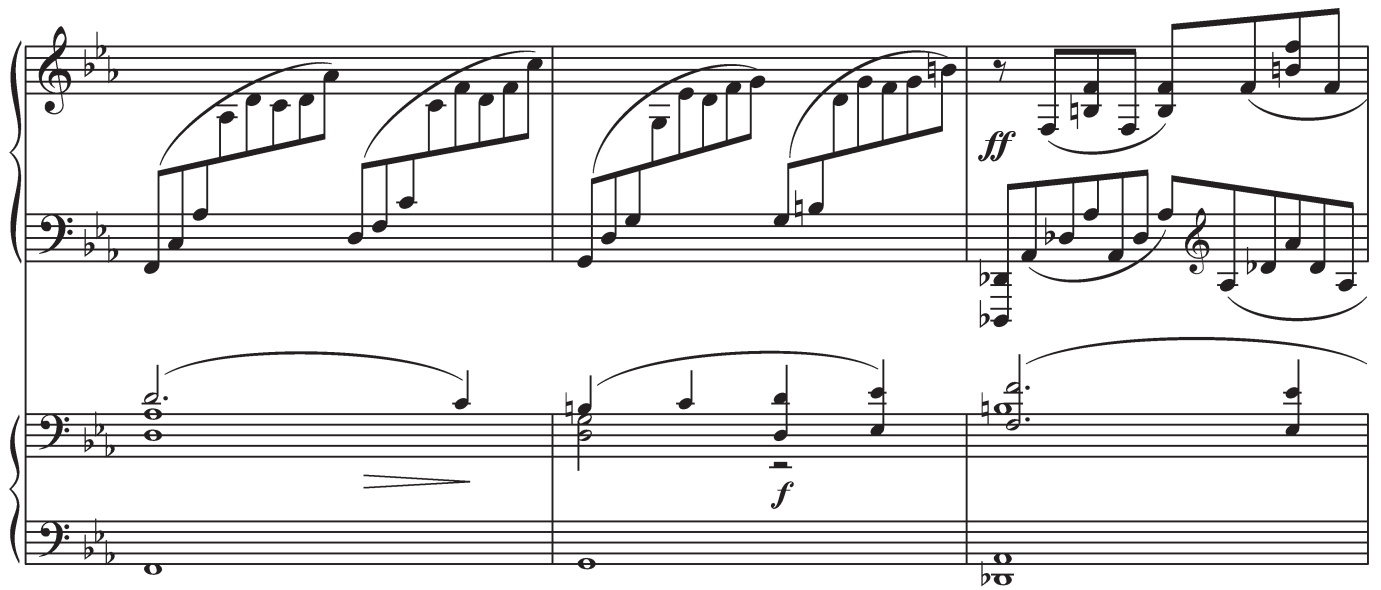
The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody. The lower staff features a series of four measures, each containing a half-note chord with a slur over it, followed by a quarter-note melody.

The image displays a page of musical notation, likely for a piano piece, consisting of three systems of staves. Each system contains a grand staff (treble and bass clefs) and a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The first system shows a complex melodic line in the grand staff with a *ff* marking, and a single staff with a *ff* marking. The second system continues the melodic line in the grand staff and the single staff. The third system shows a more complex melodic line in the grand staff and a single staff with a *ff* marking. The notation is written in a standard musical notation style with a key signature of three flats.

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line with a slur over measures 1-2, marked *dim.* in measure 1. The second staff (bass clef) contains a bass line with a slur over measures 1-2. Measures 3-4 continue the melodic and bass lines.

Second system of musical notation, measures 5-8. The key signature is two flats. The first staff (treble clef) contains a melodic line with a slur over measures 5-8, marked *mf* in measure 5. The second staff (bass clef) contains a bass line with a slur over measures 5-8, marked *p* in measure 5. Measures 6-7 have a *mf* marking in the bass staff.

Third system of musical notation, measures 9-12. The key signature is two flats. The first staff (treble clef) contains a melodic line with a slur over measures 9-12, marked *cresc.* in measure 9. The second staff (bass clef) contains a bass line with a slur over measures 9-12, marked *cresc.* in measure 9.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of ascending eighth-note runs, each beamed together and marked with a slur. The bottom two staves are in bass clef. The bottom staff has a series of descending eighth-note runs, also beamed together and marked with a slur. The middle staff contains a few chords and a dynamic marking of *ff* (fortissimo) in the third measure.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a series of descending eighth-note runs, each beamed together and marked with a slur. The bottom two staves are in bass clef. The bottom staff has a series of ascending eighth-note runs, also beamed together and marked with a slur. The middle staff contains a few chords and a dynamic marking of *f* (forte) in the second measure. A *cresc.* (crescendo) marking is present in the third measure of the bottom staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a series of ascending eighth-note runs, each beamed together and marked with a slur. The bottom two staves are in bass clef. The bottom staff has a series of descending eighth-note runs, also beamed together and marked with a slur. The middle staff contains a few chords and a dynamic marking of *f* (forte) in the second measure.

First system of musical notation, measures 1-3. The top staff (treble clef) features a melodic line with a slur and a crescendo hairpin. The bottom staff (bass clef) provides harmonic support with a slur and a crescendo hairpin. The key signature has two flats. Measure 3 includes the dynamic marking *dim.* in both staves.

Second system of musical notation, measures 4-6. The top staff (treble clef) features a melodic line with a slur and dynamic markings *p* in measure 4 and *f* in measure 5. The bottom staff (bass clef) provides harmonic support with a slur and dynamic markings *p* in measure 4 and *f* in measure 5. The key signature has two flats.

Third system of musical notation, measures 7-9. The top staff (treble clef) features a melodic line with a slur and a *dim.* marking in measure 7. The bottom staff (bass clef) provides harmonic support with a slur and a *dim.* marking in measure 7. The key signature has two flats. Measure 9 includes a crescendo hairpin in both staves.