

RACHMANINOFF
VARIATIONS
ON A THEME OF CHOPIN
for Piano
Op. 22

РАХМАНИНОВ
ВАРИАЦИИ НА ТЕМУ ШОПЕНА
для фортепиано
Соч. 22



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S. Rachmaninoff

Variations on a Theme of Chopin: For Piano. Op. 22. — Moscow: P. Jurgenson. — 36 p.

This edition contains one of Rachmaninoff's large-scale solo piano works, the 'Variations on a Theme of Chopin', composed at the beginning of 1903 and firmly established in the repertoire of pianists. The theme was taken by the composer from Chopin's prelude Op. 28 No. 20.

For students of music colleges and conservatories, as well as for professional performers.

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ВАРИАЦИИ
НА ТЕМУ ШОПЕНА
Соч. 22

VARIATIONS
ON A THEME OF CHOPIN
Op. 22

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873–1943)

Thème (F. Chopin, Op. 28, № 20.)
Largo

Var. I
Moderato ($\text{♩} = 66$)

Var. II

Allegro ($\text{d}=132$)

Var. III

($\text{d}=132$)

Var. IV

(♩ = 132)

The sheet music consists of six staves of musical notation for piano. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 132$. The first staff shows a treble clef and a bass clef, with a dynamic of p . The second staff continues with a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The fifth staff shows a treble clef and a bass clef. The sixth staff shows a treble clef and a bass clef. The music features various dynamics including p , *cresc.*, f , and ff . Fingerings are indicated above certain notes, such as '2' over a note in the second staff and '1' over a note in the fourth staff. Measure numbers are present at the beginning of each staff: 1, 2, 3, 4, 5, and 6. The music concludes with a final dynamic of f .

Musical score for piano, page 34, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a treble clef. The first staff contains eighth-note chords. The second staff begins with a dynamic *m.d.* (mezzo-forte). The third staff continues the eighth-note chords. The bottom system starts with a treble clef, a bass clef, and a treble clef. The first staff features eighth-note chords. The second staff begins with a dynamic *ff* (fortissimo). The third staff continues the eighth-note chords. Measure 10 begins with a treble clef, a bass clef, and a treble clef. The first staff contains eighth-note chords. The second staff begins with a dynamic *dim.* (diminuendo). The third staff continues the eighth-note chords. Measure 11 begins with a treble clef, a bass clef, and a treble clef. The first staff contains eighth-note chords. The second staff begins with a dynamic *bass.* (bass). The third staff continues the eighth-note chords. Measure 12 begins with a treble clef, a bass clef, and a treble clef. The first staff contains eighth-note chords. The second staff begins with a dynamic *p* (pianissimo). The third staff continues the eighth-note chords.

A musical score for piano, featuring four staves of music. The top staff uses treble clef and bass clef, with a key signature of one flat. The second staff uses treble clef and bass clef, with a key signature of one sharp. The third staff uses treble clef and bass clef, with a key signature of one flat. The bottom staff uses bass clef. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, and *Meno mosso*. Measure numbers 6 and 3 are indicated above the second and third staves respectively. Measure 6 starts with *pp* and ends with *cresc.* Measure 3 starts with *mf* and ends with *dim.* Measure 10 begins with *Meno mosso* and *pp*. Measures 11-12 show eighth-note patterns with dynamic markings *p* and *pp*. Measures 13-14 show eighth-note patterns with dynamic markings *p* and *pp*. Measures 15-16 show eighth-note patterns with dynamic markings *p dim.* and *pp*.

*) **Presto**

8.....

8.....

8.....

8.....

8.....

ff

ff

ff

*) Заключительное „Presto“ может быть выпущено; тогда к предыдущему „Meno mosso“ прибавляется еще такт:

Final Presto can be omitted; then one bar must be added to precedent Meno mosso:

