

RACHMANINOFF

VARIATIONS ON A THEME OF CHOPIN

for Piano
Op. 22

РАХМАНИНОВ

ВАРИАЦИИ НА ТЕМУ ШОПЕНА

для фортепиано
Соч. 22



P. JURGENSON
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S. Rachmaninoff

Variations on a Theme of Chopin: For Piano. Op. 22. — Moscow: P. Jurgenson. — 36 p.

This edition contains one of Rachmaninoff's large-scale solo piano works, the 'Variations on a Theme of Chopin', composed at the beginning of 1903 and firmly established in the repertoire of pianists. The theme was taken by the composer from Chopin's prelude Op. 28 No. 20.

For students of music colleges and conservatories, as well as for professional performers.

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ВАРИАЦИИ НА ТЕМУ ШОПЕНА

Соч. 22

VARIATIONS ON A THEME OF CHOPIN Op. 22

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873–1943)

Thème (F. Chopin, Op. 28. N° 20.)
Largo

Var. I
Moderato (♩ = 66)

Var. II

Allegro (♩=132)

Musical score for Variation II, Allegro (♩=132). The score is in B-flat major, 2/4 time. It consists of three systems of piano and right-hand staves. The first system shows a piano introduction with a right-hand melody. The second system features a complex right-hand passage with triplets and sixteenth notes, and a piano accompaniment with sixteenth-note patterns. The third system continues the piano accompaniment with a right-hand melody. Dynamics include piano (*p*) and piano (*p*).

Var. III

(♩=132)

Musical score for Variation III, (♩=132). The score is in B-flat major, 2/4 time. It consists of three systems of piano and right-hand staves. The first system shows a piano introduction with a right-hand melody. The second system features a complex right-hand passage with sixteenth notes and a piano accompaniment with sixteenth-note patterns. The third system continues the piano accompaniment with a right-hand melody. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*).

Var. IV

(♩=132)

p

cresc.

f

ff

0099

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many notes and rests. The key signature is one flat (B-flat). The time signature is 7/8. The dynamics include *m.d.* (mezzo-dolce), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *m.d.* marking. The second system has a *ff* marking. The third system has a *dim.* marking. The fourth system has a *dim.* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The notation is written in a standard musical notation style, with a treble and bass clef for each system. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The dynamic markings are placed above or below the notes. The *m.d.* marking is placed above the first system. The *ff* marking is placed above the second system. The *dim.* marking is placed above the third system. The *dim.* marking is placed above the fourth system. The *p* marking is placed above the fifth system. The *p* marking is placed above the sixth system. The notation is written in a standard musical notation style, with a treble and bass clef for each system. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The dynamic markings are placed above or below the notes. The *m.d.* marking is placed above the first system. The *ff* marking is placed above the second system. The *dim.* marking is placed above the third system. The *dim.* marking is placed above the fourth system. The *p* marking is placed above the fifth system. The *p* marking is placed above the sixth system.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a complex melodic line with many sixteenth notes. Bass staff has a simpler line with eighth and quarter notes.
- System 2:** Treble staff features two sixteenth-note runs, each marked with a '6' above the staff. Bass staff has a line of eighth notes. Dynamic marking: *pp* (pianissimo).
- System 3:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *cresc.* (crescendo).
- System 4:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *mf* (mezzo-forte).
- System 5:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *dim.* (diminuendo).
- System 6:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *pp* (pianissimo).
- System 7:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *p* (piano).
- System 8:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *pp* (pianissimo).
- System 9:** Treble staff has a sixteenth-note run. Bass staff has a line of eighth notes. Dynamic marking: *p dim.* (piano, diminuendo).

The musical score is written for piano and consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system includes an 8-measure rest in the right hand. The third system features a forte (*ff*) dynamic. The fourth system includes an 8-measure rest in the right hand. The fifth system includes an 8-measure rest in the left hand. The sixth system includes a forte (*ff*) dynamic and ends with a double bar line and repeat signs.

*) Заключительное „Presto“ может быть выпущено; тогда к предыдущему „Meno mosso“ прибавляется еще такт:
Final Presto can be omitted; then one bar must be added to precedent Meno mosso:

