

RACHMANINOFF

SUITE No. 2

for Two Pianos

Op. 17

РАХМАНИНОВ

СЮИТА № 2

для двух фортепиано

Соч. 17



P. JURGENSON

П. ЮРГЕНСОН

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Созданная Рахманиновым в 1901 году одновременно со Вторым фортепианным концертом, Сюита № 2 местами перекликается с ним по характеру. Это одно из лучших сочинений русской музыки для фортепианного дуэта.

Сюита состоит из четырех частей: I. Вступление; II. Вальс; III. Романс; IV. Тарантелла.

Предназначается студентам музыкальных училищ и консерваторий, а также концертирующим музыкантам.

Rachmaninoff S.

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Rachmaninoff composed his Second Suite in 1901, around the same time as his Second Piano Concerto. Both works have something in common. The Suite is one of the best Russian works for piano duet.

The Suite consists of four pieces: I. Introduction; II. Waltz; III. Romance; IV. Tarantella.

For students of music colleges and conservatories, as well as for professional performers.

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Нотное издание

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СЮИТА № 2

для двух фортепиано

Соч. 17

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СЮИТА № 2
для двух фортепиано

SUITE No. 2
for Two Pianos

Соч. 17

Op. 17

Вступление

I

Introduction

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873–1943)

Alla marcia $\text{♩} = 76$

Piano I

Piano II

3

cresc.

cresc.

3

mf

ff

pp

mf

ff

pp

2

p

mf

p

mf

p

mf

p

First system of musical notation, measures 1-4. The score is written for two grand staves (treble and bass clef). The key signature has one sharp (F#). The first staff (treble) begins with a *mf* dynamic and features a melodic line with eighth notes and a half note. The second staff (bass) features a dense, rhythmic accompaniment of eighth notes. Both staves include a *cresc.* (crescendo) marking over measures 3 and 4.

Second system of musical notation, measures 5-8. The score continues with two grand staves. The key signature changes to two flats (Bb, Eb). The first staff (treble) begins with a *ff* (fortissimo) dynamic and features a melodic line with eighth notes and a half note. The second staff (bass) features a dense, rhythmic accompaniment of eighth notes. Both staves include a *ff* (fortissimo) marking over measures 5 and 6.

Third system of musical notation, measures 9-12. The score continues with two grand staves. The key signature changes to one flat (Bb). The first staff (treble) features a melodic line with eighth notes and a half note. The second staff (bass) features a dense, rhythmic accompaniment of eighth notes. The system concludes with a final chord in the right hand.

8

mf *ff* *pp* *mf* staccato e leggero

4

4

mf *ff* *mf*

This system contains the first two systems of the musical score. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line, with a key signature change to one sharp (F#) at measure 8.

This system contains the third and fourth systems of the musical score. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) features a key signature change to two sharps (F# and C#) at measure 13.

5

dim. *pp* *mf* *pp* staccato e leggero

5

0098

This system contains the fifth and sixth systems of the musical score. The fifth system (measures 17-20) features a key signature change to one sharp (F#) at measure 17. The sixth system (measures 21-24) continues the melody and bass line, with a key signature change to two sharps (F# and C#) at measure 21.

This musical score page contains measures 6 and 7 of a piano piece. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). Measure 6 is marked with a box containing the number '6' and a dynamic marking of *mf*. Measure 7 is marked with a box containing the number '7' and a dynamic marking of *f*. The music features complex chordal textures and melodic lines, with various articulations and phrasing marks. The key signature has two sharps (F# and C#), and the time signature is 4/4.

6 *mf*

6 *mf*

p

f

7

7

First system of musical notation, measures 1-4. The system consists of two grand staves. The right-hand staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a key signature change to two sharps (F# and C#) and a whole note. The left-hand staff (bass clef) contains a continuous eighth-note accompaniment. The word *dim.* (diminuendo) is written above the left-hand staff in measure 3.

Second system of musical notation, measures 5-8. The system consists of two grand staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in measure 8. The left-hand staff (bass clef) contains a continuous eighth-note accompaniment. The word *pp staccato* is written above the right-hand staff in measure 5. The word *pp* is written below the left-hand staff in measure 5. The word *pp* is written below the left-hand staff in measure 8.

Third system of musical notation, measures 9-12. The system consists of two grand staves. The right-hand staff (treble clef) contains a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in measure 9. The left-hand staff (bass clef) contains a continuous eighth-note accompaniment. The word *mf pp* is written above the right-hand staff in measure 9. The word *pp* is written below the left-hand staff in measure 9. The word *f* is written below the left-hand staff in measure 11. The word *p* is written below the left-hand staff in measure 12.