

SHOR

SEVEN PIECES

for Piano Trio
(Violin, Cello, Piano)
Score and Parts

ШОР

СЕМЬ ПЬЕС

для фортепианного трио
(скрипка, виолончель, фортепиано)
Партитура и голоса



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Шор А.

Ш 78 Семь пьес: Для фортепианного трио (скрипка, виолончель и фортепиано). — Пар-
титура и голоса. — М.: П. Юргенсон. — Партитура (44 с.), 2 партии (12 с.+ 16 с.).

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Сборник пьес для фортепианного трио современного американо-мальтийского композитора Алексея Шора, автора многих инструментальных сочинений и балета «Хрустальный дворец».

Предназначается для студентов музыкальных училищ, концертирующих исполнителей, а также для любителей музыки.

Shor A.

Seven Pieces: For Piano Trio (Violin, Cello and Piano). — Score and Parts. — Moscow, P. Jurgenson. — Score (44 p.), 2 parts (12 p.+ 16 p.).

This collection of pieces for piano trio is written by Alexey Shor, the modern American-Maltese composer, author of many instrumental works and the ballet *Crystal Palace*.

For students of musical colleges, professional performers, as well as for music lovers.

SEVEN PIECES СЕМЬ ПЬЕС

1
ADDIOA. SHOR
А. ШОРQuasi tango doloroso $\text{♩} = 100$

Violino

Violoncello

Piano

mf

p

mf

mp

mp

mp

p

f

p

f

0178

This musical score is divided into two systems, each containing a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

First System (Measures 15-19):

- Vocal Line:** Measure 15 begins with a half note G4, followed by a quarter rest. Measures 16-19 consist of whole rests.
- Piano Accompaniment:** Measures 15-19 feature a continuous eighth-note pattern in the bass. Dynamics are marked *mf* (measures 15-16), *f* (measure 17), and *p* (measures 18-19).

Second System (Measures 20-23):

- Vocal Line:** Measure 20 is a whole rest. Measure 21 begins with a half note G4 in the new key signature (three flats). Measures 22-23 continue with half notes F4 and E4.
- Piano Accompaniment:** Measures 20-23 continue the eighth-note pattern. Dynamics are marked *pp* (measures 20-21) and *p* (measures 22-23).

Third System (Measures 24-27):

- Vocal Line:** Measure 24 begins with a half note G4 in the new key signature. Measures 25-27 continue with half notes F4 and E4.
- Piano Accompaniment:** Measures 24-27 continue the eighth-note pattern. Dynamics are marked *p* (measures 24-25) and *pp* (measures 26-27).

This musical score consists of three systems, each with three staves. The first system (measures 28-31) features a vocal line in the top staff, a bass line in the middle staff, and a piano accompaniment in the bottom two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes a double bar line and a key signature change to D-flat major (two flats). The second system (measures 32-35) continues the vocal and bass lines, with the piano accompaniment providing harmonic support. The third system (measures 36-37) concludes the piece with a final cadence. Dynamics include *f* (forte) and *ff* (fortissimo). The score is marked with various musical notations such as notes, rests, and slurs.

28 *f*

32

37 *ff*

37 *ff*

41

pp

mp

45

pp

mf

p

mf

49

f

mp

f *mf*

f

mp

Detailed description: This musical score is for piano and voice. It consists of three systems of staves. The first system (measures 41-44) features a vocal line with whole notes and a piano accompaniment with eighth-note patterns. The second system (measures 45-48) includes a vocal line with quarter and eighth notes, and a piano accompaniment with more complex rhythmic figures. The third system (measures 49-50) shows a vocal line with eighth notes and a piano accompaniment with chords and moving lines. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has two flats.

54

mp *p* *p*

59

ff *p* *mp*

65

p *p* *mp*

Violoncello

80 *mp*

86 *mf* *mp* *f*

91 *mp* *f*

95

98 *f* *fp* *fff*

solo

1

3

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