

RACHMANINOFF

MORCEAUX DE SALON

for Piano

Op. 10

РАХМАНИНОВ

САЛОННЫЕ ПЬЕСЫ

для фортепиано

Соч. 10



P. JURGENSON

П. ЮРГЕНСОН

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Рахманинов С.

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Салонные пьесы оп. 10, написанные в 1894 году, типичны для раннего периода творчества композитора. Цикл содержит семь пьес: 1. Ноктюрн; 2. Вальс; 3. Баркарола; 4. Мелодия; 5. Юмореска; 6. Романс; 7. Мазурка. Из них сам автор выделял Баркаролу и Юмореску, сделав грамзаписи этих фортепианных сочинений.

Предназначается для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Rachmaninoff S.

Morceaux de salon: For Piano. Op. 10. — Moscow: P. Jurgenson. — 60 p.

The cycle of *Morceaux de salon* (Salon Pieces) op. 10, composed in 1894, consists of seven pieces: Nocturne, Waltz, Barcarolle, Melody, Humoresque, Romance, Mazurka. The pieces are typical of Rachmaninoff's early period. The composer himself singled out two of them, the Barcarolle and the Humoresque, and recorded them as pianist.

For students of music colleges and conservatories, as well as for professional performers.

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П. Пабсту

To Paul Pabst

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САЛОННЫЕ ПЬЕСЫ

MORCEAUX DE SALON

Соч. 10

Op. 10

Ноктюрн

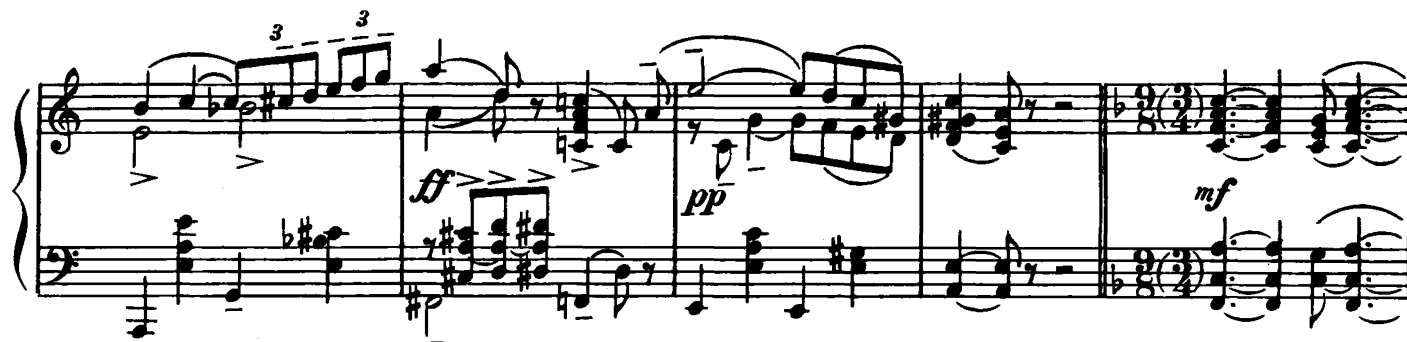
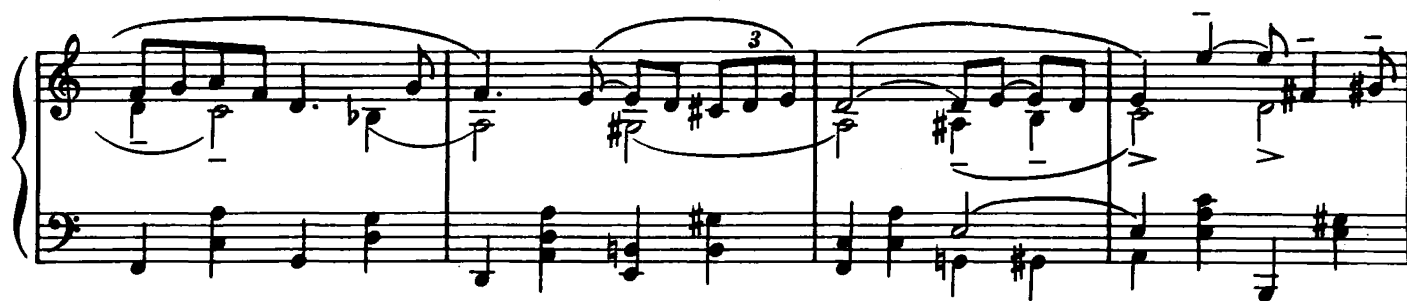
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Nocturne

С. РАХМАНИНОВ
S. RACHMANINOFF
(1873–1943)

Andante espressivo

The musical score is written for piano and voice. It consists of five systems of staves. The first system begins with a piano (p) dynamic in the bass and mezzo-forte (mf) in the treble. The second system features a mezzo-forte (mf) dynamic in the treble. The third system includes a piano (p) dynamic in the bass and a crescendo marking. The fourth system has a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The fifth system starts with a piano (p) dynamic in the bass and a pianissimo (pp) dynamic in the treble, followed by a crescendo marking. The score includes various musical notations such as arpeggiated figures, triplets, and sustained chords.



First system of musical notation. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment. Dynamic markings include *cresc.*, *ff*, and *dim.*.

Meno mosso
rit.

Con moto

Second system of musical notation. The tempo changes to *Meno mosso* with a *rit.* (ritardando) marking. The treble staff has a melodic line with a *pp* (pianissimo) dynamic, while the bass staff continues with a steady accompaniment. A *mf* (mezzo-forte) dynamic is also present.

Third system of musical notation. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*.

Fourth system of musical notation. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment. Dynamic markings include *ppp*, *cresc.*, *f*, and *dim.*.

Fifth system of musical notation. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment. Dynamic markings include *pp* and *p*.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *pp*, *ppp*, and a final *mf* with a *rit.* marking.

Tempo I

Second system of the musical score. The tempo is marked *Tempo I*. The right hand continues the melodic development, and the left hand has a steady accompaniment. The dynamic is marked *p*.

Third system of the musical score. It includes triplets in both hands. The right hand has a *ff* dynamic, while the left hand has a *ppp* dynamic. The system concludes with a *ppp* dynamic.

Fourth system of the musical score. The right hand features a melodic line with slurs, and the left hand has a harmonic accompaniment. Dynamics include *pp* and *dim.*, with a *rit.* marking at the end.

Fifth system of the musical score. The right hand has a melodic line with slurs and ties, and the left hand has a harmonic accompaniment. Dynamics include *ppp* and *rit.*.

Нотное издание
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САЛОННЫЕ ПЬЕСЫ
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Соч. 10

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