

TCHAIKOVSKY

THE NUTCRACKER

Suite from the Ballet

for Orchestra

Op. 71-bis

Transcription for Piano by the composer

ЧАЙКОВСКИЙ

ЩЕЛКУНЧИК

Сюита из балета

для оркестра

Соч. 71-bis

Переложение для фортепиано автора



P. JURGENSON

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Чайковский, П. И.

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Издание содержит авторское переложение сюиты из «Шелкунчика», составленной ещё в процессе работы над балетом. В сюиту Чайковский включил восемь ярких музыкальных номеров балета, в основном танцевального характера. При подготовке издания ноты, динамика и штрихи были уточнены по партитуре.

Предназначается для учащихся детских школ искусств, детских музыкальных школ, студентов музыкальных училищ и консерваторий, а также для многочисленных любителей музыки.

Tchaikovsky, P. I.

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The edition contains the author's arrangement of the Nutcracker Suite, which was formed during work on the ballet. Tchaikovsky included in the Suite eight brilliant musical numbers of the ballet, mostly of a dance character. In preparing the edition, the notes, dynamics and articulation were refined from the full score.

For pupils of children's art schools, children's music schools, students of music colleges and conservatories, as well as general music lovers.

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Сюита из балета

THE NUTCRACKER
Suite from the Ballet

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Transcription for piano by the composer

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840-1893)

Маленькая увертюра

1

Little Overture

Allegro giusto

Piano

17

Musical score for measures 17-19. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

20

Musical score for measures 20-22. The right hand continues with a melodic line, and the left hand features a bass line with chords and single notes.

23

Musical score for measures 23-26. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. A dynamic marking of *p* (piano) is present in measure 24.

27

Musical score for measures 27-30. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Dynamic markings include *p* (piano) in measure 28 and *cresc. poco a poco* (crescendo poco a poco) in measure 29.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Dynamic markings include *f* (forte) in measure 32 and *mf* (mezzo-forte) in measure 33.

34

Musical score for measures 34-36. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The lower staff contains a bass line with chords and single notes. A dashed line with an '8' above it spans across the two staves, indicating an octave transposition.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords. A *cresc.* marking is present in the lower staff. A dashed line with an '8' above it spans across the two staves.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with chords. Dynamic markings *f* and *sf* are present. A dashed line with an '8' above it spans across the two staves.

44

Musical score for measures 44-47. The system consists of two staves. The upper staff has a melodic line with a slur and a *sf* marking. The lower staff has a bass line with chords and a *p* marking. The instruction *dolce cantabile* is written above the upper staff.

48

Musical score for measures 48-51. The system consists of two staves. The upper staff has a melodic line with a slur and a *p* marking. The lower staff has a bass line with chords and a *p* marking. The instruction *con grazia* is written above the upper staff.

53

f *mf* *p*

This system contains measures 53 through 57. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes. Dynamic markings are *f* (measures 53-54), *mf* (measures 55-56), and *p* (measure 57).

58

p

This system contains measures 58 through 62. The right hand continues with intricate melodic patterns. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *p* is present in measure 60.

63

p *mp* *mf*

This system contains measures 63 through 67. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamic markings are *p* (measures 63-64), *mp* (measures 65-66), and *mf* (measure 67).

68

f

This system contains measures 68 through 71. The right hand features a melodic line with many accidentals. The left hand accompaniment is steady. A dynamic marking of *f* is present in measure 69.

72

pp cresc.

This system contains measures 72 through 75. The right hand has a melodic line with slurs. The left hand accompaniment is steady. A dynamic marking of *pp cresc.* is present in measure 72.

76 *pesante*
ff

80

84

88 *pp*

93 *mf*

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