

REBIKOV  
AROUND THE WORLD  
Album of Easy Pieces  
for Piano  
Op. 9

РЕБИКОВ  
ВОКРУГ СВЕТА  
Альбом лёгких пьес  
для фортепиано  
Соч. 9



P. JURGENSON  
П. ЮРГЕНСОН



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Альбом детских фортепианных миниатюр видного русского композитора рубежа XIX–XX веков. В цикле представлены музыкальные образы таких стран, как Россия, Австрия, Италия, Франция, Испания, Америка, Япония, Китай и Индия.

Предназначено для учащихся детских школ искусств и детских музыкальных школ.

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Album of children's piano miniatures by a prominent Russian composer of the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries. The cycle presents musical images of such countries as Russia, Austria, Italy, France, Spain, America, Japan, China and India.

For pupils of children's art schools and children's music schools.

**ББК 85.954.2**

ВОКРУГ СВЕТА  
Альбом лёгких пьес

Op. 9

AROUND THE WORLD  
Album of Easy Pieces

В. РЕБИКОВ  
V. REBIKOV  
(1866-1920)

РОССИЯ

RUSSIA

В деревне

1

In the Village

**Piano**

*Largo*

*mf*

*Più mosso*

*f*

*mf*

*Largo*

*p*

*Più mosso*

*mf*

*Largo*

*p*

*Più mosso*

*p* *pp*

This system contains the first two measures of the piece. The tempo is marked *Più mosso*. The first measure is in 2/4 time, and the second measure changes to 4/4. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics range from *p* to *pp*.

Праздник в селе

2

Village Feast

*Allegretto*

*mf* *mf*

This system contains measures 3 through 6. The tempo is marked *Allegretto*. The music continues in 4/4 time. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics are marked *mf*.

This system contains measures 7 through 10. The piano part continues with the same rhythmic accompaniment of chords in the right hand and a melodic line in the left hand.

This system contains measures 11 through 14. The piano part continues with the same rhythmic accompaniment of chords in the right hand and a melodic line in the left hand.

*Più mosso*

*f*

This system contains measures 15 through 18. The tempo is marked *Più mosso*. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics range from *f*.

Отъезд

3

Departure

Moderato

The first system of music is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady quarter-note accompaniment: G3, Bb3, G3, Bb3. The first measure includes the dynamic marking *mf* and the instruction *espr.* (espressivo). The system concludes with a repeat sign.

The second system continues the piece. The treble clef part features a series of eighth-note runs and quarter notes, while the bass line maintains the same quarter-note accompaniment. The system ends with a repeat sign.

Più animato

The third system is marked Più animato. The treble clef part becomes more active with sixteenth-note patterns. The bass line continues with the quarter-note accompaniment. The first measure of this system is marked with the dynamic *p* (piano).

The fourth system features a melodic line in the treble clef with a dynamic marking of *pp* (pianissimo) in the first measure. The bass line continues with the quarter-note accompaniment. The system concludes with a dynamic marking of *mf* (mezzo-forte) and a repeat sign.

Tempo I

The fifth system is marked Tempo I. It returns to a more moderate tempo. The treble clef part has a melodic line with some rests, and the bass line continues with the quarter-note accompaniment. The system ends with a repeat sign.

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