

David WINKLER

CHILDREN'S ALBUM

for Piano

Давид ВИНКЛЕР

ДЕТСКИЙ АЛЬБОМ

для фортепиано



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Винклер Давид

В 48 Детский альбом: Для фортепиано. — М.: П. Юргенсон. — 12 с.

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Цикл фортепианных пьес современного американского композитора, автора более 200 произведений разных жанров, включая симфонии, оперы, концерты, камерные ансамбли. Содержит семь нетрудных миниатюр, рассчитанных на начальный уровень обучения игре на фортепиано.

Предназначается для учащихся детских музыкальных школ.

David Winkler

Children's Album: For Piano. — Moscow: P. Jurgenson. — 12 p.

This cycle of pieces for piano is written by the modern American composer, author of more than 200 compositions of different genres, including symphonies, operas, concertos, chamber ensembles.

The set contains seven not so complicated miniatures, addressed for the young players at a beginner level.

For students of music schools.

CHILDREN'S ALBUM
ДЕТСКИЙ АЛЬБОМ

3

Building Blocks
Строительные кубики

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Давид ВИНКЛЕР

Leggiero

Piano

5

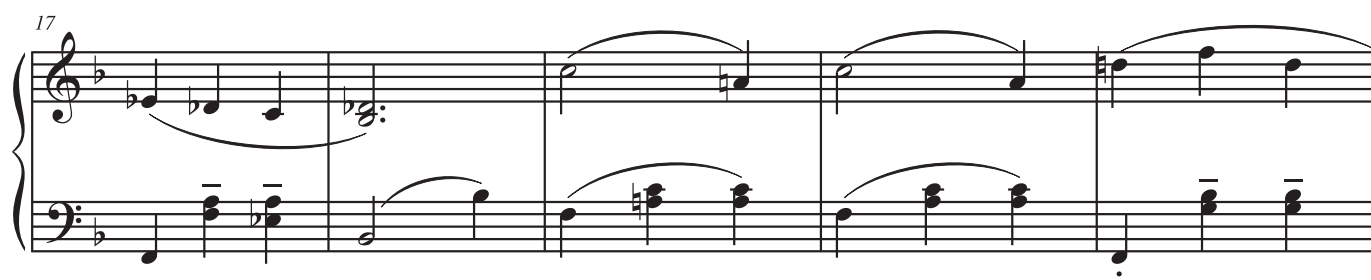
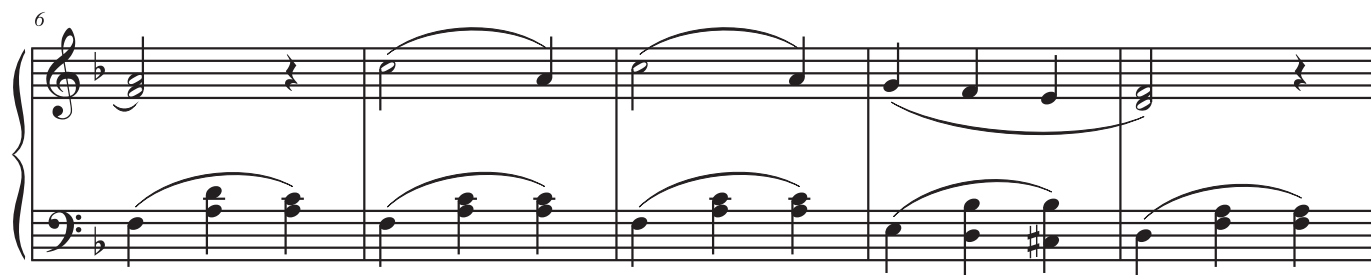
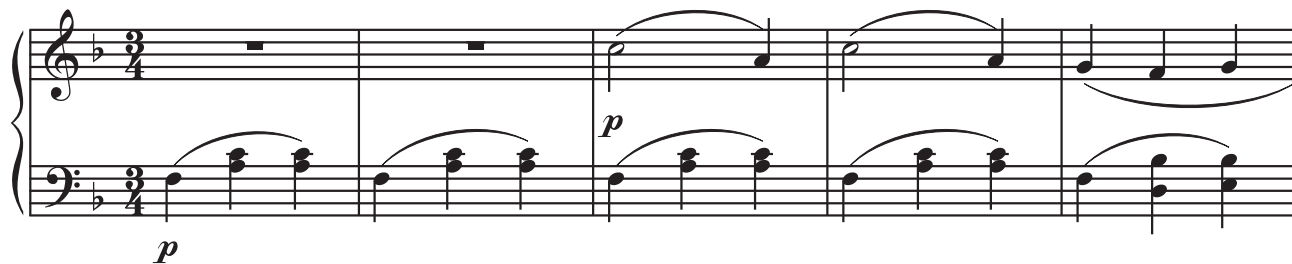
10

Più espressivo

15

20

Cantabile Кантабиле



March Mapui

5

Marcia

Measures 1-4 of the Marcia section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measures 2-4. The bass line consists of quarter notes F#3, G3, A3, and B3 in measures 1-4. Dynamics include *f* (forte) in measures 2 and 4, and accents (>) on various notes.

Measures 5-9 of the Marcia section. The melody in the right hand continues with quarter notes D5, E5, F#5, and G5 in measures 5-8, followed by a half note G5 in measure 9. The bass line continues with quarter notes C4, D4, E4, and F#4 in measures 5-8, followed by a half note F#4 in measure 9. Dynamics include *f* (forte) in measures 5 and 7, and accents (>) on various notes.

Measures 10-14 of the Marcia section. The melody in the right hand features a *dolce* (sweet) section with a slur over measures 10-11, followed by quarter notes G5, A5, B5, and C6 in measures 12-14. The bass line continues with quarter notes G3, A3, B3, and C4 in measures 10-14. Dynamics include *dolce* in measure 10 and accents (>) on various notes.

Measures 15-19 of the Marcia section. The melody in the right hand starts with a half note G5 in measure 15, followed by quarter notes A5, B5, and C6 in measures 16-18, and a half note C6 in measure 19. The bass line continues with quarter notes D4, E4, F#4, and G4 in measures 15-19. Dynamics include *f* (forte) in measures 16 and 18, and accents (>) on various notes.

Measures 20-24 of the Marcia section. The melody in the right hand continues with quarter notes D5, E5, F#5, and G5 in measures 20-23, followed by a half note G5 in measure 24. The bass line continues with quarter notes A3, B3, C4, and D4 in measures 20-24. Dynamics include *f* (forte) in measures 20 and 22, and accents (>) on various notes.

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