

С. Рахманинов

АЛЕКО

Опера в одном действии

Либретто В. Немировича-Данченко
по поэме А. Пушкина «Цыганы»

Клавир

S. Rachmaninoff

ALEKO

Opera in One Act

Libretto by V. Nemirovich-Danchenko
after the poem "Gypsies" by A. Pushkin

Vocal Score



P. JURGENSON

П. ЮРГЕНСОН

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Рахманинов, С. В.

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«Алеко» — первая опера Сергея Рахманинова. Написанная 19-летним композитором в качестве дипломной работы к окончанию Московской консерватории (1892), она до сих пор остается одним из наиболее известных русских оперных произведений.

Публикуется по изданию: *Рахманинов С. Алеко*. Клавир. — М. : Музыка, 1976.

Для концертно-педагогической практики и нотных библиотек.

Rachmaninoff, S.V.

Aleko : Opera in One Act / Libretto by V. Nemirovich-Danchenko after the poem “Gypsies” by A. Pushkin. — Vocal Score. — Moscow : P. Jurgenson, Muzyka. — 120 pp.

Aleko is the first opera by S. Rachmaninoff. It was written by the 19-old composer as the diploma work for the graduation from the Moscow Conservatory (1892). Up to now it remains one of the best known Russian operas.

Published after: *Rachmaninoff, S. Aleko*. Vocal Score. — Moscow : Muzyka, 1976.

For performers, teachers, and music libraries.

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ДЕЙСТВУЮЩИЕ ЛИЦА

Алеко *баритон*

Молодой цыган *тенор*

Старик (отец Земфиры) *бас*

Земфира *сопрано*

Старая цыганка *контральто*

Цыгане *хор*

АЛЕКО

1. ИНТРОДУКЦИЯ

С. РАХМАНИНОВ

(1873—1943)

Andante cantabile

Ф-п.

pp *mf* *p* *rit.*

Agitato

pp *ff* *fff* *ff*

fff *dim.* *p* *mf* *mf*

p *mf* *mf*

First system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with a key signature of one sharp (F#). The bass staff features a melodic line with triplets and a dynamic marking of *f* (forte).

Second system of musical notation. The treble staff continues with eighth-note chords and triplets. The bass staff has a melodic line with triplets and dynamic markings of *f* and *ff* (fortissimo).

Third system of musical notation. The treble staff features eighth-note chords and triplets. The bass staff has a melodic line with triplets and dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).

Fourth system of musical notation. The treble staff contains eighth-note chords and triplets. The bass staff has a melodic line with triplets and dynamic markings of *f* and *p* (piano).

First system of musical notation. The treble staff features a complex, rapid passage of sixteenth notes, while the bass staff plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The system concludes with a triplet of eighth notes in both staves.

Second system of musical notation. The treble staff continues with eighth-note patterns, and the bass staff features a melodic line with triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. This system is characterized by dense, rapid sixteenth-note passages in both staves. Dynamics range from *f* (forte) to *ff* (fortissimo) and *pp* (pianissimo). Performance markings include *accel.* (accelerando) and *cresc.* (crescendo).

Fourth system of musical notation. The treble staff has a melodic line with many accidentals, while the bass staff provides a simple harmonic accompaniment. The system begins with a *rit.* (ritardando) marking. Dynamics include *f* (forte).

Fifth system of musical notation. The treble staff features a very fast, dense texture of sixteenth notes, while the bass staff plays a simple accompaniment. The system starts with a *fff* (fortississimo) dynamic and ends with a triplet of eighth notes.

First system of musical notation. The treble and bass staves contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *fff* (fortississimo) and *f* (forte).

Audante

Second system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a more melodic line. Dynamics include *pp* (pianissimo) and *espress.* (espressivo).

Third system of musical notation. The treble staff continues with dense sixteenth-note passages. The bass staff has a more melodic line. Dynamics include *pp* (pianissimo) and *espress.* (espressivo).

Fourth system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a more melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a more melodic line. Dynamics include *perdendo* (diminuendo) and *pp* (pianissimo). The system concludes with the instruction *attacca*.

2. ХОР

Берег реки. В глубине сцены разбросаны шатры из белого и пестрого холста. Направо, у авансцены, шатер Алеко и Земфиры. В глубине — телеги, завешанные коврами. Кое-где разведены костры, варится ужин в котелках. Тут и там — группы мужчин, женщин и детей, ужинающих или занятых приготовлениями к ужину. Общая, но спокойная суета. За рекой восходит красноватая луна.

Allegro vivace

(Занавес поднимается.)



Piano accompaniment system 1. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic foundation with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Piano accompaniment system 2. The right hand continues the melodic development. A dynamic marking of *fff* (fortississimo) is indicated in the right hand.

Piano accompaniment system 3. The tempo changes to *poco a poco meno mosso*. The right hand has a *dim.* (diminuendo) marking, and the left hand has a *mf* (mezzo-forte) marking.

Vocal and piano accompaniment system 4. The vocal part includes staves for Soprano (Сопрано), Alto (Альты), Tenor (Тенора), and Bass (Басы). The Soprano part has the word "Как" (Kak) at the end. The piano accompaniment starts with a *p* (piano) dynamic in the right hand and a *pp* (pianissimo) dynamic in the left hand.

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