

# RACHMANINOFF

## SONATA No. 1

for Piano

Op. 28

# РАХМАНИНОВ

## СОНАТА № 1

для фортепиано

Соч. 28



P. JURGENSON

П. ЮРГЕНСОН

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**Рахманинов С.**

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Издание содержит Сонату № 1 для фортепиано великого русского композитора и пианиста. Работа над сочинением длилась больше года (1906–1908). Это одна из самых протяженных и сложных сонат фортепианного репертуара. В произведении получили музыкальное отражение образы «Фауста» Гёте.

Адресуется студентам музыкальных училищ и консерваторий, концертирующим пианистам.

**Rachmaninoff S.**

Sonata No.1: For Piano. Op. 28. — Moscow, P. Jurgenson. — 60 p.

Rachmaninoff worked on his First Piano sonata in 1906–08. The work, one of the longest and most difficult in the whole piano repertoire, was inspired by Goethe's *Faust*.

For students of music colleges and conservatories, as well as for professional performers.

I

С. РАХМАНИНОВ  
S. RACHMANINOFF  
(1873–1943)

**Allegro moderato** ( $\text{♩} = 76$ )

Piano

*m. d.*  
*p.*  
*f.*  
*m. d.*  
*p.*  
*f.*

*cresc.*  
*p.*  
*f marcato*  
*dim.*  
*p.*

**Meno mosso**

*mf*  
*dim.*  
*p.*  
*cresc.*  
*mf*  
*dim.*  
*p.*

**Allegro** ( $\text{♩} = 92$ )

*poco a poco cresc.*  
*p.*

*p.*

Tempo I

*ff* *f* *marcato* *dim.*

Tempo precedente

*p*

*p* *poco a*

*poco cresc.*

This page of musical notation is for a piano piece, featuring six systems of staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a treble staff with a series of chords and a bass staff with a melodic line. The second system features a forte (*ff*) dynamic marking. The third system includes a *dim.* (diminuendo) marking. The fourth system features a piano (*p*) dynamic marking. The fifth system includes a *cresc.* (crescendo) marking. The sixth system includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes a *f* marking. The third system includes a *f* marking. The fourth system includes a *dim.* marking. The fifth system includes a *rit.* marking. The sixth system includes a *dim.* marking. The notation is complex, with many notes and rests, and some triplets indicated by a '3' over the notes.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. The bass staff has a key signature of one flat (Bb) and a time signature of 7/8. A *dim.* (diminuendo) marking is present in the middle of the system.
- System 2:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. The bass staff has a key signature of one flat (Bb) and a time signature of 7/8. A *p* (piano) marking is present in the middle of the system. A *cresc.* (crescendo) marking is present in the middle of the system.
- System 3:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. The bass staff has a key signature of one flat (Bb) and a time signature of 7/8. A *cresc.* (crescendo) marking is present in the middle of the system.
- System 4:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. The bass staff has a key signature of one flat (Bb) and a time signature of 7/8. A *cresc.* (crescendo) marking is present in the middle of the system. A *ff* (fortissimo) marking is present in the middle of the system.
- System 5:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. The bass staff has a key signature of one flat (Bb) and a time signature of 7/8.

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