

RACHMANINOFF

CONCERTO No. 3

for Piano and Orchestra

Op. 30

Transcription for Two Pianos

РАХМАНИНОВ

КОНЦЕРТ №3

для фортепиано с оркестром

Соч. 30

Переложение для двух фортепиано



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Рахманинов, С. В.

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Концерт № 3 написан в 1909 году; посвящен пианисту И. Гофману. Это одно из самых сложных и вместе с тем часто исполняемых сочинений мирового концертного репертуара.

Предназначается для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Rachmaninoff, S. V.

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Rachmaninoff composed his Third Piano Concerto in 1909. Dedicated to Josef Hofmann, this is one of the most difficult and at the same time one of the most popular piano concertos in the current repertoire.

For students of music colleges and conservatories, as well as for professional performers.

ББК 85.954.2

Иосифу Гофману
КОНЦЕРТ № 3
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Соч. 30

I

To Iosiph Hofmann
CONCERT No. 3
 for Piano and Orchestra

Op. 30

С. РАХМАНИНОВ
 S. RACHMANINOFF
 (1873 – 1943)

Allegro, ma non tanto

Piano I
 (Solo)

Piano II
 (Orch.)

Allegro, ma non tanto

commodo



First system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic and a crescendo hairpin, transitioning to a *p* dynamic. The lower staff (bass clef) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a first ending bracket labeled "1" and a *p dolce* dynamic.



Second system of musical notation. The upper staff (treble clef) starts with a *mf* dynamic. The lower staff (bass clef) is marked *m.d.* (moderato) and contains a complex rhythmic pattern with sixteenth and thirty-second notes.



Third system of musical notation. The upper staff (treble clef) is marked *cresc.* (crescendo). The lower staff (bass clef) is marked *poco cresc.* (poco crescendo) and contains a complex rhythmic pattern with sixteenth and thirty-second notes.

rit. a tempo

dim. p

rit. a tempo

mf pp

mf mf

p

mf dim. pp

The musical score is written for piano and voice. It consists of three systems of music. The first system has two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The second system has two staves with a more complex melodic line in the treble and a supporting line in the bass. The third system has two staves with a melodic line in the treble and a supporting line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Più mosso

legato

p

Più mosso

comodo

This system contains the first two systems of the musical score. The first system is a piano introduction in 3/4 time, marked 'Più mosso'. It features a treble and bass staff. The treble staff begins with a dotted line and the word 'legato'. The bass staff has a 'p' dynamic marking. The second system continues the piano introduction, with a 'comodo' marking in the bass staff.

p

This system contains the third and fourth systems of the musical score. The third system is a piano introduction in 3/4 time, marked 'Più mosso'. It features a treble and bass staff. The bass staff has a 'p' dynamic marking. The fourth system continues the piano introduction, with a 'comodo' marking in the bass staff.

p

This system contains the fifth and sixth systems of the musical score. The fifth system is a piano introduction in 3/4 time, marked 'Più mosso'. It features a treble and bass staff. The bass staff has a 'p' dynamic marking. The sixth system continues the piano introduction, with a 'comodo' marking in the bass staff.

The musical score is written for piano and consists of three systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat). The first system begins with a treble staff containing eighth-note runs and a bass staff with chords and a melodic line. A dynamic marking of *mf* appears in the first measure of the treble staff. The second system features a treble staff with a melodic line and a bass staff with chords and a melodic line. A dynamic marking of *p* appears in the second measure of the bass staff. The third system features a treble staff with a melodic line and a bass staff with chords and a melodic line. A dynamic marking of *poco cresc.* appears in the first measure of the treble staff. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and articulation marks. A double bar line with repeat dots is present at the end of the first system. A small box containing the number 2 is located above the second system. Fingerings are indicated by numbers 1-5 below the notes in the third system.

mf

p

poco cresc.

poco cresc.

mf

Нотное издание
РАХМАНИНОВ СЕРГЕЙ ВАСИЛЬЕВИЧ
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для фортепиано с оркестром
Соч. 30
Переложение для двух фортепиано

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