

RACHMANINOFF

SPRING

Cantata
for baritone, mixed choir and orchestra
Op. 20

Vocal score

РАХМАНИНОВ

ВЕСНА

Кантата
для баритона, смешанного хора и оркестра
Соч. 20

Клавир



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Рахманинов С.

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Для использования в концертной и педагогической практике.

Rachmaninoff S.

Spring: Cantata for baritone, mixed choir and orchestra: Op. 20. — Vocal score. — Moscow: P. Jurgenson. — 44 p.

The one-movement cantata *Spring*, a setting of N. Nekrasov's poem *Green Noise*, was composed by Rachmaninoff in 1902. This poetic and life-asserting work is justly considered a masterpiece of the vocal-orchestral genre.

For concert and educational practice.

Соч. 20

Слова Н. НЕКРАСОВА
Words by N. NEKRASOV

Dedicated to N.S. Morozov

SPRING

Cantata

Op. 20

С. РАХМАНИНОВ

S. RACHMANINOFF

(1873—1943)

Allegro moderato ♩=88

Allegro moderato ♩=88 (1873—1943)

Piano

V-c

C-b

Fl. e Cl.

V-ni

Arpa

V-la

pp

p

dim.

pp

p

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and key of D major. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The introduction is marked *pp* (pianissimo) and *dim.* (diminuendo). The main melody is played by the V-n1 (Violin I) and is marked *p* (piano). The piano accompaniment includes arpeggiated chords and triplets. The score includes parts for V-n1, Arpa (Harp), Cl. e Cl. B (Clarinet and Bass Clarinet), Cor. (Cor Anglais), V-n2 (Violin II), V-a (Viola), and Fl. (Flute). The score is divided into measures, with some measures containing multiple staves for different instruments. The score ends with a double bar line and a repeat sign.

First system of the musical score. The piano part (left) features a *sf* (sforzando) dynamic and a *vol* (volume) marking. The violin part (right) includes a *pizz.* (pizzicato) marking, a *3* (triple) marking, and a *6* (sexta) marking. The section is marked *pp* (pianissimo) and *leggiere* (light). The violin part also includes a *Cl.* (clarinet) marking and a *V-o.* (violin) marking.

Second system of the musical score. The piano part (left) features a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. The violin part (right) includes a *6* (sexta) marking and a *dim.* (diminuendo) marking.

Third system of the musical score. The piano part (left) features a *pp* (pianissimo) dynamic and a *un poco rit.* (un poco ritardando) marking. The violin part (right) includes a *6* (sexta) marking and a *un poco rit.* (un poco ritardando) marking.

Fourth system of the musical score. The piano part (left) features a *3* (triple) marking, a *a tempo* marking, and a *Fl. e Cl.* (Flute and Clarinet) marking. The violin part (right) includes a *3* (triple) marking, a *Ob. e Cor. ingl.* (Oboe and English Horn) marking, and a *V-ni* (Violini) marking. The section is marked *p* (piano) and *dolce* (dolce).

20 Un poco più mosso $\text{♩} = 66$

V-ni

Ob.

C. ingl.

Cl.

Cor.

[pizz.]

mf *dim.* *p*

pp *dim.* *ppp*

This musical score page contains measures 20 through 22 of a piece. The tempo is marked 'Un poco più mosso' with a quarter note equal to 66 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged in five systems. The first system includes staves for Violins (V-ni), Oboe (Ob.), and English Horn (C. ingl.). The second system includes staves for Clarinet (Cl.) and English Horn (C. ingl.). The third system includes staves for Cor Anglais (Cor.) and English Horn (C. ingl.). The fourth system includes staves for Cor Anglais (Cor.) and English Horn (C. ingl.). The fifth system includes staves for English Horn (C. ingl.) and English Horn (C. ingl.). Dynamic markings include *mf*, *dim.*, *p*, *pp*, and *ppp*. A *[pizz.]* marking is present in the fifth system. The score is written in a grand staff format with treble and bass clefs.

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