

Шедевры мировой классики

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КОНЦЕРТ

для фагота с оркестром

К. 191

Клавир

MOZART

CONCERTO

for Bassoon and Orchestra

K. 191

Piano Score

МУЗЫКА  МУЗЫКА

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КОНЦЕРТ

CONCERTO

K. 191

Редакция Р. Терехина
Edited by R. Teryokhin

B. A. МОЦАРТ
W. A. MOZART
(1756—1791)

I

Allegro

17 1 12 ф. п.

Fagotto

3
mp grazioso

f

p

f

4
f *mp leggiero*

f *mp leggiero*

f *pp*

cresc.

f

или:

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I

Allegro

Piano

The musical score is written for piano and right hand. It begins with a forte (*f*) dynamic in the piano part. The right hand features a melodic line with various ornaments, including a trill (*tr*) and grace notes. The score includes several systems of music, with dynamics ranging from piano (*p*) to fortissimo (*fp*). There are also performance markings such as accents and slurs. A first ending bracket is present in the fourth system. At the bottom left, there are two small musical fragments marked with asterisks (* and **).

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of a piano score. The right hand has a more complex texture with sixteenth-note patterns and some trills. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *mf*. Fingering numbers like 2, 1, 1, 5, 2, 1, 4, 3, 2, 1 are present.

Third system of a piano score. The right hand has a melodic line with some trills and accents. The left hand features a complex texture with sixteenth-note patterns and some trills. Dynamics include *mf* and *p*. A box containing the number 2 is above the first measure of the right hand.

Fourth system of a piano score. The right hand has a melodic line with some trills and accents. The left hand features a complex texture with sixteenth-note patterns and some trills. Dynamics include *f*.

Fifth system of a piano score. The right hand has a melodic line with some trills and accents. The left hand features a complex texture with sixteenth-note patterns and some trills. Dynamics include *mf*, *p*, and *f*.

First system of musical notation. The bass clef staff features a melodic line with trills (tr) and a dynamic marking of *pp*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The bass clef staff includes trills (tr), a *cresc.* marking, and a dynamic marking of *f*. The piano accompaniment continues with a steady rhythmic accompaniment.

Third system of musical notation. The bass clef staff has a dynamic marking of *mp grazioso* and a circled number 3. The piano accompaniment features a *f* dynamic marking in the right hand and a *p* dynamic marking in the left hand.

Fourth system of musical notation. The bass clef staff has a dynamic marking of *f*. The piano accompaniment continues with a rhythmic accompaniment.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

- System 1:** Features a trill (*tr*) in the bass line, a *v* (accents) marking, and a *p* (piano) dynamic. The right hand has a melodic line with a trill.
- System 2:** Includes a *f* (forte) dynamic in the bass line, a trill (*tr*) in the bass line, and an *ossia* (alternative) marking. The right hand has a melodic line with a trill.
- System 3:** Features a *cresc.* (crescendo) marking in the bass line, a *f* (forte) dynamic, and a *p* (piano) dynamic. The right hand has a melodic line with a trill.
- System 4:** Includes a *p* (piano) dynamic. The right hand has a melodic line with a trill.
- System 5:** Features a *f* (forte) dynamic in the bass line, a *p* (piano) dynamic, and a *p* (piano) dynamic. The right hand has a melodic line with a trill.
- System 6:** Includes a *f* (forte) dynamic in the bass line, a *p* (piano) dynamic, and a *mp* (mezzo-piano) dynamic. The right hand has a melodic line with a trill.