

Детская школа искусств
Детская музыкальная школа
1–5 классы

ЭТЮДЫ

для гобоя

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МУЗЫКА  МУЗЫКА

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Сборник включает материал из программы ДШИ и ДМШ. Среди авторов — Н. Назаров, Г. Хинке,
П. Торнеа, Л. Видеман и другие.

Для учащихся детских школ искусств и детских музыкальных школ; соответствует федеральным
государственным требованиям.

ЭТЮДЫ ДЛЯ ГОБОЯ

1

Н. НАЗАРОВ

[Moderato]

First system of musical notation for exercise 1, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *[f]*. The melody consists of eighth and quarter notes with various accidentals.

2

[Andantino]

First system of musical notation for exercise 2, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *[mf]*. The melody features a mix of eighth and quarter notes with some slurs.

3

И. ПУШЕЧНИКОВ

Moderato

First system of musical notation for exercise 3, consisting of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The melody is composed of quarter and eighth notes. The second staff ends with a dynamic marking of *p*.

4

И. ПУШЕЧНИКОВ

Allegretto

First system of musical notation for exercise 4, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff begins with a dynamic marking of *mf*, and the third staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

5

А. КУБАТ — В. СМЕТАЧЕК

[Moderato]

Musical score for exercise 5, Moderato, by A. Kubat and V. Smetachek. It consists of two staves of music in 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Dynamics include [mf] and accents.

6

И. ПУШЕЧНИКОВ

Andantino

Musical score for exercise 6, Andantino, by I. Pushchikov. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. Dynamics include mp and mf.

7

Г. ХИНКЕ

Andante

Musical score for exercise 7, Andante, by G. Hinkel. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The second and third staves continue the melody. Dynamics include p.

8

А. КУБАТ — В. СМЕТАЧЕК

[Andantino]

Musical score for exercise 8, [Andantino], by A. Kubat and V. Smetachek. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Dynamics include [mf] and fingerings (1, 2).

9

Н. НАЗАРОВ

Andante

Musical score for exercise 9, Andante, by N. Nazarov. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. Dynamics include p and fingerings (1, 2).

Andantino

10

Н. НАЗАРОВ

mp

Andante

11

Г. ХИНКЕ

p

[Moderato]

12

Г. ХИНКЕ

p

Andante

13

Г. ХИНКЕ

p

[Moderato]

14

Н. НАЗАРОВ

mf,

15

Г. ХИНКЕ

[Allegretto]

mf

16

Г. ХИНКЕ

Andante

p

17

Н. НАЗАРОВ

Andante

[*mp*]

18

П. ТОРНЕА

Allegretto

f

mp

f

mf *decresc.* *p*

Moderato

100

Н. НАЗАРОВ

mf

Allegro moderato

101

Э. ПРИЛЛ

p

Grave

102

А. КУБАТ — В. СМЕТАЧЕК

mf

cresc.

f

dim.

p

mf

p

p

p

pp

Allegretto

103

Л. ВИДЕМАН

mf

f

p

sf

f