

СЕН-САНС

СОНАТА

для гобоя и фортепиано

SAINT-SAËNS

SONATA

for Oboe and Piano



**ЭБС E-MUSICA**  
Каталог электронных изданий

**Сен-Санс, К.**

С31 Соната : для гобоя и фортепиано / К. Сен-Санс. — Москва : Музыка. — 24 с., 1 парт. (8 с.).

ISMN 979-0-66010-593-1

Одно из поздних сочинений выдающегося композитора XIX — начала XX века, Соната сочетает в себе черты музыки романтизма и неоклассицизма. Сочинение предоставляет исполнителям возможность продемонстрировать разные оттенки эмоциональных состояний, а также ставит ряд интересных технических задач.

Печатается по изданию: *Сен-Санс К.* Соната для гобоя и фортепиано. М.: Музыка, 1987.

Предназначается для студентов средних и высших учебных заведений.

**Saint-Saëns, C.**

Sonata : for Oboe and Piano. — Moscow : Muzyka. — 24 pp., with oboe part (8 pp.)

One of the late works of the outstanding composer of the 19th — early 20th centuries, the Oboe Sonata combines features of romantic and neoclassical music. The composition gives performers the opportunity to express the variety and delicacy of emotional states, and also poses a number of technical challenges.

Published according to the edition: *Saint-Saëns C.* Sonata for Oboe and Piano. Moscow: Muzyka, 1987.

For students of secondary and higher educational institutions.

**ББК 85.957.23**

ISMN 979-0-66010-593-1

© Издательство «Музыка», 2025  
© Muzyka Publishers, 2025

# СОНАТА

для гобоя и фортепиано

Op. 166

# SONATA

for Oboe and Piano

## I

K. СЕН-САНС  
C. SAINT-SAËNS  
(1835–1921)

Andantino

Oboe

Piano

*p*

*p*

*mf*

*sempre p*

*dim.*

*cresc.*

*mf*

*dim.*

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Measures 1-4:** The piano part begins with a series of chords and moving lines. The voice part enters in measure 1 with a melodic line. Dynamic markings include *p* (piano) and *f* (forte).

**Measures 5-8:** The piano part continues with complex textures. The voice part has a melodic phrase. A marking *sempre p* (always piano) appears in measure 7.

**Measures 9-12:** The piano part features a series of chords and moving lines. The voice part has a melodic phrase. A marking *pp* (pianissimo) appears in measure 10.

**Measures 13-16:** The piano part continues with complex textures. The voice part has a melodic phrase. A marking *cresc.* (crescendo) appears in measure 14.

*stringendo*

*cresc.*

*Red.*

*Poco allegro*

*mf*

*cresc.*

*f*

The musical score is written for a piano and string ensemble. It begins with a 'stringendo' marking for the string ensemble and a 'cresc.' marking for the piano. The tempo is marked 'Poco allegro'. The score is in 3/4 time and features a key signature of two flats. The first system shows the string ensemble part with a 'stringendo' marking and the piano part with a 'cresc.' marking. The second system shows the piano part with 'mf' dynamics. The third system shows both parts with 'cresc.' markings. The fourth system shows the piano part with a 'f' dynamic. The score includes various musical notations such as notes, rests, and slurs.



Oboe

# СОНАТА

для гобоя и фортепиано

Op. 166

# SONATA

for Oboe and Piano

## I

К. СЕН-САНС  
C. SAINT-SAËNS  
(1835–1921)

Andantino

*p*

*mf*

*f*

*dim.*

*p*

*f*

*p*

*cresc.*

**1**

**stringendo**

Нотное издание

**СЕН-САНС КАМИЛЬ**

**СОНАТА**

для гобоя и фортепиано

Редакторы *О. Комарницкий, Г. Варламов*

Лит. редактор *В. Мудьюгина*

Техн. редактор *С. Леонова*

Компьютерная корректура *А. Рязанцев*

Формат 60х90 1/8. Объем печ. л. 4,0

Изд. № 13618

АО «Издательство «Музыка», 123001, Москва, ул. Б. Садовая, д. 2/46, стр. 1

Тел.: +7 (499) 254-65-98, +7 (499) 503-77-37

[www.musica.ru](http://www.musica.ru)