

КЛАССИКА ДЛЯ ВСЕХ • CLASSICS FOR ALL

С. Рахманинов

Фортепианные
пьесы

S. Rachmaninoff

Piano Pieces

МУЗЫКА  МУЗЫКА



ЭБС E-MUSICA
Каталог электронных изданий

Рахманинов, С. В.

Р27 **Фортепианные пьесы / С. Рахманинов.** — Москва : Музыка. — 64 с. — (Классика для всех).

ISMN 979-0-66010-621-1

В сборник вошли избранные фортепианные сочинения великого русского композитора: самые популярные прелюдии, музыкальные моменты и этюды-картины, а также Юмореска соч. 10 № 5.

Адресовано студентам музыкальных училищ, колледжей и консерваторий, а также концертирующим музыкантам.

Rachmaninoff, S. V.

Piano Pieces. — Moscow : Muzyka. — 64 pp. — (Classics for All).

The collection includes selected piano works by the great Russian composer: the best known preludes, moments musicaux and etudes-tableaux, as well as Humoresque Op. 10 No. 5.

For students of music colleges and conservatoires, as well as for professional performers.

ББК 85.954.2

ISMN 979-0-66010-621-1

© Издательство «Музыка», 2026
© Muzyka Publishers, 2026

ЮМОРЕСКА

Первая редакция

HUMORESQUE

First version

3

С. РАХМАНИНОВ

S. RACHMANINOFF

(1873–1943)

Op. 10 № 5

Allegro vivace

pp *leggiero* *sf sf* *pp*

sf sf *pp* *p* *ppp*

ff

mf *p*

pp *pp*

Текст сверен по изданию: Рахманинов С. В. Полное собрание сочинений для фортепиано (под общей редакцией К. Н. Игумнова). – М.: ГМИ, 1948.

This page contains six systems of musical notation for a piano piece. The notation is written for grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

The first system begins with a *mf* dynamic. The second system features *f* and *ff* dynamics. The third system includes *pp* and *p* dynamics. The fourth system starts with *f* and includes a *cresc.* marking. The fifth system features *f*, *ff*, *p*, and *f* dynamics. The sixth system includes *f*, *cresc.*, and *ff* dynamics.

The notation includes various articulation marks such as accents, slurs, and repeat signs with first and second endings. The piece concludes with a final *ff* dynamic.

First system of musical notation. Treble staff begins with a forte (*ff*) dynamic. The bass staff continues the melodic line. Dynamics shift to mezzo-forte (*mf*) and then piano (*p*) in the final measures.

Second system of musical notation. The tempo is marked *Andante*. The treble staff features sforzando (*sf*) accents. The bass staff has a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The treble staff contains a triplet of eighth notes. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*).

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff provides harmonic support with sustained chords.

Fifth system of musical notation. The treble staff features a triplet of eighth notes. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

First system of a musical score. The treble clef staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A slur connects the first two measures.

Second system of a musical score. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). A slur connects the first two measures.

Third system of a musical score. The treble clef staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo). A slur connects the first two measures.

Fourth system of a musical score. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth and sixteenth notes. Dynamics include *dim.* (diminuendo). A slur connects the first two measures.

Fifth system of a musical score. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth and sixteenth notes. Dynamics include *accelerando*, *ppp* (pianississimo), and *cresc.* (crescendo). A slur connects the first two measures.

СОДЕРЖАНИЕ

CONTENTS

1. Юмореска. Первая редакция. Op. 10 № 5	3
Humoresque (first version)	
2. Музыкальный момент си минор. Op. 16 № 3	10
Moment musical in B minor	
3. Музыкальный момент ми минор. Op. 16 № 4	13
Moment musical in E minor	
4. Музыкальный момент ре-бемоль мажор. Op. 16 № 5	20
Moment musical in D flat major	
5. Прелюдия си-бемоль мажор. Op. 23 № 2	23
Prelude in B flat major	
6. Прелюдия ре мажор. Op. 23 № 4	30
Prelude in D major	
7. Прелюдия соль минор. Op. 23 № 5	34
Prelude in G minor	
8. Прелюдия соль-бемоль мажор. Op. 23 № 10	40
Prelude in G flat major	
9. Прелюдия си минор. Op. 32 № 10	42
Prelude in B minor	
10. Прелюдия соль-диез минор. Op. 32 № 12	47
Prelude in G sharp minor	
11. Этюд-картина до мажор. Op. 33 № 2	51
Etude-tableau in C major	
12. Этюд-картина ми-бемоль мажор. Op. 33 № 4 (7)	55
Etude-tableau in E flat major	
13. Этюд-картина соль минор. Op. 33 № 5 (8)	59
Etude-tableau in G minor	

Нотное издание

Классика для всех

РАХМАНИНОВ СЕРГЕЙ ВАСИЛЬЕВИЧ

ФОРТЕПИАННЫЕ ПЬЕСЫ

Редактор *В. Самарин*

Лит. редактор *В. Мудьюгина*

Худож. оформление серии *И. Смирнов*

Техн. редактор *А. Петрова*

Формат 60х90 1/8. Объем печ. л. 8,0

Изд. № 15668

АО «Издательство «Музыка»

123001, Москва, ул. Большая Садовая, д. 2/46, стр. 1

Тел.: +7 (499) 254-65-98, +7 (499) 503-77-37

www.musica.ru