

КЛАССИКА ДЛЯ ВСЕХ · CLASSICS FOR ALL

А. Рубинштейн

Избранные пьесы
для фортепиано

A. Rubinstein

Selected Pieces
for Piano

МУЗЫКА  МУЗЫКА

УДК 786.2
ББК 85.954.2
Р82



Рубинштейн, А. Г.

Р82 Избранные пьесы : для фортепиано / А. Рубинштейн. — М. : Музыка. — 72 с. — (Классика для всех).

ISMN 979-0-66006-688-1

В данное издание вошли наиболее популярные фортепианные пьесы выдающегося русского пианиста и композитора А. Рубинштейна.

Предназначено для учащихся старших классов детских школ искусств, детских музыкальных школ, студентов музыкальных училищ, а также для любителей музыки.

Rubinstein, A. G.

Selected Pieces : for Piano. — Moscow : Muzyka. — 72 pp. — (Classics for All).

The collection includes the best known piano pieces by the outstanding Russian pianist and composer A. Rubinstein.

For senior pupils of children's art schools, children's music schools and students of music colleges, as well as for amateurs.

ББК 85.954.2

ISMN 979-0-66006-688-1

© Издательство «Музыка», 2018
© Muzyka Publishers, 2018

ДВЕ МЕЛОДИИ

TWO MELODIES

3

А. РУБИНШТЕЙН
A. RUBINSTEIN
Op. 3

1

Moderato assai = 



p con espressione

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

**Ped. *Ped. *Ped. *Ped. sim.*

*Ped. *Ped. *Ped. *Ped. *Ped. sim.*

*Ped. *Ped. *Ped. *Ped. **

*) Рубинштейн обычно не прибегал к метрономическому обозначению темпа, указывал лишь основную метрическую долю, определяющую относительную скорость движения.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with some notes marked with a '7' (likely indicating a specific fingering or articulation).

Second system of musical notation, continuing the piece with similar notation and articulation marks.

Third system of musical notation, including a *cresc.* marking in the right-hand part.

Fourth system of musical notation, including a *rit.* marking in the right-hand part.

Fifth system of musical notation, including the tempo marking *Lento*, the dynamic marking *pp*, and the marking *ritard. m.s.* in the right-hand part.

*ped. *ped. *ped. *ped. *ped. sim.*

*ped. **

Tempo I

mp

mf

rit. **rit.* **rit.* **rit.*

mf

**rit.* **rit.*

mf

**rit.* **rit.* **rit.* *ritard.* *rit. sim.*

p

rit.

2

Andante=♪

The first system of music consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The first measure is marked with a piano (*p*) dynamic. The second and third measures are marked with a mezzo-forte (*mf*) dynamic and the instruction *con espressione*. The bass clef line in the second and third measures includes rhythmic markings: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

tea

mf con espressione

**tea *tea*

The second system of music consists of three measures. The right hand continues with chords, and the left hand continues with a melodic line. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second and third measures are marked with a mezzo-forte (*mf*) dynamic. The bass clef line in the second and third measures includes rhythmic markings: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

**tea *tea *tea * tea *tea *tea*

**tea*

**tea*

The third system of music consists of three measures. The right hand continues with chords, and the left hand continues with a melodic line. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second and third measures are marked with a mezzo-forte (*mf*) dynamic. The bass clef line in the second and third measures includes rhythmic markings: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

**tea*

**tea*

** tea *tea*

**tea*tea*

The fourth system of music consists of three measures. The right hand continues with chords, and the left hand continues with a melodic line. The first measure is marked with a piano (*p*) dynamic. The second and third measures are marked with a mezzo-forte (*mf*) dynamic. The bass clef line in the second and third measures includes rhythmic markings: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

**tea*

**tea *tea*

**tea *tea *tea **

First system of musical notation. The treble clef staff contains chords and melodic fragments. The bass clef staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *p* is present. Below the bass staff are handwritten annotations: *tea*, *tea*, **tea*, and ***.

Second system of musical notation. Similar to the first system, it features chords in the treble and a rhythmic accompaniment in the bass. A dynamic marking *p* is present. Below the bass staff are handwritten annotations: *tea*, **tea*, **tea*, **tea*, **tea*, **tea*, and **tea*.

Third system of musical notation. The treble clef staff shows a melodic line with a dynamic marking *f*. The bass clef staff continues the accompaniment. Below the bass staff are handwritten annotations: **tea*, **tea*, **tea*, **tea*, **tea*, **tea*, and **tea*.

Fourth system of musical notation. The treble clef staff features a trill (*tr*) and a triplet of eighth notes. The bass clef staff continues the accompaniment. Below the bass staff are handwritten annotations: **tea*, **tea*, **tea*, **tea*, **tea*, and **tea*.

First system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. Performance markings include: * *rit.*, * *rit.*, *, *rit.*, and (* *rit.*).

Second system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. Performance markings include: *, *rit.*, *, * *rit.*, and (* *rit.*).

Third system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. Performance markings include: *, *rit.*, and *.

Fourth system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. Performance markings include: * *rit.*, * *rit.*, * *rit.*.

First system of musical notation. The treble clef staff contains a series of chords and melodic lines. The bass clef staff contains a few notes, including a triplet marked with a '7'. Dynamics include *p*. Below the staff are rhythmic markings: * ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮.

Second system of musical notation. The treble clef staff features a complex melodic line with many notes. The bass clef staff has a few notes, including a triplet marked with a '7'. Dynamics include *p* and *mf*. Below the staff are rhythmic markings: * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a melodic line with a triplet marked with a '7'. Dynamics include *mf*. Below the staff are rhythmic markings: ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮, ♯ ♮, * ♯ ♮.

Fourth system of musical notation. The treble clef staff has a melodic line with a triplet marked with a '7' and an 8-measure rest. The bass clef staff has a melodic line with a triplet marked with a '7'. Dynamics include *pp* and *ppp*. A *rit.* marking is present. Below the staff are rhythmic markings: * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮, * ♯ ♮.

Содержание Contents

Две мелодии. Op. 3	
Two Melodies	
1	3
2	7
Гондольера. Op. 10 № 22	11
Gondoliera	
Экспромт. Op. 16 № 1	20
Impromptu	
Этюд. Op. 23 № 2	27
Etude	
Романс. Op. 26 № 1	41
Romance	
Ноктюрн. Op. 28 № 1	45
Nocturne	
Романс. Op. 44 № 1	51
Romance	
Баркарола	54
Barcarole	
Прелюдия и fuga. Op. 53	60
Prelude and Fugue	

Нотное издание

Классика для всех

РУБИНШТЕЙН АНТОН ГРИГОРЬЕВИЧ

ИЗБРАННЫЕ ПЬЕСЫ

для фортепиано

Редактор *В. Сумароков*

Лит. редактор *В. Мудьюгина*

Художник *И. Смирнов*

Худож. редактор *Д. Кибо*

Техн. редактор *А. Петрова*

Формат 60x90 1/8. Объем печ. л. 9,0

Изд. № 15881

АО «Издательство «Музыка», 123001, Москва, Б. Садовая, д. 2/46, стр. 1

Тел.: +7 (499) 254-65-98, +7 (499) 503-77-37

www.musica.ru