

ДЕБЮССИ
ДЛЯ ФОРТЕПИАНО
Сюита

DEBUSSY
POUR LE PIANO
Suite

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Для учащихся старших классов ДШИ, ДМШ, музыкальных училищ и колледжей.

Debussy, C.

Pour le Piano : Suite. — Moscow : Muzyka. — 36 pp.

The well-known piano cycle was written by the outstanding French composer Claude Debussy in 1901. The Suite consists of three movements — Prélude, Sarabande, Toccata — and combines features of impressionism and neoclassicism.

For students of higher grades of children's art schools, children's music schools and music colleges.

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ДЛЯ ФОРТЕПИАНО
Сюита

POUR LE PIANO
Suite

К. ДЕБЮССИ
C. DEBUSSY
(1862–1918)

Мадмуазель В. де Ромийи

À Mademoiselle W. de Romilly

Прелюдия

1

Prélude

Assez animé et très rythmé

Piano

f
non legato

dim.

un peu retardé

p

peu à peu reprendre le mouvt

First system of musical notation, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a fermata over a dotted quarter note. The system is divided into three measures by bar lines.

Second system of musical notation, continuing the piece. It features a grand staff with a treble clef on the left and a bass clef on the right. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a fermata over a dotted quarter note. The system is divided into three measures by bar lines.

Third system of musical notation, continuing the piece. It features a grand staff with a treble clef on the left and a bass clef on the right. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a fermata over a dotted quarter note. The system is divided into three measures by bar lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with a treble clef on the left and a bass clef on the right. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a fermata over a dotted quarter note. The system is divided into three measures by bar lines. The dynamic marking *m.d.* is present in the first and third measures.

Fifth system of musical notation, continuing the piece. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a fermata over a dotted quarter note. The system is divided into three measures by bar lines. The dynamic marking *p* is present in the third measure. There are also some markings below the staff, possibly indicating fingerings or breath marks.

pp

First system of musical notation in bass clef. It features a piano (*pp*) dynamic marking. The music consists of a melodic line in the upper voice and a bass line in the lower voice, both with a steady eighth-note rhythm. The system is divided into three measures by a fermata.

Second system of musical notation in bass clef. It continues the melodic and bass lines from the first system. The melodic line shows some chromatic movement, including a sharp sign in the second measure. The system is divided into three measures by a fermata.

Third system of musical notation in bass clef. It continues the melodic and bass lines. The melodic line includes a sharp sign and a flat sign. The system is divided into three measures by a fermata.

Fourth system of musical notation in treble clef. It continues the melodic and bass lines. The melodic line includes a flat sign and a sharp sign. The system is divided into three measures by a fermata.

peu à peu cresc.

cresc.

Fifth system of musical notation in treble clef. It continues the melodic and bass lines. The melodic line features a series of slurs over eighth notes. The bass line includes a *cresc.* marking. The system is divided into three measures by a fermata.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *f* and *ff*. Accents are placed over several notes in the right hand.

Second system of a piano score. It features a prominent glissando in the right hand, indicated by a long horizontal line and the word "gliss.". The left hand continues with accompaniment. Dynamics include *sf* and *ff*. A dashed line with the number "8" above it spans across the system.

Third system of a piano score. Similar to the second system, it features a glissando in the right hand. The left hand accompaniment is consistent. Dynamics include *sf* and *ff*. A dashed line with the number "8" above it spans across the system.

Fourth system of a piano score. The right hand plays a series of chords with slurs, while the left hand continues with eighth-note accompaniment. Dynamics include *ff*. Accents are present over notes in both hands.

СЛОВАРЬ ФРАНЦУЗСКИХ ТЕРМИНОВ

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выразительно и слегка выделяя

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Retenu — Замедляя

Très léger — Очень легко

Très soutenu — Очень сдержанно

Un peu retardé — Немного запаздывая

Vif — Живо

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