

V. ЗОТОВ

ВЕСЕННИЙ

ДОЖДЬ

Пьесы для фортепиано

V. ZOTOV

SPRING RAIN

Pieces for Piano

Зотов, В. М.

378 Весенний дождь : Пьесы для фортепиано / В. Зотов. — Москва : Музыка. — 24 с., с приложением QR-кода.

ISMN 979-0-66010-398-2

«Весенний дождь» — четвертый сборник пьес Владимира Зотова, публикуемый издательством «Музыка». Вместе с альбомами пьес «Осеннее настроение» (2014), «Зимняя флейта» (2015) и «Воспоминание о лете» (2019) данный сборник образует завершенный цикл, содержащий музыкальные картины природы, пьесы-настроения и музыкально-игровые сценки.

Издание содержит запись пьес в исполнении лауреата международных конкурсов Павла Шацкого.

Предназначено для учащихся старших классов детских школ искусств, детских музыкальных школ, а также для широкого круга любителей музыки.

Zotov, V. M.

Spring Rain : Pieces for Piano. — Moscow : Muzyka. — 24 pp. with QR-code.

“Spring Rain” is the fourth collection of pieces by Vladimir Zotov, published by “Muzyka”. Together with the albums of pieces “Autumn Mood” (2014), “Winter Flute” (2015) and “Reminiscence of Summer” (2019), this collection forms a complete cycle containing musical pictures of nature, mood pieces, musical and playful scenes.

The edition includes a recording of the pieces performed by Pavel Shatsky, winner of international competitions.

For pupils of senior classes of children’s schools, as well as for general music lovers.

ББК 85.954.2

ВЕСЕННИЙ ДОЖДЬ

SPRING RAIN

B. ЗОТОВ
V. ZOTOV

Мелодия

1

Melody

Adagio

Piano

pp *leggiero*

The musical score is presented in four systems. The first system shows the piano accompaniment in 4/4 time, starting with a *pp* *leggiero* dynamic. The melody line is introduced in the second system in 5/4 time, marked *espr.* and *mp*. The third system continues the melody with dynamic markings *mf* and includes fingering numbers 4, 4, and 2. The fourth system concludes the piece with dynamic markings *mf* and includes fingering numbers 4, 5, 3, 4, 4, and 2. The piano accompaniment consists of chords and rhythmic patterns in the bass line, while the melody line features various rhythmic values and articulations.

First system of musical notation. The treble clef staff features a melodic line with a trill (tr) at the end. The bass clef staff has a rhythmic accompaniment of chords. A dynamic marking of *f* is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the chordal accompaniment.

Third system of musical notation. The treble clef staff includes fingerings 4 and 5. The bass clef staff continues the accompaniment. A dynamic marking of *mp* is present in the second measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *f* and a *p* marking. The bass clef staff includes a section marked *ad lib.* and a measure with the number 13. The system concludes with a fermata.

First system of musical notation. The treble clef staff contains a melodic line with a slur over a sequence of notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and a melodic line. A measure number '13' is printed above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the bass line with chords and a melodic line.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef staff has a steady accompaniment of chords. Dynamics include *mp* and *a tempo*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef staff has a steady accompaniment of chords. Dynamics include *mf*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef staff has a steady accompaniment of chords. Dynamics include *f* and *p*.

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Нотное издание
ЗОТОВ ВЛАДИМИР МИХАЙЛОВИЧ
ВЕСЕННИЙ ДОЖДЬ
Пьесы

для фортепиано

Редактор *С. Морозов*
Лит. редактор *В. Мудьюгина*
Худож. редактор *Д. Кибо*
Техн. редактор *С. Леонова*

Формат 60х90 1/8. Объем печ. л. 3,0
Изд. № 17926

АО «Издательство «Музыка», 123001, Москва, Б. Садовая, д. 2/46, стр. 1
Тел.: +7 (499) 254-65-98, +7 (499) 503-77-37
www.musica.ru