

СОВРЕМЕННЫЙ  
РЕПЕРТУАР  
БАЯНИСТА

Выпуск 2

Составитель Ф. Липс

THE BAYAN PLAYER'S  
CONTEMPORARY  
REPERTOIRE

Book 2

Compiled by F. Lips

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Издание предназначено для студентов музыкальных училищ и вузов, а также для концертирующих исполнителей.

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The collection was created on the initiative of People's Artist of Russia, Professor Friedrich Lips. It includes works for bayan by prominent Russian composers E. Podgaitis ("Implexus") and Yu. Romanov (Romance), as well as "Carmen Fantasy" by G. Bizet — F. Waxman (arranged by F. Lips), "Lark" by M. Glinka — M. Balakirev (arranged by O. Nurlanov), Tarantella by R. Leoncavallo (arranged by A. Aliyev). The arrangement and the edition are made by alumni of Prof. Lips.

For students of music colleges and conservatories, as well as for professional performers.

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## ЖАВОРОНОК

## LARK

Переложение О. Нурланова  
Arranged by O. Nurlanov

М. ГЛИНКА – М. БАЛАКИРЕВ  
M. GLINKA – M. BALAKIREV

**Andante**  
*mp*  
loco  
con sord. **B**  
*pp*  
8<sup>o</sup>

*mf*  
8<sup>o</sup>

loco  
*pp*  
*mp*  
8<sup>o</sup>

loco  
*pp*  
8<sup>o</sup>

**Andantino**  
*p*  
dolce

The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

The second system contains measures 5 through 8. It includes dynamic markings of *mp* (mezzo-piano) and chord symbols 'B' in boxes. A fermata is placed over the final note of the right hand in measure 8.

The third system covers measures 9 to 12. The right hand continues its melodic pattern, and the left hand accompaniment is consistent. A dynamic marking of *mf* (mezzo-forte) is present in measure 10.

The fourth system includes measures 13 to 16. It features a *dim.* (diminuendo) marking in measure 14 and chord symbols 'B' in boxes at the end of the system.

The fifth system contains measures 17 to 20. It starts with a *p* (piano) dynamic marking and ends with a *mf* marking. A trill is indicated in the right hand of measure 18. Chord symbols 'B' in boxes are shown at the bottom of the system.

*rubato*

*p*

[B]

Detailed description: This system contains two staves. The upper staff is in treble clef and features a melodic line with a wide intervallic leap, marked with a slur and the word 'rubato'. The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines, marked with a piano (*p*) dynamic. A bracketed letter 'B' is positioned below the first measure of the bass staff.

*8*-----

Detailed description: This system continues the musical material from the first system. The upper staff in treble clef shows a continuation of the melodic line with a slur and an '8' marking above it. The lower staff in bass clef continues the accompaniment with similar chordal textures.

*8*----- 1

*sf*

Detailed description: This system features a dynamic shift to fortissimo (*sf*). The upper staff in treble clef has a slur and a circled '8' marking above it. The lower staff in bass clef has a few notes and rests, with a circled '8' marking above the first measure.

*8*----- 1

*ritard.*

*f* *p*

[B]  
[B]

senza sord.

Detailed description: This system concludes the piece. The upper staff in bass clef has a slur and a circled '8' marking above it, with a 'ritard.' marking above the final notes. A dynamic change from fortissimo (*f*) to piano (*p*) is indicated by a hairpin. The lower staff in bass clef has a few notes and rests. Two bracketed letters 'B' are positioned below the first measure. The instruction 'senza sord.' is written at the end of the system.

*Con moto*

*mp*

B

*recitativo*

B

8

First system of a piano score. The right hand features a long, flowing melodic line with a slur and a fermata. The left hand provides harmonic support with chords and moving lines. A box containing the letter 'B' is positioned below the first measure of the left hand.

Second system of the piano score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment consists of chords and moving lines.

*mf*

Third system of the piano score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment features a rhythmic pattern of chords. Boxed letters 'B' are placed below the left hand accompaniment.

Fourth system of the piano score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment features a rhythmic pattern of chords. Boxed letters 'B' are placed below the left hand accompaniment.

First system of a piano score. The right hand features a melodic line with a long slur. The left hand has a bass line with several chords marked with the Cyrillic letter 'Б' in boxes. The key signature has three flats.

Second system of a piano score. The right hand has a dense, rapid melodic passage with a slur and a '5' marking. The left hand has a bass line with a slur and a '5' marking. A dashed line with the number '8' is positioned above the system.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line with a slur and three chords marked with the Cyrillic letter 'Б' in boxes. The key signature has three flats.

Fourth system of a piano score. The right hand has a series of chords marked with 'V' and 'Г' above them, starting with a dynamic marking 'f'. The left hand has a bass line with a slur. A dashed line with the number '8' is positioned above the system.





8

First system of a piano score. The right hand features a dense, rapid sixteenth-note arpeggiated texture. The left hand plays a similar but slightly slower arpeggiated pattern. A dashed line with the number '8' is positioned above the right-hand staff, indicating an octave transposition.

*poco a poco ritard.*

8

*f*

Second system of the piano score. The right hand continues with a melodic line of eighth notes, gradually slowing down as indicated by the *poco a poco ritard.* instruction. The left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the left hand.

**Poco meno mosso**

8

*p*

Third system of the piano score. The right hand features a melodic line with a trill (tr) and a dynamic marking of *p* (piano). The left hand has a few chords. A circled '8' is above the right-hand staff, and a dashed line with '8' is below it, indicating an octave transposition.

8

Fourth system of the piano score. The right hand has a melodic line with a trill (tr) and a dynamic marking of *p*. The left hand features a complex bass line with chords and a dynamic marking of *p*. A circled '8' is above the right-hand staff, and a dashed line with '8' is below it, indicating an octave transposition.

First system of a musical score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides harmonic accompaniment. Dynamics include *p* and *mp*.

Second system of a musical score. The right hand has a long, flowing melodic line with slurs. The left hand has a few notes. A dashed line with the number 8 is above the staff.

Third system of a musical score. The right hand has a long, flowing melodic line with slurs. The left hand has a few notes. A dynamic marking of *p* is present.

Fourth system of a musical score. The right hand has a melodic line with slurs. The left hand has a few notes. Dynamics include *dolce* and *mf*. A dashed line with the number 8 is above the staff.

Fifth system of a musical score. The right hand has a melodic line with slurs. The left hand has a few notes. Dynamics include *p dolce* and *pp*. A dashed line with the number 8 is above the staff. A box containing the letter 'Б' is at the bottom right.

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