

ФОРТЕПИАННЫЕ
ПЬЕСЫ

4

PIANO
PIECES

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В четвёртый сборник фортепианных пьес современных авторов, адресованный юным пианистам, вошли сочинения Фараджа Караева, Владимира Довганя, Сергея Морозова, Юлия Гальперина и Виктора Ульянича.

Для учащихся детских школ искусств и детских музыкальных школ.

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The fourth collection of piano pieces by contemporary composers, aimed at young pianists, includes works by Faradzh Karaev, Vladimir Dovgan, Sergey Morozov, Youli Galperine and Viktor Ulianich.

For students of children's art schools and children's music schools.

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ТРИ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

THREE POLYPHONIC PIECES

Ф. КАРАЕВ
F. KARAЕV

Прелюдия

Prelude

Piano

Animato ♩ = 126

mp *cresc. poco a poco*

f *dim. poco a poco*

p *rit.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo and dynamics are marked as *f marc.* (forte marcato). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures of the upper staff. The piece concludes with a double bar line.

**Фугетта
на белых клавишах**

**Fughetta
on the White Keys**

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked as *Moderato* with a metronome marking of $\text{♩} = 108$. The dynamics are marked as *p sempre* (piano sempre) and *egualmente poco marcato il tema* (equally little marked the theme). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures of the upper staff. The piece concludes with a double bar line.

Токкатина

Toccatina

♩ = 140

The first system of the piece begins with a piano introduction in 4/4 time. The right hand starts with a series of chords: a B-flat major triad (Bb, D, F), followed by a B-flat major triad with a sharp second degree (Bb, D#, F), and then a B-flat major triad (Bb, D, F). The left hand plays a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

The second system continues the piece. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand maintains a consistent eighth-note accompaniment. The music is in 4/4 time.

The third system shows a more complex melodic line in the right hand. Fingerings 3, 2, 1, and 5 are indicated for the first four notes. The left hand continues with the eighth-note accompaniment. The music is in 4/4 time.

The fourth system continues the melodic development in the right hand, featuring accents (>) over several notes. The left hand accompaniment remains consistent. The music is in 4/4 time.

The fifth system shows a change in time signature. It begins in 3/4 time, then changes to 4/4 time. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues. The music is in 4/4 time.

System 1: Treble clef (left hand) and Bass clef (right hand). Treble clef starts with a whole rest, then a series of eighth notes with accents and slurs. Bass clef has a steady eighth-note accompaniment. Dynamics include *f*. Fingering numbers 1, 2, 3, 4 are shown at the end of the system.

System 2: Treble clef (left hand) and Bass clef (right hand). Treble clef has a long note with a slur, then rests, then eighth notes with accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf*. Fingering numbers 1, 2, 3, 4, 5 are shown.

System 3: Treble clef (left hand) and Bass clef (right hand). Treble clef has eighth notes with accents and slurs. Bass clef has a steady eighth-note accompaniment.

System 4: Treble clef (left hand) and Bass clef (right hand). Treble clef has eighth notes with accents and slurs. Bass clef has a steady eighth-note accompaniment.

System 5: Treble clef (left hand) and Bass clef (right hand). Treble clef has eighth notes with accents and slurs, including a triplet. Bass clef has a steady eighth-note accompaniment. Fingering numbers 1, 2, 3 are shown.

The image displays a page of musical notation, numbered 48 in the top left corner. It consists of two main systems of music, each containing two systems of two staves (grand staff notation). The first system (top half) is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. The second system (bottom half) includes a change in clef to treble clef for the upper staff in the first system of the second system, and continues with complex rhythmic patterns and fingerings. The notation is dense and includes many accidentals and articulation marks.

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