

АТАБЕКОВ

ПЬЕСЫ

для скрипки и фортепиано

АТАВЕКОВ

PIECES

for Violin and Piano

МУЗЫКА  MUZYKA

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Р. Г. Атабеков (р. 1937) — современный композитор, скрипач, педагог. Издание содержит нетрудные жанровые пьесы, написанные им в разные годы. Публикуется впервые.

Предназначается для учащихся детских школ искусств и детских музыкальных школ.

Atabekov, R. G.

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Raul Atabekov (b. 1937) is a contemporary composer, violinist, and music teacher. This edition contains non-difficult genre pieces written by him in different years. Published for the first time.

For students of children's art schools and children's music schools.

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КОЛЫБЕЛЬНАЯ

LULLABY

P. АТАБЕКОВ
R. АТАБЕКОВ

Andantino

mp dolce

mp

mf

p

pp

poco dim.

poco rit.

2 Violino

БЫСТРОЕ ДВИЖЕНИЕ

FAST MOTION

Allegro

mp

cresc.

rit. *a tempo*

mf

mp

allarg. *Meno mosso*

f

rit. *Tempo I*

mp

poco a poco cresc.
pizz.

f

ЛИСТОК ИЗ АЛЬБОМА

ALBUM LEAF

Allegretto II-----1

mp dolce con espressione

mf

mp

rit. a tempo p

cresc. poco a poco

Largamente ff

ff

dim.

poco a poco rit. mp

pp

КОЛЫБЕЛЬНАЯ

LULLABY

P. АТАБЕКОВ
R. АТАБЕКОВ

Andantino

Violino *mp dolce*

Piano *p*

The musical score is written for Violino and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Andantino'. The Violino part is marked 'mp dolce' and the Piano part is marked 'p'. The score consists of four systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a more active piano accompaniment. The fourth system concludes the piece with a final cadence.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff begins with a dynamic marking of *mf*. The piano accompaniment continues with various chordal textures.

Third system of musical notation. It includes a single treble clef staff at the top and a grand staff below. The treble staff has dynamic markings of *poco dim.* and *p*. The grand staff has a dynamic marking of *pp* in the right hand and *p* in the left hand.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a dynamic marking of *pp* and a tempo marking of *poco rit.*. The system concludes with a double bar line.

БЫСТРОЕ ДВИЖЕНИЕ

FAST MOTION

Allegro

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a treble clef staff with a melodic line marked *mp* and a grand piano staff with a bass line also marked *mp*. The second system continues the melodic and bass lines. The third system features a *cresc.* (crescendo) marking in both the treble and grand piano staves, followed by a *rit.* (ritardando) marking in the treble staff. The fourth system begins with an *a tempo* marking and includes dynamic markings of *mf* and *mp* in both the treble and grand piano staves. The score concludes with a final melodic flourish in the treble staff and a steady bass line in the grand piano staff.

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, creating a rhythmic pattern.

Second system of musical notation. It features a grand staff with treble and bass clefs. The key signature remains one sharp. Above the first staff, the tempo marking **allarg.** is present, followed by **Meno mosso**. A dynamic marking of **f** (forte) is placed under the first staff. The second staff has a dynamic marking of **mf** (mezzo-forte). The music includes various note values and rests.

Third system of musical notation, continuing the grand staff from the previous system. It features a variety of note values, including quarter and eighth notes, and rests. The key signature and time signature are consistent with the previous systems.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. Above the first staff, the tempo marking **rit.** (ritardando) is present, followed by **Tempo I**. Dynamic markings of **mp** (mezzo-piano) are placed under both the first and second staves. The music includes various note values and rests.

ЛИСТОК ИЗ АЛЬБОМА

ALBUM LEAF

Allegretto

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system includes a treble clef staff with a piano (*p*) dynamic and a grand staff with a mezzo-piano (*mp*) dynamic. The instruction *dolce con espressione* is written above the first staff. The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The third system features a mezzo-forte (*mf*) dynamic in the piano part. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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