

ПОДГАЙЦ  
ВРЕМЕНА ГОДА В МОСКВЕ  
КОНЦЕРТ

для домры (балалайки или скрипки)  
и камерного оркестра  
Клавир

PODGAITS  
THE SEASONS IN MOSCOW  
CONCERTO

for Domra (Balalayka or Violin)  
and Chamber Orchestra  
Piano Score

МУЗЫКА  МУЗЫКА



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Новое сочинение известного отечественного композитора Е. Подгайца, посвящённое Антонио Вивальди, может исполняться на домре, балалайке или скрипке.

Исполнительская редакция подготовлена лауреатами международных и всероссийских конкурсов Е. Мочаловой (домра) и А. Горбачёвым (балалайка). Клавир содержит партию домры.

Предназначается для студентов музыкальных училищ, колледжей и вузов, а также концертирующих исполнителей.

**Podgaits, E. I.**

The Seasons in Moscow : Concerto for Domra (Balalayka or Violin) and Chamber Orchestra. — Piano Score. — Moscow : Muzyka. — 72 pp., with 3 parts (24 pp., 24 pp., 24 pp.).

A new work by the famous Russian composer E. Podgaits, dedicated to Antonio Vivaldi, can be performed on domra, balalayka or violin.

The performing edition is prepared by laureates of international and all-Russian competitions E. Mochalova (domra) and A. Gorbachev (balalayka). The piano score contains a domra part.

For students of music colleges and universities, as well as concert performers.

**ББК 85.952**

*Памяти Антонио Вивальди**In memoriam Antonio Vivaldi***ВРЕМЕНА ГОДА В МОСКВЕ THE SEASONS IN MOSCOW****Концерт для домры (балалайки или скрипки) Concerto for Domra (Balalayka or Violin)  
и камерного оркестра and Chamber Orchestra****Клавир****Piano Score**Исполнительская редакция партии домры Е. Мочаловой  
Domra part edited by E. MochalovaЕ. ПОДГАЙЦ. Соч. 271  
E. PODGAITS. Op. 271**Весна****I****Spring****Allegro vivo** ♩ = 132③-D<sup>1</sup>

Domra

Piano

*f*

The musical score is presented in three systems. Each system contains a Domra staff and a Piano grand staff (treble and bass clefs). The Domra part is mostly rests, with some chords indicated by a circled '3' and 'D<sup>1</sup>'. The Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The key signature has one sharp (F#). The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The dynamic is marked 'f' (forte). The score is in 4/4 time.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-4 above notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used. The score is divided into two main sections: the first system is marked with a circled '1' and a box '1', and the second system is marked with a box '2'. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third systems. The piece concludes with a final cadence in the fourth system.

This musical score is for a piano piece, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment with separate staves for the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and articulations.

**System 1:** The vocal line begins with a rest, followed by a melodic phrase with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *f*. A fermata is placed over the final notes of the system.

**System 2:** Similar to the first system, the vocal line has fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *f*. A fermata is placed over the final notes of the system.

**System 3:** The vocal line starts with a rest, followed by a melodic phrase with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *f*. A fermata is placed over the final notes of the system.

**System 4:** The vocal line starts with a rest, followed by a melodic phrase with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *f*. A fermata is placed over the final notes of the system.

② ③ ④ 1 V □ □ □ □ V □ □ □ □ V □ □ *sim.*

5 1 2 3 4 3 2 1 2-2 4 2 1

This musical score consists of two systems, each with three staves (treble, middle, and bass clefs). The first system begins with a circled measure number '6'. The music is written in 4/4 time, with a key signature of one flat (B-flat). The first system contains measures 6, 7, and 8. The second system contains measures 9, 10, and 11. Measure 7 is marked with a circled '7'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1 through 4. A 's' marking is present under the first staff of the second system. The piece concludes with a double bar line at the end of measure 11.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note triplets and sixteenth-note runs, including fingerings such as 1, 2, 3, 4 and 3, 2, 1, 2, 3, 4. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff with melodic patterns and a grand staff for accompaniment. The treble staff includes slurs and dynamic markings like *v*. The grand staff continues the harmonic support.

Third system of musical notation. This system includes a treble staff with complex melodic figures and a grand staff. Fingerings like 1, 2, 3, 4 and 4, 3, 2, 1 are indicated. A dynamic marking of *sf* (sforzando) is present in the grand staff.

Fourth system of musical notation. It begins with a repeat sign (∞) in a box. The treble staff has a melodic line with slurs and dynamic markings. The grand staff features a rhythmic accompaniment with chords and moving lines.



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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/3 time. The top staff has a few notes with accents. The grand staff contains a complex accompaniment with many notes and rests.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with accents and a *sim.* (sustained) marking. The grand staff below provides accompaniment. There are some fingering numbers (1, 0, 4, 2) above the top staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with many notes and accents, including some slurs. The grand staff below provides accompaniment. There are some fingering numbers (1, 2, 3, 1, 2, 3, 2, 1, 3, 2) above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with many notes and accents, including some slurs. The grand staff below provides accompaniment. There are some fingering numbers (2, 1, 2, 1) above the top staff.

Нотное издание

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