

ПРОИЗВЕДЕНИЯ ОТЕЧЕСТВЕННЫХ КОМПОЗИТОРОВ

для флейты и фортепиано

Составление и редакция И. Стачинской

WORKS BY RUSSIAN COMPOSERS

for Flute and Piano

Compiled and edited by I. Stachinskaya

МУЗЫКА  МУЗЫКА



ЭБС E-MUSICA
Каталог электронных изданий

П80 Произведения отечественных композиторов : для флейты и фортепиано / составление и редакция И. Стачинской. — Москва : Музыка. — 36 с., 1 парт. (16 с.).

ISMN 979-0-66010-523-8

В настоящее издание включены три концертные пьесы для флейты и фортепиано, написанные в разное время. Две из них — «Тарантелла» В. Цыбина и «Вариации на русскую тему» Н. Платонова — принадлежат к отечественной флейтовой классике; наряду с другими сочинениями этих авторов, они широко востребованы в концертной и педагогической практике. «Серенада», пьеса современного композитора Д. Хорова, публикуется впервые.

Предназначается для студентов музыкальных училищ и колледжей, а также для концертирующих исполнителей.

Works by Russian Composers : for Flute and Piano / Compiled and edited by I. Stachinskaya. — Moscow : Muzyka. — 36 pp., with flute part (16 pp.).

The edition includes three concert pieces for flute and piano written at various times. Two of them, “Tarantella” by Vladimir Tsybin and “Variations on a Russian Theme” by Nikolay Platonov, belong to the Russian flute classics; along with the other works by these authors, they are widely demanded in concert and teaching practice. “Serenade”, a piece by the contemporary composer Denis Khorov, is published for the first time.

Intended for students of music schools and colleges, as well as for concert performers.

ББК 85.957.22

Flauto

ТАРАНТЕЛЛА

TARANTELLA

Редакция И. Стачинской
Edited by I. Stachinskaya

В. ЦЫБИН
V. TSYBIN
(1877–1949)

Allegro vivo brillante

1. *f*

4 *f*

8 *ff*

12

16 *mf*

21 *mp cresc.* *mf*

26 *f*

31 1. 2. *mp* *p*

Flauto

35 *cresc.*

40 *mf* *dim.*

45 *p*

50

55 *ff*

60 *p* *mp*

65 *p* *mf*

70 *ff*

75 *p* *mp*

79 *mf*

Detailed description: This is a musical score for a flute, spanning measures 35 to 79. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each containing five measures. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score includes performance markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a final measure at measure 79.

ТАРАНТЕЛЛА

TARANTELLA

В. ЦЫБИН
V. TSYBIN
(1877-1949)

Allegro vivo brillante

Flauto

f

Piano

f

5

ff

p cresc.

sf

(V)

10

15

mf

mf

(V)

21

mp *cresc.* *mf*

pp *cresc.* *mf*

This system contains measures 21 through 25. The upper staff begins with a melody in G major, marked *mp* and *cresc.*, leading to a *mf* dynamic. The piano accompaniment starts with chords marked *pp* and *cresc.*, reaching *mf* by measure 25.

26

f

f

This system contains measures 26 through 30. The upper staff continues the melody, marked *f*. The piano accompaniment features chords, with the right hand marked *f* in measure 29.

31

1. 2.

mp *p*

p *p*

This system contains measures 31 through 35. It includes a first ending (1.) and a second ending (2.). The upper staff has dynamics *mp* and *p*. The piano accompaniment has dynamics *p* and *p*.

36

cresc. *mf*

cresc. *mf*

This system contains measures 36 through 40. Both the upper and lower staves show a *cresc.* dynamic leading to a *mf* dynamic.

41

dim.

dim.

46

p

p

sf

51

p

56

ff

f

p