

И. С. БАХ

ВОСЕМЬ МАЛЕНЬКИХ
ПРЕЛЮДИЙ И ФУГ

для органа

Обработка для фортепиано Д. Кабалевского

J. S. BACH

EIGHT SHORT PRELUDES
AND FUGUES

for Organ

Transcription for Piano by D. Kabalevsky



ЭБС E-MUSICA
Каталог электронных изданий

Бах, И. С.

Б30 Восемь маленьких прелюдий и фуг для органа / И. С. Бах ; обработка для фортепиано Д. Кабалеvского. — Москва : Музыка. — 40 с.

ISMN 979-0-66010-528-3

Публикуемый цикл органvных прелюдий и фуг великого немецкого композитора в обработке для фортепиано Д. Кабалеvского — один из самых востребованных в педагогической и концертной практике.

Для студентов музыкальных училищ, колледжей и консерваторий, а также концертирующих пианистов.

Bach, J. S.

Eight Short Preludes and Fugues : for Organ / Transcription for Piano by D. Kabalevsky. — Moscow : Muzyka. — 40 pp.

The published cycle of organ preludes and fugues by the great German composer, arranged for piano by D. Kabalevsky, is one of the most popular in educational and concert practice.

For students of music colleges and conservatories, as well as concert pianists.

ББК 85.954.2

ISMN 979-0-66010-528-3

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И ФУГ
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1

И. С. БАХ
J. S. BACH
(1685–1750)
BWV 553–560

PRAELUDIUM

Andante

Piano

p tranquillo

The musical score is written for piano and is in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is Andante. The first system is marked 'p tranquillo'. The second system continues the melody. The third system is marked 'pp' and 'cresc. poco a poco'. The fourth system continues the melody. The score is written for piano and is in 4/4 time.

f

sostenuto

tr

senza rit.

più f

p

cresc.

f

non legato

p sub.

sostenuto a tempo

mf



First system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff begins with a *mp* dynamic marking and a *cresc. poco a poco* instruction. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.



Second system of the musical score. It continues the piece with similar eighth-note chordal textures in the right hand and a steady bass line. The system ends with a double bar line.



Third system of the musical score. The right hand continues with eighth-note chords, while the left hand features a more active bass line. A *f* dynamic marking appears in the right hand. The system concludes with a double bar line and an *Ossia:* section on a single bass staff.



Fourth system of the musical score. It features a *cresc.* instruction. The right hand has a dense texture of eighth-note chords, and the left hand has a rhythmic bass line. The system ends with a double bar line.

1. allarg. 2. allarg. FUGA
Allegretto

ff *ff* *mf marcato*

cresc. poco a poco

sost. *tr* (a tempo) *f* *mp*

7

tr

f sempre

mf

marcato

cresc.

allarg.

ff

The musical score is written for piano and consists of five systems of staves. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The third system has two staves with a treble and bass clef. The fourth system has two staves with a treble and bass clef. The fifth system has two staves with a treble and bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f sempre*, *mf*, *marcato*, *cresc.*, *allarg.*, and *ff*. The piece concludes with a double bar line and a final chord.