

РИМСКИЙ- КОРСАКОВ

ИСПАНСКОЕ КАПРИЧЧИО

для оркестра

Партитура

RIMSKY- KORSAKOV

CAPRICCIO ESPAGNOL

for Orchestra

Full score



ЭБС E-MUSICA
Каталог электронных изданий

Римский-Корсаков, Н. А.

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«Испанское каприччио» Н. А. Римского-Корсакова — одна из ярчайших страниц русской симфонической музыки. Первоначальным замыслом автора была виртуозная пьеса для скрипки на испанские темы. Тематической основой для неё послужили подлинные народные песни и танцы из сборника, составленного испанским композитором Хосе Инсенгой. В процессе работы пьеса переросла в симфоническую сюиту из пяти частей, в оригинале названную «Каприччио на испанские темы». Впервые сочинение прозвучало под управлением автора в 1887 году в Петербурге.

Печатается по изданию: *Римский-Корсаков Н. А.* Произведения для оркестра. М.: Музыка, 1990. (Русская симфоническая музыка. Вып. 12).

Предназначается для концертно-педагогической практики и нотных библиотек.

Rimsky-Korsakov, N. A.

Capriccio Espagnol : for Orchestra. — Full score. — Moscow : Muzyka. — 112 pp.

Rimsky-Korsakov's "Capriccio Espagnol" is one of the vivid pages of Russian symphonic music. The composer's original idea was a virtuoso piece for violin on Spanish themes. Its thematic basis was authentic folk songs and dances from a collection compiled by the Spanish composer José Inzenga. In the course of the work, the piece transformed into a five-movement symphonic suite, originally titled *Capriccio on Spanish Themes*. The work was first performed under the baton of the composer in 1887 in St Petersburg.

Published according to the edition: *Rimsky-Korsakov N. A.* Works for Orchestra. Moscow: Muzyka, 1990. (Russian Symphonic Music. Vol. 12).

Intended for concert and teaching practice and music libraries.

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ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A, B)

2 Fagotti

4 Corni (F)

2 Trombe (A, B)

3 Tromboni

Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ИСПАНСКОЕ КАПРИЧЧИО

CAPRICCIO ESPAGNOL

Op. 34

Альборада

I

Alborada

Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

(1844–1908)

Vivo e strepitoso $\text{♩} = 132$

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (A)
 2 Fagotti
 4 Corni (F)
 2 Trombe (A)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Piatti
 Cassa

This section of the score includes parts for the Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 4 Horns (F), 2 Trumpets (A), 3 Trombones, Tuba, Timpani, Triangle, Tambourine, Cymbals, and Snare Drum. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Vivo e strepitoso' with a metronome marking of 132 quarter notes per minute. The woodwinds and percussion play a rhythmic pattern of eighth and sixteenth notes, often with trills and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a variety of sounds, from the sharp attack of the triangle and cymbals to the steady beat of the snare drum.

Vivo e strepitoso $\text{♩} = 132$

sempre non div.

Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

This section of the score includes parts for Violins I, Violins II, Violenze (likely Violoncello), Violoncelli, and Contrabassi. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Vivo e strepitoso' with a metronome marking of 132 quarter notes per minute. The strings play a rhythmic pattern of eighth and sixteenth notes, often with trills and slurs. The Violins I and II parts are marked 'ff' and 'sempre non div.'. The Violoncelli and Contrabassi parts are marked 'ff'.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (F)
 Tr-be (A)
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi

The score is for page 6 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), a brass section (Coronet in F, Trumpet in A, Trombone/Tuba), a percussion section (Timpani, Triangle, Snare, Cymbals, Tom-toms, and Cassa), and a string section (Archi). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic foundation. The strings play a steady accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

7

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

Tr-be (A)

Tr-ni e Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Archi

A

con forza

p

pizz.

p

Cl. (A)

Fag.

Cor. (F) I. II

Archi

sempre pizz.

arco

Cl. (A)

Fag.

Cor. (F) I. II

Archi

pizz.

pizz.

(pizz.)

B

Picc. *tr* *ff* *a2* *tr*

Fl. *tr* *ff* *a2* *tr*

Ob. *ff*

Cl. (A) *tr* *ff* *a2* *tr*

Fag. *ff*

Cor. (F) *f*

Tr-be (A) *f* *a2*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *f*

T-no *f*

P-tti *mf*

Cassa *mf*

B

Archi *ff* *arco*

ff *arco*

ff *arco*

ff *arco*

ff *arco*

ff *arco*

Picc.
 Fl.
 Ob.
 Cl.(A)
 Fag.
 Cor.(F)
 Tr-be(A)
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi

Musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor (F), Trumpet (A), Trombone, Tuba, Timpani, Trill, Tuba, Percussion, Cassa, and Archi. The key signature is D major (two sharps). The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The Piccolo, Flute, Oboe, and Clarinet (A) parts feature trills and accents. The Bassoon part has a trill and an accent. The Cor (F) part has a trill and an accent. The Trumpet (A) part has a trill and an accent. The Trombone part has a trill and an accent. The Tuba part has a trill and an accent. The Timpani part has a trill and an accent. The Trill part has a trill and an accent. The Tuba part has a trill and an accent. The Percussion part has a trill and an accent. The Cassa part has a trill and an accent. The Archi part has a trill and an accent.

Picc. *tr*
 Fl. *a2 tr*
 Ob.
 Cl. (A) *a2 tr*
 Fag. *a2 tr*
 Cor. (F)
 Tr-be (A) *a2*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (with second flute part marked *a2*), Oboe, Clarinet in A (with second clarinet part marked *a2*), Bassoon (with second bassoon part marked *a2*), Cor Anglais (F), Trumpet in A (with second trumpet part marked *a2*), Trombone, Trombone, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including trills (*tr*), accents (*a2*), and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *tr* *C*
 Fl. *a2 tr*
 Ob. *con forza*
 Cl.(A) *a2 tr* *solo* *p*
 Fag. *tr* *p*
 Cor. (F) *p*
 Tr-be(A) *a2* *muta in B*
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi *tr* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. *a2* *p*

Ob. *I* *p*

Cl. (A) *p*

Fag. *p*

Tr-lo

V-no solo *tr*

V-ni I *altri*

V-ni II

V-le

V-c.

C-b. *pp*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Trumpet (Tr-lo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in the second measure, marked *a2* and *p*. The Oboe and Clarinet in A parts have sustained notes in the second measure, marked *I* and *p* respectively. The Bassoon part has a sustained note in the second measure, marked *p*. The Trumpet part has five measures of sustained notes. The Violin I part has a melodic line in the second measure, marked *tr*. The Violin II, Viola, Violoncello, and Double Bass parts have sustained notes in the second measure. The Double Bass part is marked *pp*.

Fl. *a2*

Ob. *I*

Cl.(A)

Fag. *b2*

Timp. *p dim.*

Tr-lo

V-no solo

V-ni I *altri* *p* *arco* *dim.* *pp* *pizz.*

V-ni II *p* *arco* *dim.* *pp* *pizz.*

V-le *p* *arco* *dim.* *pp* *pizz.*

V-c. *p* *arco* *dim.* *pp* *pizz.*

C-b. *p* *arco* *dim.* *pp* *attacca*

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