

АТАБЕКОВ
КОНЦЕРТНЫЕ ПЬЕСЫ
для скрипки и фортепиано

АТАБЕКОВ
CONCERT PIECES
for Violin and Piano



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Рауль Георгиевич Атабеков (р. 1937) — современный композитор, скрипач, педагог. В 2024 году издательством «Музыка» был выпущен его сборник «Пьесы» для скрипки и фортепиано, адресованный учащимся детских школ искусств и детских музыкальных школ.

Настоящее издание содержит яркие и разнообразные произведения, написанные Р. Г. Атабековым в разные годы и предназначенные для скрипачей более высокого уровня подготовки. Публикуется впервые.

Для студентов музыкальных училищ, колледжей, вузов, а также для концертирующих исполнителей.

Atabekov, R. G.

Concert Pieces : for Violin and Piano. — Moscow : Muzyka. — 72 pp., with violin part (32 pp.).

Raul Atabekov (b. 1937) is a contemporary composer, violinist, and music teacher. In 2024, the Muzyka Publishers released his collection of Pieces for violin and piano, addressed to students of children's art schools and children's music schools.

This edition contains vivid and varied works written by R. Atabekov in different years and intended for violinists with a higher level of technical skills. Published for the first time.

For students of secondary and higher educational institutions, as well as for concert performers.

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ПАСТОРАЛЬ

PASTORALE

P. АТАБЕКОВ
R. АТАБЕКОВ

Andante

Violino

p dolce espressivo 3

Piano

p

mp

rit.

a tempo

mf

p

sul pont.

The musical score is written for Violino and Piano. It begins with a tempo marking of 'Andante'. The Violino part starts with a triplet of eighth notes, followed by a series of sixteenth notes and a triplet of eighth notes. The Piano part starts with a triplet of eighth notes, followed by a series of sixteenth notes and a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (p, mp, mf, rit., a tempo). The piece is composed by P. Atabekov and R. Atabekov.

ord.

mp *f*

mp *f*

quasi pizz.

rit.

a tempo *mf* *cresc.*

18053

Detailed description: This musical score consists of four systems of staves. The first system (measures 1-4) features a treble staff with a melodic line marked 'ord.' and a piano accompaniment with triplets. Dynamics range from *mp* to *f*. The second system (measures 5-8) continues the piano accompaniment with a 'quasi pizz.' instruction. The third system (measures 9-12) includes a 'rit.' marking and a change in tempo to 'a tempo'. The final system (measures 13-16) features a 'cresc.' marking and a 'mf' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rit.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts in 4/4 time, then changes to 3/4, and back to 4/4. The piano accompaniment follows the same time signature changes. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

a tempo

Second system of the musical score. The vocal line is in 4/4 time. The piano accompaniment features a complex rhythmic pattern in the left hand, including sixteenth notes and a triplet. Dynamics include *a tempo* and *8* (octave).

rit.

a tempo

Third system of the musical score. The vocal line starts in 3/4 time, then changes to 4/4, and back to 3/4. The piano accompaniment follows the same time signature changes. Dynamics include *p* (piano) and *pp* (pianissimo).

Tempo I

rit.

a tempo

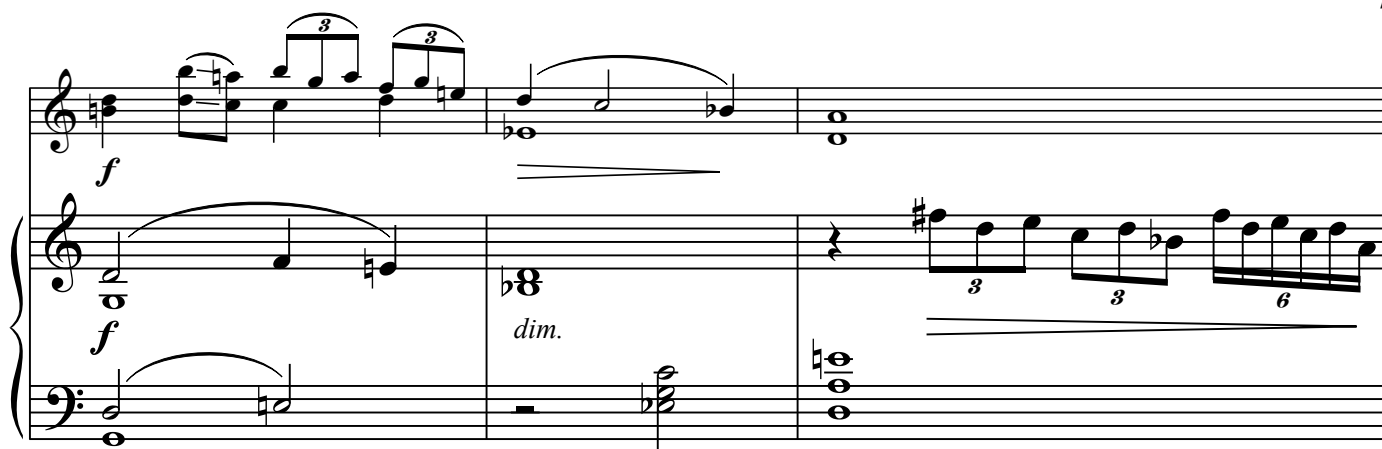
Fourth system of the musical score. The vocal line starts in 6/4 time, then changes to 3/4, and back to 5/4. The piano accompaniment follows the same time signature changes. Dynamics include *mp* (mezzo-piano) and *dolce* (dolce).

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature changes from 2/4 to 3/4 to 4/4 to 6/4. Measure 1 (2/4) features a triplet of eighth notes in the treble and a half note in the bass. Measure 2 (3/4) has a dotted half note in the treble and a half note in the bass. Measure 3 (4/4) contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 4 (6/4) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

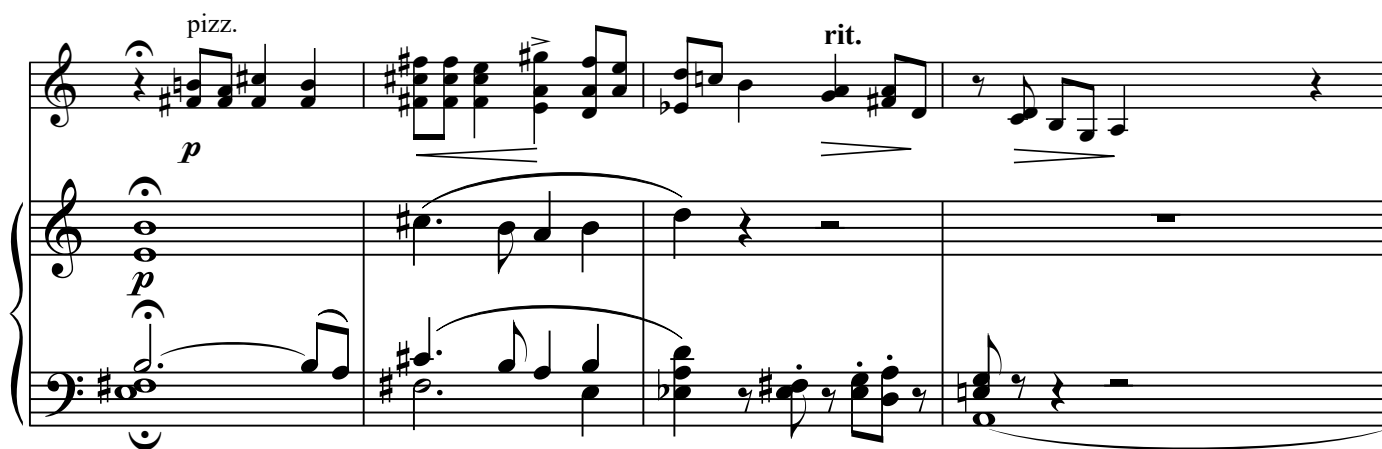
Second system of musical notation, measures 5-8. The system consists of three staves. Measure 5 (6/4) features a triplet of eighth notes in the treble and a half note in the bass. Measure 6 (3/4) has a triplet of eighth notes in the treble and a half note in the bass. Measure 7 (4/4) contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *cresc.* marking. Measure 8 (4/4) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *cresc.* marking and a *f* dynamic.

Third system of musical notation, measures 9-12. The system consists of three staves. Measure 9 (4/4) features a triplet of eighth notes in the treble and a half note in the bass, with a *ff* dynamic. Measure 10 (3/4) has a triplet of eighth notes in the treble and a half note in the bass, with a *m.s.* marking and a *dim.* marking. Measure 11 (4/4) contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *p* dynamic. Measure 12 (4/4) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *pp* dynamic.

Fourth system of musical notation, measures 13-16. The system consists of three staves. Measure 13 (4/4) features a triplet of eighth notes in the treble and a half note in the bass, with a *a tempo* marking and a *mf* dynamic. Measure 14 (4/4) has a triplet of eighth notes in the treble and a half note in the bass, with a *mf* dynamic. Measure 15 (4/4) contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *mf* dynamic. Measure 16 (4/4) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a *mf* dynamic.



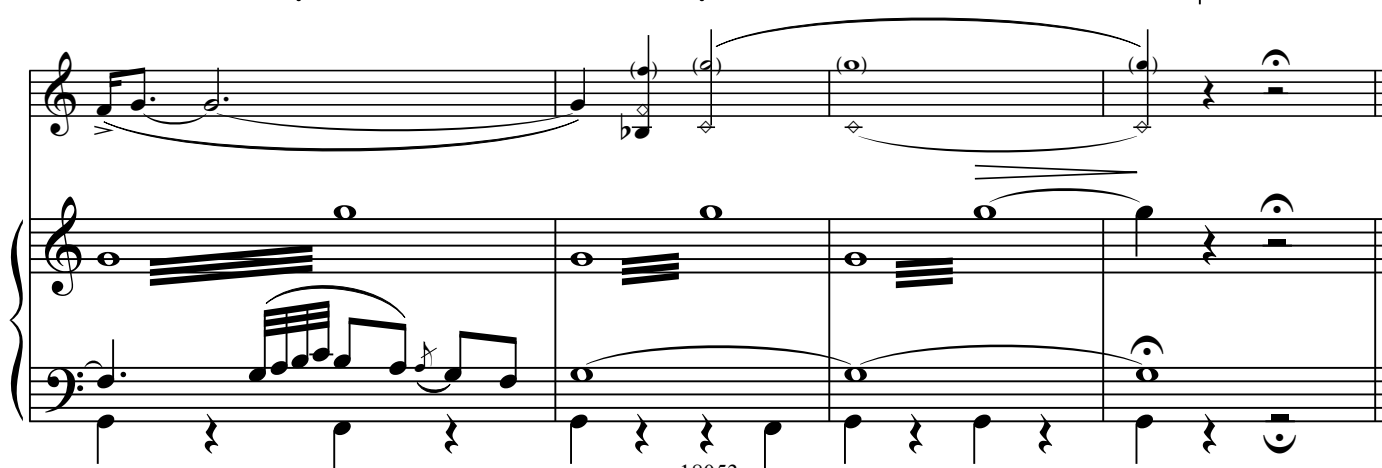
First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment, in G major, starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand and a half note in the left hand. A *dim.* (diminuendo) marking is present in the piano part. The system concludes with a triplet of eighth notes in the treble and a sixteenth-note triplet in the piano right hand.



Second system of musical notation. The treble clef staff begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. It includes a *rit.* (ritardando) marking. The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a *rit.* marking and a final chord in the piano part.



Third system of musical notation. The treble clef staff begins with an *a tempo* marking and an *arco* (arco) marking. It includes a *p dolce* (piano dolce) marking and a *pp* (pianissimo) marking. The piano accompaniment starts with a *p dolce* marking. The system concludes with a *pp* marking and a final chord in the piano part.



Fourth system of musical notation. The treble clef staff begins with a *p dolce* marking and a *pp* marking. It includes a *rit.* marking. The piano accompaniment starts with a *p dolce* marking. The system concludes with a *pp* marking and a final chord in the piano part.

Violino

1

ПАСТОРАЛЬ

PASTORALE

Р. АТАБЕКОВ
R. ATABEKOV

Andante

Rhapsody
R. ABLETO

p dolce espressivo

mp

mf

p

rit. *a tempo*

ord.

mp *f*

rit. *a tempo*

cresc.

mp *rit.* *a tempo*

СОДЕРЖАНИЕ CONTENTS

Пастораль	3
Pastorale	
Юмореска	8
Humoresque	
Русский танец	15
Russian Dance	
Армянский танец	22
Armenian Dance	
Испанский танец	27
Spanish Dance	
Сомбреро	32
Sombrero	
Грузинский танец	43
Georgian Dance	
Скорбь, надежда, радость	52
Sorrow, Hope, Joy	
Памяти Ф. Крейсера	58
In Memory of F. Kreisler	
Цыганская рапсодия	65
Gipsy Rhapsody	

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