

Д. КАПЫРИН
**Детский
альбом**
для фортепиано

D. CAPURIN
**Children's
Album**
for Piano

От автора

Детский альбом для фортепиано был написан по заказу любителя и знатока современной музыки Александра Кушвида для дочери Лизы и впервые исполнен ею 25 марта 2000 года в концертном зале Музея имени Н. К. Рериха в Москве. Цикл строится по принципу возрастания сложности, кроме первой и последней пьесы, выполняющих функцию обрамления. В основе звуковысотной организации пьес лежит сочетание и взаимопроникновение тонального, модального и серийного принципов. Несмотря на различие эмоциональных оттенков между пьесами, цикл в целом лишен резких стилистических контрастов, что делает возможным исполнение как отдельных пьес, так и всего цикла как единого сочинения, а также создание небольших микроциклов по вкусу и техническим возможностям исполнителя.

From the author

The **Children's Album** for piano was commissioned by an amateur and connoisseur of contemporary music, Alexander Kushvid, for his daughter Lisa and was first performed by her on March 25, 2000, in the concert hall of the Nicholas Roerich Museum in Moscow. The cycle is built on the principle of increasing complexity, except for the first and last pieces, which serve as a frame. The pitch organization of the pieces is based on the combination and interpenetration of tonal, modal and serial principles. Despite the difference in emotional shades between the pieces, the cycle as a whole is devoid of sharp stylistic contrasts, which makes it possible to perform both individual pieces and the entire cycle as a single composition, as well as to create small microcycles according to the taste and technical capabilities of the performer.

Капырин, Д. Ю.

К20 **Детский альбом** : для фортепиано / Д. Капырин. — Москва : Музыка. — 20 с.
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Д. Ю. Капырин (р. 1960) — современный композитор, аранжировщик, педагог, автор симфоний, концертов, многочисленных оркестровых, вокально-хоровых, камерно-инструментальных сочинений, театральной музыки.

«Детский альбом» включает 12 фортепианных пьес различной трудности. Публикуемые миниатюры несомненно привлекут юных музыкантов своим мелодизмом и необычными гармоническими красками, рождающими яркие музыкальные образы.

Предназначается для учащихся детских школ искусств и детских музыкальных школ.

Capyrin, D. Yu.

Children's Album : for Piano. — Moscow : Muzyka. — 20 pp.

Dmitri Capyrin (b. 1960) is a contemporary composer, arranger, music teacher, author of symphonies, concertos, numerous orchestral, vocal and choral, chamber and instrumental works, as well as theatre music.

The **Children's Album** consists of 12 piano pieces of varying difficulty. The published miniatures will attract young musicians with their melody and unusual harmonic colours that give birth to vivid musical images.

For students of children's art schools and children's music schools.

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ДЕТСКИЙ АЛЬБОМ

CHILDREN'S ALBUM

Прелюдия

Prelude

Andante, poco rubato

Д. КАПЫРИН
D. CAPYRIN

Piano

Andante, poco rubato

p *mp* *pp*

rit. *accel.* *a tempo*

p *pp* *p*

mp *p* *mp*

First system of the musical score. It features a piano (p) introduction in the right hand and a series of chords in the left hand. The right hand melody is marked with a long slur and a *rit.* (ritardando) marking. The left hand has a series of chords, some marked with *pp* (pianissimo) and others with *pp* (pianissimo). The system ends with a double bar line and a final chord marked *pp*. Below the staff, there are four *Leo.* (Lied) markings, each preceded by an asterisk (*).

Грустный вальс

Sad Waltz

Moderato con anima

Second system of the musical score. It begins with a piano (p) introduction in the right hand and a series of chords in the left hand. The right hand melody is marked with a long slur and a *pp* (pianissimo) marking. The left hand has a series of chords, some marked with *pp* (pianissimo) and others with *pp* (pianissimo). The system ends with a double bar line and a final chord marked *pp*. Below the staff, there are four *Leo.* (Lied) markings, each preceded by an asterisk (*).

Third system of the musical score. It begins with a mezzo-piano (mp) introduction in the right hand and a series of chords in the left hand. The right hand melody is marked with a long slur and a *pp* (pianissimo) marking. The left hand has a series of chords, some marked with *pp* (pianissimo) and others with *pp* (pianissimo). The system ends with a double bar line and a final chord marked *pp*. Below the staff, there are four *Leo.* (Lied) markings, each preceded by an asterisk (*).

Fourth system of the musical score. It begins with a mezzo-forte (mf) introduction in the right hand and a series of chords in the left hand. The right hand melody is marked with a long slur and a *pp* (pianissimo) marking. The left hand has a series of chords, some marked with *pp* (pianissimo) and others with *pp* (pianissimo). The system ends with a double bar line and a final chord marked *pp*. Below the staff, there are four *Leo.* (Lied) markings, each preceded by an asterisk (*).

Fifth system of the musical score. It begins with a mezzo-forte (mf) introduction in the right hand and a series of chords in the left hand. The right hand melody is marked with a long slur and a *pp* (pianissimo) marking. The left hand has a series of chords, some marked with *pp* (pianissimo) and others with *pp* (pianissimo). The system ends with a double bar line and a final chord marked *pp*. Below the staff, there are four *Leo.* (Lied) markings, each preceded by an asterisk (*).