

ДЕМЕРССМАН

ФАНТАЗИЯ

на оригинальную тему
для саксофона-альта и фортепиано

С приложением партии флейты

DEMERSSEMAN

FANTASY

on an Original Theme
for Alto Saxophone and Piano

With Flute part enclosed

МУЗЫКА  МУЗЫКА



ЭБС E-MUSICA
Каталог электронных изданий

Демерссман, Ж. О.

Д30 **Фантазия на оригинальную тему : для саксофона-альта и фортепиано : с приложением партии флейты / Ж. Демерссман ; редакция партии саксофона С. Сорокина ; переложение и редакция партии флейты А. Шатского. — Москва : Музыка. — 16 с., 2 парт. (8с., 8 с.).**

ISMN 979-0-66010-549-8

Жюль Огюст Демерссман (1833—1866) — французский флейтист и композитор, автор многочисленных сочинений для флейты и других духовых инструментов, в том числе для изобретённого в начале 1840-х годов саксофона.

«Фантазия на оригинальную тему», яркая и виртуозная, написана в 1860 году. В настоящем издании, помимо оригинального текста, публикуется также ее версия для флейты и фортепиано, выполненная известным музыкантом, профессором А. Шатским.

Для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

Demersseman, J. A.

Fantasy on an Original Theme : for Alto Saxophone and Piano, with Flute part enclosed / Flute part edited by S. Sorokin; Saxophone part arranged and edited by A. Shatsky. — Moscow: Muzyka. — 16 pp., with 2 parts (8 pp., 8 pp.).

Jules Auguste Demersman (1833—1866) was a French flautist and composer, author of numerous works for flute and other wind instruments, including the saxophone, invented in the early 1840s. “Fantasy on an Original Theme”, vivid and virtuosic, was written in 1860. In this edition, in addition to the original text, its version for flute and piano, performed by the famous musician, Professor A. Shatsky, is also published.

For students of music colleges and conservatories, as well as concert performers.

ББК 85.957.26

ISMN 979-0-66010-549-8

© Издательство «Музыка», 2025
© Muzyka Publishers, 2025

ФАНТАЗИЯ
на оригинальную тему

FANTASY
on an Original Theme

3

Op. 32

Ж. ДЕМЕРССМАН
J. DEMERSSEMAN
(1833–1866)

Allegro ♩ = 120

Piano

ff

The musical score is written for piano and consists of five systems. The first system is marked 'ff' (fortissimo). The second system features a melodic line in the right hand and a bass line in the left hand. The third system continues the melodic and bass lines. The fourth system features a melodic line in the right hand and a bass line in the left hand. The fifth system features a melodic line in the right hand and a bass line in the left hand, marked 'pp' (pianissimo) at the end.

1 Sassofono alto (Es)

p dolce

con espr.

m.s.

cresc.

mf

f passionato

rall.

The score is written for Alto Saxophone and Piano. The Alto Saxophone part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by various markings: *p dolce*, *con espr.*, *m.s.*, *cresc.*, *mf*, *f passionato*, and *rall.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The saxophone part includes several triplet markings and dynamic changes.

2 Poco più mosso. Agitato

5

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The upper staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*sf*) dynamic. The lower staff begins with a piano (*p*) dynamic and features a series of chords and single notes.

The second system of musical notation continues the piece. The upper staff features a fortissimo (*sf*) dynamic followed by a crescendo (*cresc.*). The lower staff also features a crescendo (*cresc.*) and includes a series of chords and single notes.

ben ritmato, non frettando

The third system of musical notation continues the piece. The upper staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lower staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) section.

The fourth system of musical notation continues the piece. The upper staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section.

Sassofono alto (Es)

ФАНТАЗИЯ
на оригинальную тему

FANTASY
on an Original Theme

Op. 32

Ж. ДЕМЕРССМАН
J. DEMERSEMAN
(1833–1866)

Allegro ♩ = 120
14

1

p dolce

con espr.

cresc.

mf

f passionato

rall.

The first section of the Fantasy, measures 1-14, is written for Alto Saxophone in E-flat major (three flats). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' below the notes. The dynamics range from piano (*p*) to fortissimo (*f*). The section is marked with 'dolce' (sweet) and 'con espr.' (with expression). The tempo changes to 'rall.' (ritardando) towards the end of the section.

2 Poco più mosso. Agitato

p

sf

cresc.

The second section of the Fantasy, measures 15-28, is marked 'Poco più mosso. Agitato'. It continues in the same key signature and time signature. The dynamics range from piano (*p*) to fortissimo (*f*). The section is marked with 'sf' (sforzando) and 'cresc.' (crescendo). The tempo is marked 'Poco più mosso' (a little more motion) and 'Agitato' (agitated). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' below the notes.

Flauto

ФАНТАЗИЯ
на оригинальную тему

Op. 32

FANTASY
on an Original Theme

Ж. ДЕМЕРССМАН
J. DEMERSSEMAN
(1833–1866)

Allegro ♩ = 120
14

1 dolce

mp

con espr.

cresc.

mf

rall.

f *passionato*

f

2 Poco più mosso. Agitato

p

sf

sf

cresc.

ben ritmato, non frettando

mf