

МАЗАС
ЭТЮДЫ
для скрипки
Тетрадь 1
(Специальные этюды)

MAZAS
STUDIES
for Violin
Book 1
(Special Studies)

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Для учащихся старших классов детских школ искусств и детских музыкальных школ, а также для студентов музыкальных училищ, колледжей.

Mazas, J. F.

Studies : for Violin : Op. 36. Book 1 (Special Studies). — Moscow : Muzyka. — 60 pp.

Studies by the French violinist and composer of the 19th century, widely used in educational practice.

For senior pupils of children's school of arts and children's music schools, as well as for students of music colleges.

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Op. 36

STUDIES
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3

Ж. Ф. МАЗАС
J. F. MAZAS
(1782–1849)

Работа над звуком

Working on the Sound

Непрерывность звука при смене смычка. Равномерное усиление и ослабление звука.
Exercise for crescendo and diminuendo as applied to tone production.

Largo **sostenuto**

p < *f* > *p* < *f* > *p* *cresc.*

cresc. *f*

cresc.

cresc.

f *p* *p*

p *cresc.* *f* *ff* *sf*

sf *sf* *sf* *sf*

cresc. *f*

p *f*

Развитие техники смычка

Development of the Bow

Штрихи *марcato* (акцентированный затухающий штрих), *деташе* и *мартле*.

Bow strokes *marcato*, *détaché* and *martelé*.

Moderato

The musical score is written for violin in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various bowing techniques and dynamics:

- Staff 1:** Starts with a *mf* dynamic. Features a series of eighth notes with accents, followed by a half note with a *sf* dynamic. The staff ends with a *sf* dynamic.
- Staff 2:** Continues with eighth notes and a triplet. Includes a *sf* dynamic and a *simile* marking.
- Staff 3:** Features a *sf* dynamic and a *détaché* marking. The text "Верхней половиной смычка / Upper half of the bow" is written above the staff.
- Staff 4:** Includes a *sf* dynamic and a *simile* marking.
- Staff 5:** Features a *martelé* marking and a *sf* dynamic. The text "Концом смычка / Tip of the bow" is written above the staff.
- Staff 6:** Includes a *sf* dynamic and a *simile* marking. The text "Целым смычком / Whole bow" is written above the staff.
- Staff 7:** Features a *sf* dynamic and a *simile* marking.
- Staff 8:** Includes a *f* dynamic and a *simile* marking.
- Staff 9:** Features a *f* dynamic and a *simile* marking.
- Staff 10:** Includes a *f* dynamic and a *simile* marking.

The score also includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and bowing techniques (e.g., *marcato*, *détaché*, *martelé*).

Концом смычка / Tip of the bow У колодки / Frog of the bow

Укрепление смычка

Firmness of the Bow

Исполняется стремительным движением смычка от середины до конца,
плотным звуком, не отрывая смычка от струны.

Execute with strong, decided strokes, from the middle to the tip of the bow, without leaving the strings.

Allegro moderato

This page contains ten staves of musical notation for guitar. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *dolce* and *f*. Fingerings are indicated by numbers 0-4 above notes. There are also articulation marks like *V* and *II*.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one flat (Bb). The ninth staff has a key signature of one sharp (F#). The tenth staff has a key signature of one flat (Bb).

The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *dolce* and *f*. Fingerings are indicated by numbers 0-4 above notes. There are also articulation marks like *V* and *II*.

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