

МАЗАС

ЭТЮДЫ

для скрипки

Тетрадь 2
(Блестящие этюды)

MAZAS

STUDIES

for Violin

Book 2
(Brilliant Studies)

МУЗЫКА  MUZYKA

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Studies by the French violinist and composer of the 19th century, widely used in educational practice.

For senior pupils of children's school of arts and children's music schools, as well as for students of music colleges.

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ЭТЮДЫ
Тетрадь 2
(Блестящие этюды)

Op. 36

STUDIES
Book 2
(Brilliant Studies)

Ж. Ф. МАЗАС
J. F. MAZAS
(1782–1849)

Adagio non troppo

III

31

tr

IV

dolce

10

This page of musical notation contains ten staves of music, primarily in treble clef. The notation includes various musical techniques and dynamics:

- Staff 1:** Features a series of triplets and a trill marked with a double less-than sign (<>).
- Staff 2:** Includes a trill marked with a double less-than sign (<>), a dynamic marking of *p cresc.*, and a forte marking of *f*.
- Staff 3:** Contains a trill marked with a double less-than sign (<>).
- Staff 4:** Includes a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 5:** Features a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 6:** Includes a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 7:** Contains a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 8:** Includes a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 9:** Features a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).
- Staff 10:** Includes a trill marked with a double less-than sign (<>), a trill marked with a double less-than sign (<>), and a trill marked with a double less-than sign (<>).

The notation also includes various other markings such as *tr* (trill), *mf* (mezzo-forte), *dolce* (softly), *dim.* (diminuendo), and *p* (piano).

Allegro moderato

32

dolce

cresc.

f

dim.

p

18073

6

f

dolce

rall.

a tempo

sf

tr

dolce

7

cresc.

sf

dim.

p

cresc.

f

decresc.

p

cresc.

8 ad lib.

f

dolce

p

cresc.

f

dolce

dim.

p

f

Allegro moderato

56

f risoluto

p

sf

p

f

f

This page of musical notation consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with slurs and accents. A first finger fingering (1) is indicated at the beginning.
- Staff 2:** Includes a crescendo (*cresc.*) and dynamic markings of piano (*p*), fortissimo (*sf*), and forte (*f*). It contains several slurs and fingerings (2, 4, 1, 2).
- Staff 3:** Continues the melodic development with a piano (*p*) dynamic marking and slurs.
- Staff 4:** Shows a fortissimo (*sf*) dynamic and a repeat sign. It includes slurs and fingerings (2, 4).
- Staff 5:** Features a mezzo-forte (*mf*) dynamic, slurs, and fingerings (4, 3, 3).
- Staff 6:** Includes forte (*f*) and fortissimo (*sf*) dynamics, slurs, and fingerings (2, 4).
- Staff 7:** Marked *dolce* (sweet), it features slurs and fingerings (4, 1, 1, 0, 2).
- Staff 8:** Includes forte (*f*) and piano (*p*) dynamics, slurs, and fingerings (4, 2, 2).
- Staff 9:** Continues with slurs and fingerings (4, 2, 0).
- Staff 10:** Features a crescendo (*cresc.*), forte (*f*) dynamic, a tenuto marking (*tenuto*), and a decrescendo (*dim.*). It includes slurs, triplets (3), and fingerings (3, 3).

p

sf

f

sempre f

f

sf

p

III

III

У колодки / Frog of the bow

Концом смычка / Tip of the bow

У колодки / Frog of the bow

f

III

1. 2.

Dal segno, senza ripresa, poi Θ

Θ

p *f*