

МОЦАРТ

ИЗБРАННЫЕ ОПЕРНЫЕ УВЕРТЮРЫ

Переложение для фортепиано в четыре руки Г. Ульриха

MOZART

SELECTED OPERA OVERTURES

Transcription for Piano Four Hands by H. Ulrich



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Сборник содержит увертюры к операм «Свадьба Фигаро», «Дон Жуан» и «Волшебная флейта». Это самые известные и часто исполняемые увертюры великого австрийского композитора, со временем получившие самостоятельное значение в концертной практике.

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Mozart, W. A.

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The collection contains overtures to *The Marriage of Figaro*, *Don Giovanni* and *The Magic Flute*. They are the most famous and frequently performed opera overtures by the great Austrian composer, which in time gained independent significance in concert practice.

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УВЕРТЮРА
к опере «Свадьба Фигаро»

OVERTURE
to "The Marriage of Figaro"

Переложение для фортепиано в четыре руки Гуго Ульриха
Transcription for piano four hands by Hugo Ulrich

В. А. МОЦАРТ
W. A. MOZART
(1756–1791)

Presto

Secondo

pp

dolce

f

p

УВЕРТЮРА
к опере «Свадьба Фигаро»

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to "The Marriage of Figaro"

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(1756–1791)

Presto

Primo

pp

3 3 4 1 1 3 4 1 3

p dolce

f

p

Secondo

This musical score is for a piece titled "Secondo" in D major (two sharps). It consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) section starting in the third system. The final system concludes with a fortissimo (*fp*) dynamic. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

1 1 3 3 4 1 1 3 1

2 3 3 1

3

8 *f*

fp 8 8 *fp*

Primo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, and a half note G3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, and a half note G3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, and a half note G3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, and a half note G3.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, and a half note G3.

Secondo

The musical score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into five systems, each with a piano staff on top and a bass staff on the bottom.

- System 1:** The piano staff has a finger number '8' above the first measure. The bass staff begins with a forte piano (*fp*) dynamic. The second measure has a finger number '8' above it. The third measure has a crescendo (*cresc.*) marking. The fourth measure has a forte (*fz*) dynamic.
- System 2:** The piano staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic.
- System 3:** The piano staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 4:** The piano staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 5:** The piano staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.

Primo

The first system of musical notation for the 'Primo' section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*cresc.*) marking. The fourth measure has a fortissimo (*ff*) dynamic. The notation includes various fingerings (1, 2, 3, 4, 5) and a final measure with a repeat sign.

The second system of musical notation for the 'Primo' section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The notation includes various fingerings (1, 2, 3, 4) and a final measure with a repeat sign.

The third system of musical notation for the 'Primo' section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation includes various fingerings (1, 2, 3, 4) and a final measure with a repeat sign.

The fourth system of musical notation for the 'Primo' section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation includes various fingerings (1, 2, 3, 4) and a final measure with a repeat sign.

The fifth system of musical notation for the 'Primo' section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The notation includes various fingerings (1, 2, 3, 4) and a final measure with a repeat sign.

Нотное издание

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